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List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge-circus).—"The Three Daughters of M. Dupont," 2.30. Gerr. 4460.

APOLLO (Shaftesbury avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Ger. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 2.30. Sat. 8. Gerr. 202.

DUKE OF YORK'S (St. Martin's-lane). —"What a Catch." Daily, 2.45; Wed., Sat., 8.30. Ger. 314.

GAIETY (Strand). — "Theodore and Co.," 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "Smile," 2.30 and 8.30. Gerr. 9513.

GLOBE (Shaftesbury-av.).—"Suzette," 2.30. Fri., Sat., 8.15. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post, 2.30. Evening performances resumed Thursday. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow, 7.30. Wed., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-street, W.C.).—"Cook," 2.30. Wed., Thurs., Sat., 8.30. Gerr. 4032.

LONDON PAVILION (Piccadilly-circus).—"A Kiss for Two," 2.30. Fri., Sat., 8.30. Gerr. 3886.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Evening performance resumed Saturday. Gerr. 7617-8.

LYRIC (Shaftesbury avenue). — "Romance," 2. Sat., 8.15. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the Wells," 8.15. Thurs., Sat., 2.30. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.). —"Carminetta," 8.45. Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"The Off-Chance," 2.30. Evening performances resumed Thursday. Gerr., 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Evening performances resumed Thursday. Gerr. 3865.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 2.30. No evening performances until Sat. Gerr 1243 and 3416.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 2.30. Evening performances resumed Sat. Gerr. 3366

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

ST. JAMES'S (King-street, St. James's).—"The Liars," 2.30. Thurs., Sat., 8.15.

STRAND (Aldwych).—"Three Weeks," 2.30. Sat., 8. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"A Pair of Spectacles." 2.40. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross). — Lydia Kyasht, G. P. Huntley, W. H. Squire, Lily Fairney, Marie Novello, Neil Kenyon, Bert Coote. 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-sq.). — "Topsy-Turvy," 8.30. Tues., Fri., Sat., 2.30. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.). — Bransby Williams, Billy Merson, Miss Clarice Mayne and "That," Ada Crossley, Gus Elen, Liane D'Eve, Hilda Glyder, Pierce and Roslyn, Hall and Turn, Joe Boganny and Co. 2.30, 6.15, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

BEECHAM OPERA SEASON.

"MADAME BUTTERFLY."

"Madame Butterfly" was staged on Wednesday afternoon. Puccini's Japanese opera may always be relied upon to fill the house when Miss Rosina Buckman, whose admirers are legion, fills the title-rôle. With Miss Buckman familiarity with a part does not breed carelessness. If possible, there is now more thought shown in bringing out all the little details that go to make her impersonation of the character more harmonious than ever before, and Miss Buckman's singing has never been more appealing and beautiful than it was in poor Butterfly's tender song of pleading, "Love me a little." In fact, the whole of the love scene — with Mr. Maurice D'Oisly, in excellent voice as the faithless Pinkerton, to help—seemed to have more warmth of sentiment about it than usual. All the other members of the cast have been seen many times before in their respective parts, and with them, too, practice makes toward perfection. Miss Edith Clegg was the tender-hearted Suzuki; Miss Eda Bennie the Kate Pinkerton, Mr. Herbert Langley the "white" man, Sharpless; Mr. Sydney Russell the Goro; Mr. Albert Chapman the Yamadori and the Bonze; and Mr. Andrew Kerrigan the Commissioner. Mr. Percy Pitt conducted with all due sympathy for his singers.

"BORIS GODOUNOV."

The revival of "Boris Godounov" on Thursday was notable for the début in the name-part of Mr. Robert Radford, happily recovered from the severe illness which prevented his appearance in Moussorgsky's historical music-drama when the work was first produced in English at the beginning of the summer. Mr. Radford's impersonation did not emphasise the strength and tenacity of Boris so much as the dignity and nobility which equally belonged to the character of the reformer, and the mellow beauty of his voice and his always distinguished singing, helped him to underline these qualities. In the scenes with his children the tenderness and fond ambition of the father were beautifully expressed, and in the last act the overthrow of a great mind was powerfully and movingly suggested. Other newcomers to the cast were Miss Helen Barrigar, who used her very pretty voice effectively as Marina; and Miss Doris Lemon, who sang Xenia's part charmingly. For the rest, the cast was the same as at the first production on June 2. Mr. Ranalow and Mr. Heather touched in the humours of the bibulous friars, Varlaam and Missail; Miss Edith Clegg was seen both as the hearty peasant hostess and the lively old nurse; and Miss Ethel Toms was the boy Feodor. Mr. Maurice D'Oisly does nothing better than his sketches of the cunning Chuisky and the half-witted lad, who laments the sorrows of his country and its folk. Mr. Powell Edwards sang finely as Pimène and Mr. Webster Millar energetically, though rather roughly, as Grigori. As usual in this opera, the chorus, representing the people—the real "hero" of the drama—was specially singled out for applause, although they have done better on former occasions in the Revolt scene. Sir Thomas Beecham's brilliant conducting brought out all the picturesqueness of the score.

"SAMSON AND DELILAH."

Mr. Percy Pitt, fully in sympathy with the suave and polished score of Saint-Saëns' Biblical music-drama, "Samson and Delilah," was in command at Saturday afternoon's fine performance. Except that the part of the High Priest was now sung—and very impressively sung—by Mr. Foster Richardson, the cast was the same as during the last season. Miss Edna Thornton's Delilah, although rather out of the Biblical picture, both in dress and manner, is a rich-voiced and sufficiently alluring enchantress; and Mr. Frederick Blamey plays and sings Samson's part with a fine spirit and convincing earnestness. Mr. Norman Allin's Aged Hebrew is another telling piece of work. Mr. Albert Chapman's Abimelich went down very tamely in the tussle with Samson. It must have been the strong man's reputation that killed him, for he was scarcely touched.

NOVEL OPERATIC DUET.

Much of the evening performances of "Cavalleria Rusticana" and "I Pagliacci," was carried through to a lively accompaniment of anti-aircraft guns. In fact, at the opening of the last act of Leoncavallo's opera, the bangs of Tonio's drum and the bangs outside joined in a ding-dong duet. However, nobody seemed in the least disturbed, the company "carried on," the audience kept their seats, and the performances of both operas were, in many respects, the best yet given in English. For the second time in the week Miss Rosina Buckman appeared as the wronged damsel to Mr. Maurice D'Oisly's faithless lover. Both were in splendid voice, and played up to each other powerfully as Santuzza and Turiddu in Mascagni's work. Mr. Herbert Langley's Alfio, vigorously drawn, is the most successful thing he does—in this his harshness of voice helps instead of hindering him. Miss Juliette Autran's Lola was all seduction; and Miss Edith Clegg, with much too much of the air of a tragedy queen for a simple old peasant woman, was the Lucia. Mr. Percy Pitt conducted with plenty of spirit.

A NEW NEDDA.

In the "Pagliacci," Miss Mignon Nevada made her first appearance as Nedda, with lots of new and appropriate "business" in the way of telling fortunes among the country folk, and, in the play scene, in the authentic and charming Columbine's dress of old Italian comedy instead of the—quite wrong, of course—Pierrot costume, usually seen. The character had evidently been thoroughly thought out and studied from every point of view. The poor little strolling player's longing after love and happiness, alternating with her scorn of Tonio's hideous advances and her fear of her brutal husband, the pathos of her attempts to hide her terror under a mask of laughter, were all depicted with uncommon power. The music, too, was wonderfully well sung, especially the Ballata. Mr. Frank Mullings's Canio was also well conceived, although undue forcing robbed his high tones both of power and quality. His acting was particularly good, and the final tragedy came with telling effect. Mr. Robert Parker's vivid and original Tonio, Mr. Kenneth Sterne's Beppo; and Mr. William Michael's Silvio, all seen before, were none the less welcome on that account. Mr. Wynn Reeves was the efficient conductor.

KATE SEARLE.

"THE LIARS."

A Comedy, in Four Acts, by Henry Arthur Jones, Revival at St. James's Theatre, Saturday Sept. 29.

Co., Sir Christopher Deering	Aubrey Smith
Edward Falkner	Langhorne Burton
Gilbert Nepean	Sam Livesey
George Nepean	G. Stephenson
Freddie Tatton	Sebastian Smith
Archibald Coke	Alfred Bishop
Waiter at the "Star and Garter"	F. J. Thurstans
Taplin	Keith Kenneth
Footman	A. S. Barber
Lady Jessica Nepean	Mary O'Farrell
Lady Rosamund Tatton	Mrs. Leslie Faber
Dolly Coke	Marie Hemingway
Beatrice Ebernoe	Stella Mervyn Campbell
Mrs. Crispin	Jannette Steer
Ferris	Dora Fellowes

If Edward Falkner were called abroad to-day by the need his country had of his service, he would, I suppose and hope, go, in spite of his love for Lady Jessica. That much difference twenty years and the war has made in man. Even Lady Jessica might sing, "I don't want to lose you but I think you ought to go." That much difference twenty years and the war has made in woman. The intrusion of these thoughts, perhaps, interferes with the full enjoyment to-day of Mr. Henry Arthur Jones's fine comedy.

MISS MARY O'FARRELL.

The cast is a fine one, and better work than the Col. Sir Christopher Deering of Mr. Aubrey Smith and the Lady Jessica of Miss Mary O'Farrell is rarely to be seen.

Mr. Langhorne Burton's Edward Falkner is good, and the part of Gilbert Nepean gives Mr. Sam Livesey great opportunity for his own peculiar, but much appreciated, style. Mr. Alfred Bishop's original part of Archibald Coke is a very happy performance, as is also Miss Marie Hemingway's Dolly Coke. Freddie Tatton (Mr. Sebastian Smith) and Lady Rosamund Tatton (Mrs. Leslie Faber) are, so to speak, an "odd" pair—both delightfully amusing. Mr. G. Stephenson, as George Nepean, Mr. F. J. Thurstans as the Waiter, Mr. Keith Kenneth as Taplin, and Stella Mervyn Campbell are all excellent. Miss Jannette Steer plays her original Mrs. Crispin convincingly, and Miss Dora Fellowes is a capital Ferris.

The comedy, which is delightfully refreshing in these days, is splendidly produced by Mr. Percy Hutchison and the author, and we hope it will "keep the house warm" until Sir George Alexander is well again.

A. B.

Mr. Norman V. Norman and Miss Beatrice Wilson are motoring over from Bath to Birmingham, after the performance of "Who Is He?" on Friday night, to assist at the special matinée the following day of "Pygmalion and Galatea" at the Theatre Royal, Birmingham, at which Miss Mary Anderson is announced to appear. Miss Norman and Miss Wilson will return to Bath in time for the evening performance.

"A KISS OR TWO."

Romantic Farce, in Three Acts, by H. V. Esmond, Produced at the London Pavilion, Monday afternoon, Oct. 1.

Captain Patrick Delaney	H. V. Esmond
The Duke of Mallorie	James Lindsay
Sir John Godyer	Eric Lewis
Mr. James Whibley	Nigel Playfair
Harry Hatteras	Eric Cowley
The Club Steward	Tim Riley
'Alf	Roy Lennol
'Erb	Barry Livesay
Lady Godyer	Saba Raleigh
Mrs. James Whibley	Nellie Hodson
Mary	Barbara Hoffe

Produced originally at the Royal Theatre, Bournemouth, September 5, under the title "Salad Days," a pretty and mildly amusing play by Mr. H. V. Esmond, which now bears the above title, marked by its performance on Monday afternoon an epoch in the annals of the London Pavilion, which has hitherto been devoted solely to the services of "variety."

Although there is nothing to get your teeth into in Mr. Esmond's play, it is sufficiently entertaining to while away a pleasant afternoon or, a little later on, a pleasant evening. It is the sort of play that demands a satisfactory luncheon or dinner, as the case may be, with liqueur and cigarette to follow, that the mood may be one of contentment with the world and the desire to be blind to the faults and kind to the virtues of play and players alike.

Given this mood, you will be tolerant to the prosiness of two middle-aged golfers (though their tediousness in the third act will try you a little), who, between a couple of rounds, start the performance by conversing on sundry matters, including a pretty attendant, a recent acquisition of the club. Enters a breath of fresh air in the person of Captain Patrick Delaney, an Irishman in a kilt that is vastly becoming, with an engaging accent and a "duck of a smile."

A SOLDIER-LOVER.

Like the celebrated Father O'Flynn, the gallant captain has "a way with him," especially with the ladies. He has also a theory that woman persistently disregards all moral and social man-made laws, and in his reckless Irish way he offers to bet that within a week he will secure "a genuine kiss with a taste to it" from the next three women he meets—proceeds to be devoted to a pet war fund of his. The bet is accepted, and almost immediately the three ladies turn up—Lady Godyer, handsome, attractive, and with a "come-hither look in her eye"; Mrs. Whibley, coyly prudish and a bit of a frump; and pretty Mary, the waitress, whom we know, though the captain does not, as Lady Di Somebody in disguise, a runaway from a distasteful suitor. Heading falls Patrick in love with Mary at first sight, and she, who has overheard everything, is jealous of those kisses he is going to get from the other women as soon as she sets eyes on him. John and James make a terrible to-do when they find that their wives are involved in the bet, though I much doubt if the average husband would make much fuss about such a trifle, but the dashing captain pursues his dashing methods in spite of them. Finding that "the continued presence of the husbands cramps his style," he despatches them to the first tee, and makes love to the ladies until the bet is as good as won.

A WARM AFTERNOON.

And won it is before dinner, in spite of mischievous Mary giving the show away all round, for, with the plot made clear to them, the wives determine that the captain shall carry off the prize, and the maid and the captain are left kissing underneath a collapsible tent umbrella.

Mr. H. V. Esmond makes Captain Delaney a mightily attractive fellow. He plays with the right amount of dash and spirit, with an occasional glimpse of a more serious side to the character, that is very effective. Charming and dainty is the Mary of Miss Barbara Hoffe, and Mrs. Saba Raleigh is altogether delightful as the flirtatious Lady Godyer, while good farcical acting is provided by Miss Nellie Hobson as Mrs. Whibley. Mr. Eric Lewis and Mr. Nigel Playfair put clever acting into the parts of Sir John Godyer and Mr. Whibley—indeed, they can hardly do otherwise—but both actors have been seen in parts that show them to infinitely better advantage. Mr. Eric Cowley as Harry Hatteras, a useful friend, and Mr. James Lindsay, as a duke who "had no ideas above his station and few below it," are good in small parts, while Masters Roy Lennol and Barry Livesay act brightly as a couple of caddies.

MABEL KOOPMAN.

Mrs. F. R. Littler, of the Royal Artillery Theatre, Woolwich, was recently the recipient of a silver teapot and an embroidered cushion, the gift of some wounded soldiers, who had been guests at the Saturday matinées at the theatre, on the invitation of the management. Reference was made to the aid which Mrs. Littler had afforded the various war charities, and also her great consideration for the wounded. So far some 5,000 victims of this terrible war has enjoyed the hospitality given them by Mr. and Mrs. Littler.

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Oct. 29.—Grand, Halifax. (10th visit.)
Nov. 5.—Paisley (3), Perth (3). (Returns.)
Nov. 12.—Princess's, Glasgow. } 20th visit
Nov. 19.—Princess's, Glasgow. } to the city.
Nov. 26.—Vacant.
Dec. 3.—Tyne, Newcastle. (3rd visit.)
Dec. 10.—Empire, Rotherham. (Return.)
Dec. 17.—Vacant.
Dec. 24.—Hippo., Bolton. (4th visit.)
Dec. 31.—Vacant.
1918.
Jan. 7.—Vacant.
Jan. 14.—Vacant.
Jan. 21.—Mst., Bootle. (14th visit.)
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Feb. 4.—O.H., Dudley. (3rd visit.)
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"When Knights Were Bold."
Theatre Royal, Windsor.

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Goldfinch during Sir John Hare's absence. Wyndham's Theatre. Disengaged Oct. 8.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E. Nov. 5, 12, Dec. 3, Jan. 28, on.

COUNTY THEATRE, READING.
Oct. 29, Nov. 12, Jan. 28, Feb. 11, 18, on.

OPERA HOUSE, LEICESTER.
Dec. 10, Feb. 25, March 18, April 1, on.

ROYALTY THEATRE, CHESTER.
Jan. 21, March 18, April 1, 15, 22, on.

HUDDERSFIELD.
Oct. 29, Nov. 19, Dec. 3, Jan. 28, Feb. 4, 11, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Oct. 29, Dec. 31, Jan. 7, Feb. 4, March 4.

THEATRE ROYAL, LEICESTER.
Dec. 17, 24, 31, Jan. 7, 21, 28, on.

Add., MILTON BODE, Theatre, Reading.

WANTED, First-class Attractions only, County Theatre, Bedford,
Nov. 26, Dec. 17, Jan. 7, 21, Feb. 25, March 4, 18, April 8, 22, June 10, on.
Grand Theatre, Luton,
Oct. 29, Nov. 19, Dec. 31, Jan. 28, March 11, April 1, 15, 29, May 20, June 10, on.
Theatre Royal, Canterbury,
Oct. 15, Nov. 26, Dec. 17, Jan. 7, 14.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant Dates, March 4, 18, 25, and onward, with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

New Theatre, Oxford.
WANTED, High-class Attractions, once and twice nightly; autumn fully booked. Bookings: "General Post," "Tina," "Daddy Longlegs," "Betty," "Maid of the Mountains," "Inside the Lines," "Some," D'Oyly Carte Opera Co., &c.
Apply, S. C. DORRILL.

NEW THEATRE, WINDSOR.
Manager, J. E. Bull.
WANTED, First-class Companies with West-End Attractions.
Nov. 19, 26 (possibly 12th), Dec. 3, on.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attraction, Musical, Variety, Revue, or Drama, for Oct. 8. Only vacancy this year. Really good Pantomimes required.
W. WOLSTENCROFT, Manager.

Theatre Royal, Brighton.
WANTED, First-class Attractions only, Dec. 10, 17, April 15, and on.
Address, LAWSON LAMBERT.

WANTED, First-class Companies for Oct. 15, onwards. Address, HORNER, Victoria Theatre, Burnley.

WANTED, Attractions,
Nov. 5 and Nov. 12, North.
Address, GEO. T. MINSHULL, Lyceum, Edinburgh.

King's Theatre, Sunderland.
WANTED, First-class Attractions. Dec. 3, 17, and 24. Address, L. TOWNROW.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Musical Attractions for Dec. 24, 31, and Jan. 21, on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, Oct. 15 week, First-class Attraction. Musical or Comedy, or High-class Variety; special festival week. Share, certainty. Only first-class known attractions wanted. VAN BIENE, Manager, Palace Pier, St. Leonards.

Queen's Theatre, Farnworth, Bolton.
WANTED, Powerful Attractions, Dec. 3, 10 (?), 17, and few later. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

Theatre Royal, Stockport.
Theatre Royal, Ashton-under-Lyne.
WANTED, First-class Attractions. Stockport, Nov. 5, 19, 26, Dec. 10.
Ashton, Nov. 12, 19, Dec. 3, 10.
Add., C. REVILL, T.R., Stockport.

Grand Pavilion,
Llandrindod Wells
WANTED, Strong Attractions for Oct. 8, week (3 nights or 6 nights); can be booked in conjunction with Coliseum, Aberystwyth.
Wire, ALEC MILLWARD.

Theatre Royal Leamington Spa.
WANTED, first-class Attractions for few remaining dates this year, Oct. 15 (?), 25, Nov. 5 and 29, all vacant for three nights only.
Dec. 3 (?) and 17, Jan. 7 and 28, also open.
Musical Comedies,
West End Plays,
Good Once-Nightly Revues.
All communications, C. WATSON MILL, as above.

WANTED, good First-class Companies, once nightly.

Royal,	Vacant dates,	Bolton.
Royal,	Nov. 19, Dec. 10,	Bolton.
Royal,	and also a few spring	Bolton.
Royal,	dates left.	Bolton.
Bolton	Wanted good twice	Hippodrome.
Bolton	nightly Dramas	Hippodrome.
Bolton	and Revues.	Hippodrome.
Bolton	Vacant dates.	Hippodrome.
Bolton	Nov. 19, Dec. 10,	Hippodrome.
Bolton	also spring	Hippodrome.
Bolton	dates.	Hippodrome.

Apply to J. F. ELLISTON,
Theatre Royal,
Bolton.

COMPANIES WANTED.

Arthur Carlton's Theatres.
WANTED, Companies,
Theatre Royal, Worcester,
Vacant Jan. 21, March 18, April 1, 8, 15, 22, 29 May 13, 20, 27, onwards, with exceptions.
Theatre Royal Bath,
Vacant Nov. 12, Dec. 3, 10, 17, Jan. 21, 28, Feb. 11 18, 25, March 4, 11, 18, 25, onwards, with exceptions.
King's Theatre, Gainsborough,
Vacant first 3 nights of each week, Oct. 22, Dec. 3, 17, 24, 31, Jan. 21, 28 Feb. 4, 11, 18, 25, onwards, with exceptions.
Empire, Worcester,
Pictures and Bijou Vaudeville.
(Arrangements complete.)
Theatre Royal, Tonypandy,
Spring and Autumn Vacancies.
New Theatre, Barry,
Spring and Autumn Vacancies.
King's Electric Theatre, Barry,
Pictures and Bijou Vaudeville.
(Arrangements complete.)
King's Theatre, Gainsboro',
Spring and Autumn Vacancies.
All other communications to
ARTHUR CARLTON, Colehurst, Worcester.
Telegraphic Address, "Carlton, Worcester."

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Dec. 3, 10, Jan 10 (3), 14 (3), 21, Feb. 4.
GAIETY THEATRE, HASTINGS,
Nov. 19, Jan. 7 (3), 17 (3), 28.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 5, 12, Dec. 3,
Spring dates.
London Representative for W. W. Kelly's Theatres.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651. Wires, "Topobill, Piccy, London."

WANTED, Dramatic Company or Revue, Dec. 17.
MANAGER, Alexandra Theatre, Pontefract.

Knightstone Pavilion,
Weston-super-Mare.
WANTED, First-class Comedy Companies, playing West-End Plays.
For dates, &c.,
W. PAYNE.
Silence a polite negative.

WANTED, good Companies, Nov. 5, Dec. 3, 17. WILL SMITHSON, Empire, Barnsley.

WANTED, First-class Companies, for READING.
Oct. 29, Nov. 12.
HUDDERSFIELD.
Nov. 19, Dec. 3.
NORTHAMPTON.
Oct. 29.
MILTON BODE, County Theatre, Reading.

PALACE THEATRE,
WESTON-SUPER-MARE.
WANTED, No. 1 Attractions for Nov. 12 and various on,
Musical Comedy, Comedy,
Revue, High-class Vaudeville.
The only theatre in the centre of town.
Write, ALBANY WARD,
Guildhall Chambers, Weymouth.

New Theatre, Salisbury.
WANTED, Big Attractions for Dec. 3, (?), 10, and various on. Autumn bookings include "Searchlights" (return), "Damaged Goods," "The Case of Lady Camber" (return), "The Barton Mystery," Lady Constance Stewart Richardes, Moore and Burgess Minstrels, "Kick-In," "The Land of Promise" (return), "Are You a Mason" (return), &c. Big company for Christmas week. Write, ALBANY WARD, Guildhall Chambers, Weymouth.

Grand Theatre, Croydon.
WANTED, Best Attractions only for Oct. 29,
Oct. 29,
Also Nov. 26 and Dec. 10.
Apply to CYRIL ROYCE.

New Theatre, Pontypridd.
WANTED, first-class Revue, Oct. 8, through disappointment; also good Revue, Oct. 22. Apply, TRENCHARD.

WANTED, small Dramas or Musical Pieces (twice nightly): Send date-sheet, lowest terms, and list of Printing, MANAGER, Palace Theatre, Sevenoaks, Kent.

EGBERT'S AGENCY, LTD.
WANTED, Oct. 15, Revue or Musical Comedy. Fullest particulars, Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

Brixton Theatre.
WANTED, First-class Attractions, Oct. 29, Nov. 12, Dec. 10.
FREDK. MELVILLE.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

"ANN" (6th year), and "BEECHAM" (3rd year).
WANTED, Dec. 24, 31, Jan. 14, Feb. 11.
HALDANE CRICHTON,
Grand Theatre, Mansfield.

Miss Edith Panting presents
T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Oct. 8 and 15, Durham or Northumberland. Address, BAILEY, this, T.R., Whitehaven.

Miss Violet Farren's Co., "We're All In It."
WANTED, unexpectedly vacant, Oct. 8 and 15; Midlands, between Cannock and Liverpool. Full chorus, star cast, 3 scenes. FARREN, Hippo., Cannock, Staffs.

"The Young Minister."
"The Young Minister."
"The Young Minister."
WANTED, Big Theatres,
Dec. 3, Dec. 24, Dec. 31.
Dec. 3, Dec. 24, Dec. 31.
Dec. 3, Dec. 24, Dec. 31.

Wire, HARRY FOXWELL, Wire, King's Theatre, Longsight, Manchester.

"JERRY."
From the Duke of York's Theatre.
WANTED, Oct. 22-29 (South).
V. GRANTHAM, Pier, Eastbourne.

THEATRES WANTED.

"His House in Order," "Under Two Flags," "East Lynne."
MR. FRANK FENTON.
WANTED, only vacancies this year, Oct. 22, Nov. 19, 26, North. Feb. 4, on, for one, two, or three weeks. FRANK FENTON, Theatre Royal, Blackburn.

WANTED, Monday, Oct. 8, for the Great Australian Musical Success, "Sweethearts."
Played by a company of picked Colonial, Musical Comedy Stars.
Beautifully Staged and Dressed.
Everything carried.
Unlimited Pictorial Posting, &c.,
Wanted, First-class Theatre, Oct. 8 (next week), also Oct 22, follow O.H., Cheltenham, Dec. 24, Jan. 7, &c.
Playing to packed bus. everywhere.
Refer any theatre played.
Wire for Monday,
DOOLEY,
Lyceum Theatre, Newport, Mon.

WANTED, OCT. 8, 22, 29.
LADY CONSTANCE STEWART-RICHARDSON
AND STAR COMPANY, INCLUDING HARRY ATKINSON, THE AUSTRALIAN ORPHEUS.
WANTED, Oct. 8, 22, 29
Also dates in Nov., Jan., Feb.
Last week, record business at P. of W., Grimsby,
in spite of air raids.
Wire, ARTHUR, Grand Hotel, Bournemouth.
Letters to Star Attraction, 14, Leicester-street, London, W.C.

WANTED, Monday next. Wire, wire!
The Pick of the Bunch.
Arthur Behan's Novelty Revue,
"Wait a Minute."
"Wait a Minute."
24 People. Five scenes carried. Beautifully dressed and mounted, and a company of experienced performers. Now in third year of present tour.
"Wait a Minute."
Wanted, Monday next, through change of route. Wire,
Wanted, Theatre,
Monday next, Oct. 8.
Wire immediately,
BEHAN,
Pavilion, Rhos, Wrexham.

Norris Repertoire Company
(including Costume Plays).
WANTED, Oct. 15 (through theatre closing), between Grimsby and Manchester.
Wire, NORRIS, Royalty, Morecambe.

WANTED, Dates,
MORTON POWELL REPERTORY CO.
Oct. 29.
Oct. 29.
Exceptional company. Fine Scenery. Magnificent Wardrobe.
Répertoire includes "The Christian," "Eternal City," "Ghosts," and fifty other first-class Plays. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

STEPHEN CROSSLEY'S CO.,
"A DAUGHTER OF DEVON."
By Florence H. Crossley.
WANTED, Oct. 29, South Wales; Nov. 19, Midlands; Dec. 10, 24, and on.
Also F. H. C.'s Latest Success, "The Rolling Stone," may be secured for 1918, or in conjunction with above. This week, Queen's Park Hippodrome, Manchester; T.R., Macclesfield.

C. A. Stephenson and Vivien Carter present "Gold and Syrup."
An Entirely New and Original Musical Burlesque, in 4 scenes.
WANTED, Oct. 15 (?), 29, Nov. 26, Dec. 3, 10.
Full Beauty Chorus and Empire Dancers.
All-star cast, including
Vivien Carter.
Nine different kinds of specially cut printing for this production by David Allen and Alf. Cooke.
Also dates Wanted for "Cinderella" Pantomime.
All coms.,
C. A. STEPHENSON
This week, Empire, Wakefield.
Next week, Empire, Garston.

"Diplomacy."
No. 1 Company.
Entire Production Carried.
WANTED, Oct. 29. Nov. 5
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

MISS MARY AUSTIN.
MISS MARY AUSTIN.
"THE FISHERMAID OF OLD ST. MALO."
"THE FISHERMAID OF OLD ST. MALO."
WANTED, Nov. 5, 12, Dec. 3
MARY AUSTIN,
Grand, Stockton.
Next, Theatre Royal, Leeds.

"COME BACK TO ERIN."
"HER LITTLE BIT OF HEAVEN,"
"EAST LYNNE,"
"SAPHO,"
"COMIN' THRO' THE RYE,"
"IN THE TRENCHES."
WANTED, Oct. 15, precede South Shields.
Wire, J. LEICESTER JACKSON, Mechanic's, Dumfries. Next, E., Cowdenbeath.

WANTED, Nov. 12, Dec. 24, for the two Savoy Theatre Successes,
"THE CASE OF LADY CAMBER"
and
"THE BARTON MYSTERY."
BERTRAM, Savoy Theatre, W.C. 2.

"JEANIE DEANS."
JOHN CLYDE'S COMPANY.
WANTED, Nov. 12, Yorks or Lancs
Once or Twice Nightly.
Only vacant date this year.
Powerful cast, including John Clyde, as the Laird o' Dumbiedykes.
This week, Theatre Royal, Glasgow.
Next week, Theatre Royal, Stockport.

"Wish-me-Luck,"
The Great Comedy Revue.
WANTED, First-class Dates
Oct. 22. Oct. 22. Oct. 22.
To follow Stockport for this No. 1 Attraction.
WATSON'S ENTERPRISES, LTD.,
2, South Edward-street, Blackpool.

WANTED Known. "GHOSTS."
There are several companies touring this play, but
ONLY ONE who's cast include
MISS EXE MORE
(Late lead, "Mrs. Goring's Necklace")
as Mrs. Alving,
and
F. JOYNSEN POWELL
(The original Dr. Nickola) as Pastor Manders.
Managers kindly note and refer to Messrs. Simpkins, T.R., Winchester, J. Bannister Howard, Esq., &c., for dates. Apply, ALBERT LEIGH. This week, Workman's Hall, Ogmore Va'e. Next week, Pavilion, Pontnewynydd.

THEATRES WANTED.

JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.
JOSEPH MILLANE'S COMPANIES.

"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

WANTED, Oct. 15, Oct. 15, Oct. 15.
Oct. 15, Oct. 15, Oct. 15.
Oct. 15, Oct. 15, Oct. 15.
Oct. 22, Oct. 22, Oct. 22.
Oct. 22, Oct. 22, Oct. 22.
Oct. 22, Oct. 22, Oct. 22.
To precede Lyceum, Newport.

Wire immediately for these dates.

JOSEPH MILLANE'S COMPANIES

"SOMEWHERE A VOICE IS CALLING."
"HER DAY OF RECKONING."
"CONFESSIONS OF A WIFE."
"WHEN THE HEART IS YOUNG."

JOSEPH MILLANE,
This, Metropole, Glasgow.
Next, Hippodrome, Batley.

WANTED, Monday, Oct. 8, also Oct. 15, for "HOW ARE YER?"
The Rollicking, Jolly Revue, in
Three Hearty Greetings.
featuring Chas. Falls,
the Great Little Comedian,
Billie Rudge, Elsie Towers,
Madge Soutter,
Famous Low Comedy Lady,
Burton Quartette of Dancers, Will Lloyd,
Also Arthur Albert,
the man who has done his bit with Gen. Smuts in G. East Africa.
The Greatest Comedy Revue Touring.
Vacant owing to cancelling dates in air raid zone.
Wire for Monday to F. HAWKINS, Hippodrome, Peterborough.

Revue. "Bright and Gay." Revue.
WANTED, large Theatres, Monday next,
Oct. 8.
Oct. 15.
Oct. 22.
For this splendid show.
Our second visit here this season.
Refer to Mr. Percy Leonard, Proprietors here.
Address, The Hippodrome.
Or, 45a, Wellington-street, Batley, Yorkshire.

WANTED, few immediate dates, First-class Theatres or Halls (twice nightly). H. D., the Hall Mark of Perfect Stage Production.
"MR. MAYFAIR."
Full London Company of 30. Headed by
HERBERT DARNLEY
(fresh from his triumphs in "Razzle-Dazzle," &c.), supported by Violet Parry, Wyn Blundell, Trevor Eldridge, Hilda K. Travers, Stephen Bond, Dan Leno, jun., N. Carey, D. Fisher, N. Storey, and Mlle. Iris de Villiers.
Beauty Chorus of 20.
Musical Director, Fred Hendries.
N.B.—At present bookings can be arranged only for the Provinces.
Salary or Equitable Sharing Terms.
For dates apply H. D., en route; or DARNLEY'S, LTD., Walter House, Strand, London, W.C. 2.

WANTED, Monday, Oct. 8, also Oct. 15, for the Revenue Revue,
"SAY WHEN!"
Submitted in Three Good Measures and a Splash.
Cast includes:—
Miss Harrie Fawn,
Elsie Reedman, Harold Gilroy,
Arthur Carvey,
"Say When" Girls. Maise Maie.
Denby and Dent, &c., &c.
Wire for Monday and secure the Revue that has stood the test of fifteen months' solid touring on Syndicate, Macnaghten, Barney Armstrong's, and principal Provincial Halls.
All communications to
HAWKINS,
Hippodrome, Peterborough.

WANTED, Dates for
"Beauty and the Beast."
"Beauty and the Beast."
Full Chorus. Great Cast.
Vacant Dec. 31, Jan. 28, Feb. 5.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

"MONTY'S FLAPPER,"
Entire Apollo Production.
WANTED, Jan. 14, 21, Feb. 4, 11.
HALDANE CRICHTON, Grand Theatre, Mansfield.

WANTED, Monday next, for
"JOHN RAYMOND'S DAUGHTER,"
By Eva Elwes.
Vacant Oct. 8, Oct. 8.
Vacant Oct. 8, Oct. 8.
Vacant Monday next.
Wire, GLAZE and BENGE, Palace Theatre, Derby.

"THE BONNIE BRIER BUSH."
A Comedy-Drama, adapted from Ian MacLaren's famous novel, "Beside the Bonnie Brier Bush."
A play of absorbing and appealing interest.
A most artistic blending of pathos and laughter.
WANTED, Dates for the United Kingdom, from Dec. 31, 1917, onwards.
For business recently done apply,
King's Theatre, Edinburgh.
H.M. Theatre, Dundee.
Opera House, Kirkcaldy.
Royal Princes, Glasgow.
Admirable attraction for New Year week.
Played twice nightly if desired.
Special scenery.
Printing by David Allen and Sons, Ltd.
Write or wire to Mr. Durward Lely, Glenardle, Bridge of Calley, Perthshire (permanent address).

The Edith St. Clare Company in
"S'HUSH"
or,
"A TRIP TO THE ISLE OF MAN."
Proprietor and Manager, Walter B. McMillan.
Another success at Alex. Theatre, Hull, last week in spite of the raid.
Refer Geo. Morton, Esq.
WANTED, Music Halls or Theatres for the following dates:—
Oct. 15, Oct. 15, Oct. 15.
Nov. 5, 19, 26 (?)
Dec. 31.
First-class offers only.
This week Victoria Theatre, Broughton.
Next week, Hippodrome, Stockport.
All communications, 103, Carter-street, Manchester, S.W.

WANTED, Oct. 29, and onwards.
An acknowledged success.

"FROM MILL TO MANSION,"
A Domestic Comedy Drama.
By special arrangement with William De Lacey.
New and Magnificent Scenery and well-chosen cast.
Everything carried.
Plays once or twice nightly.
All communications re dates to
JOHN MONCUR,
Theatre Royal, Bolton.

THEATRES WANTED.

WANTED, good Theatres, Oct. 22, 29, Nov. 5, 12, Dec. 3; only vacant dates till Jan. 21, 1918.
"Little Miss Goody,"
The Surprise Packet for Managers and Public!
"Little Miss Goody"
Thanks Geo. Anthony for contracts Hippo., Aston.
Wire for above vacancies
HENRY L. OSMOND, Hippo., Leigh, Lancs.
Something new, something novel.

"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."

No opposition can stand against
"Little Miss Goody."
"Little Miss Goody."
Closed to £93 12s. 7d. last Saturday, and now holds the record for Theatre Royal, Barnsley. Refer, A. C. Mitchell, Esq., whom I thank for choice of dates to return.
"Little Miss Goody."
Will break your record.

Musical Comedy Revue,
"A NIGHT OF BRIGHTNESS."
The Show of 1,000 laughs.

WANTED, Monday next, Oct. 8, through misunderstanding. The only wanted date this year.

Refer Scala, Seacombe; Empire, Dewsbury; Rotunda, Liverpool; Royal, Jarrow; Royal, North Shields; Empire, West Bromwich; Gaiety, Birmingham; Hippodrome, Darlington; or any place we have played.

Wire to TAYLOR, Scala, Seacombe, for Monday next.

Only vacant date.

All printing ready.

"GHOSTS."
MESSRS. MULLORD & MACKAY'S
All Star Company.
WANTED, Oct. 22, and various on. This company has been on the road for three months, and has done record business. Refer to any manager of theatres visited. Not a scratch company, but a combination of ladies and gentlemen, carefully chosen for each part. Apply for dates, MULLORD & MACKAY, 163, Balham-hill, S.W. 12.

Wanted, Theatres.
WANTED, Oct. 22, follow Manchester. "Goodbye, Sweetheart, Goodbye," "Child of Charity," &c. HORACE STANLEY, 3, Dudley-street, West Bromwich; next, 250, Brunswick-street, Manchester.

Mr. Will H. Glaze's Co.
"His Mother's Rosary."
WANTED, Oct. 15 and 29.
Wire for Oct. 15 and 29.
Now booking 1918.
ALFRED D. ADAMS,
T.R., W. Bromwich.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"Only a Mill Girl."
WANTED, Lancashire Chambermaid; rehearse Newcastle immediately; references. HARRY FOXWELL, King's Theatre, Longsight.

"The Young Minister."
WANTED, lady, for Ingenues; rehearse Manchester immediately. Particulars, HARRY FOXWELL, King's Theatre, Longsight.

WANTED, lady, for Regina ("Ghosts"); must be young and robust; rehearse at once. A. MULLORD, 163, Balham-hill, S.W. 12.

Miss Florence Baines' Companies.
WANTED, to rehearse immediately, refined Dude Character Actor who can do strong single turn of any description. Long tour to suitable man. Must be ineligible. Full particulars, including photo., terms and refs., 27, Grove-terrace, Leeds.

WANTED, for West-End Farce, touring, Tall, Robust, Light Comedian; Slim Low Comedian, about 5ft. 5in., Alfred Lester type; Character Comedians for small parts, tall and short; Carpenter, to combine Baggage and speak a few lines; Ingenue, young, pretty, and petite. Letters only, with full particulars, photos, and actual lowest terms, to H. MOSLEY, Temple-mansions, Hoop-lane, Hendon, N.W. 4.

Dot Stephens' Company.
WANTED, Character Actor, also Heavy Gentleman, rehearse Leicester, Oct. 4. Wire lowest terms, full particulars,
DOT STEPHENS,
Theatre Royal, Leicester.

Mr. C. Watson Mill's Companies.
WANTED, well-known artistes in all lines for the above, including first-class Leading Man; price no object; best people only engaged. The above is for long Repertory Season in Hull, commencing Dec. 3, rehearsing week previous. Photos., terms, particulars, MR. C. WATSON MILL, Theatre Royal, Leamington Spa.

"THE LOVE KISS."
WANTED, through disappointment, good Comedian, also Character Heavy Woman; both to rehearse Oct. 8. Those who wrote before kindly communicate again. References, age, height, photos, terms, and full particulars to
FRANK LISTON,
Grand Theatre, Nottingham.

WANTED, Good Lancashire Comedian; long tour. Lowest terms, full particulars, in confidence, Box 466, "The Era."

WANTED, Juvenile Gent, for revue run by well-known firm. Send photo and full parts., stating height, voice, salary, and recent engagements, to
Box 462, "The Era."

WANTED, good deep Contralto, open Monday next, Sheffield; musical act fully booked up. Lowest salary, &c., to Box 472, "The Era."

"THE BROKEN TRAIL."
WANTED (through breach of contract), Aris. Old Man and good Juvenile lady Comedienne; both to rehearse Oct. 8. Those who wrote before kindly communicate again. References, age, height, photos., terms, and full particulars to
FRANK LISTON,
Grand Theatre, Nottingham.

WANTED, a good Aristocratic Character Actor, Sir Thomas Warner, in "The Middy, V.C., Comes Home"; rehearse next week, play following 4 weeks. Send all particulars, height, age, &c., WARD, Globe Theatre, Consett.

WANTED, "The Third Man" Co.,
Young
Character Actor.
E. VIVIAN EDMONDS,
Alexandra Theatre, Hull.

Joseph Millane's Companies.
WANTED, rehearse immediately, Gentleman for small Character parts.
To rehearse Oct. 15.
A good Gentlemanly Heavy Man.
All communications,
VINCENT W. CARLYLE, Metropole, Glasgow.

ARTISTES WANTED.

"THE JEFFERSONS."
WANTED, Actor, to tour; assist in front and understudy; First-class actor; capable of playing Juvenile or Character Parts. Full details and photo. to A. DOUGLASS, Winter Gardens, New Brighton.

"THE LITTLE MINISTER."
WANTED Known, part of one of the Scotch Elders is vacant in the above play. To those interested kindly write in or call; 'bus fares refunded.
THOMAS C. DAGNALL,
Grand Theatre,
Croydon.

WANTED, First-class Heavy Man,
To open Leeds, Monday next.
Rehearse here immediately
or Leeds Sunday.
Particulars to
MARY AUSTIN,
Grand, Stockton-on-Tees.
Next, Theatre Royal, Leeds.

WANTED.—Gentleman wishes to meet useful Professional; one who has small play or good attraction preferred; view to co-operate in producing and touring same; must be able to book engagements. Reply, Box 470, "The Era."

WANTED, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, "At Homes," and restaurants in the West End; required by London Dramatic and Arts Society. Call or write, 27, Fitzroy-square, W. (min. Tott. Court-road).

WANTED, four First-class Juvenile Men; must have had good farcical comedy experience; call immediately. HARRY BENET (first door Shaftesbury-avenue), 3, Piccadilly, London. 'Phone, Gerrard 4627.

WANTED, Juvenile, to play Oswald in "Ghosts"; rehearse immediately, open Oct. 8 or 15. Wire, LEIGH, Workman's Hall, Ogmore Vale, Wales.

WANTED, gentleman, to play good responsible part and stage manage; gentleman to play Comedy and Character parts. N. V. NORMAN, Adelphi Hotel, W.C. Letters only.

"Wish-me-Luck" Revue.
WANTED, First-class Juvenile Lead, also Musical Director (compose and arrange); rehearse Monday next, Oct. 8, in Manchester. Photos., refs. and terms, to WATSON'S ENTERPRISES, LTD., 2, South Edward-street, Blackpool.

"Little Miss Goody."
WANTED, good all-round Dancers, combine Chorus; open immediately. Photo, lowest terms for 12 months' tour, HENRY L. OSMOND, Hip., Leigh, Lancs.

WANTED, superior Chorus Ladies, first-class tour, long run. If in locality, call, mornings 11 to 12 this week, 35, Elbroad-street, or post details to CHAS. CARDOW, Empire, Bristol.

WANTED, Wanted, First-class Ballet and Classical Dancers, for first-class pantomimes, revues, and London productions. Apply daily, 12 till 5
IVAN KOTCHINSKY,
4, Robsart House, Kenton-street, Russell Square, W.C.

WANTED, Chorus Ladies, to rehearse at once; to open Monday. Apply, STRAKER'S, Cecil Chambers, 12, Little Newport-st., W.C.

WANTED, two Ballroom Dancers (lady and gent.); with experience of the latest society dances; or two Ladies, one to dress in male attire. Apply quickly, stating lowest. Address, Box 473, "The Era."

WANTED, tall, slim Girl, playing instrument, to learn Dancing for long engagement. Call or send photo to LEONARD, 22, Bedford-street, Strand, W.C. 2.

PANTOMIME ARTISTES WANTED.

WANTED, for Seven Pantomimes, Principal Boys, 2nd Boys, Principal Girls, 2nd Girls, Dames (3), Barons (2), Simple Simon, Friday, Billy Crusoe, Dog and Cat (4), Double Comedians, Emperor, Cannibal King, and Six Fairy Queens. The Proprietors of the above pantomimes will be in town the week of October 8, and a private audition will be given on Wednesday, Oct. 10, in the afternoon, at a Music Hall in town. All artistes wishing to appear at this audition with a view to engagements for Pantomime, 1917-18, please communicate to E. WARNER'S AGENCY, 129, Regent-street, London, W. 2041 Gerrard. Send photos and past engagements in Pantomime, and per return of post the necessary information will be given.

Devonshire Park Theatre, Eastbourne, and Tour.
WANTED, Pantomime Principals, Specialities, Chorus, Wardrobe, and Carpenter.
Apply, MURRAY KING.

WANTED, Several Principals and Chorus for Pantomime.
Also Conductor, Carpenter, Props.
E. DOTTRIDGE,
63, Union-st. West, Oldham.

AMATEURS, PUPILS, ETC., WANTED.

WANTED Known, W. S. PEARCE, the well-known Manager, requires urgently. Beginners (no experience), to train for leading productions; good salaries; learn in spare time. Testimonials from successful pupils now appearing at principal theatres and music halls, &c. Highly recommended. All pupils placed when proficient. Train under a professional of nearly 30 years' experience. I can make you famous. Lessons given in Elocution, Acting, and Singing. Special attention to children over 14. Beware of incompetent imitators. No agency fees. Lessons by post. Write, W. S. PEARCE, 23, Colet-gardens, West Kensington, W. 14.

WANTED, Amateur, Girl, tall, slim, who has talent for Dancing and Music, for Act; long engagement. Call or send photo. LEONARD, 22, Bedford-street, Strand, W.C. 2.

MISCELLANEOUS.

WANTED,
an Electrician (ineligible),
for a first-class county theatre.
Terms and references to
Box 471, "The Era."

WANTED, good Electrician-Operator (ineligible); must be used to music hall work. Open as soon as possible. Apply, with references, terms, &c., to
W. A. JACKSON,
Manager, Hippodrome, Warrington.

MISCELLANEOUS.

WANTED, Monday next, experienced Operator-Electrician; Gaumont machine, A.C.; also Assistant; continuous performance; 3 till 10; no Sundays. THOMPSON, Cinema Royal, Redhill.

Empire, Kingston.
WANTED, thoroughly experienced Electrician. Apply, with lowest terms and reference, C. SOUNES.

WANTED, Stage Carpenter (bench hand); resident. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

THE KURSAAL, HARROGATE.
WANTED, a good Bioscope Operator for the above. Apply, with references and wages required, to the MANAGER.

"The Little Grey Home in the West" Co.
WANTED, Carpenter, combine Baggage, play small part; could arrange joint, wife to look after props., &c. Lowest terms, references, ERNEST VAUGHAN, Grand Theatre, Lancaster.

WANTED, useful Man, for Billposting, Window Billing, and Stage work. Must be exempt, abstainer preferred. State age, if married or single, salary required. Full particulars to
C. A. SEEBOLD, Theatre Royal, Worthing.

WANTED, Lady for Booking Office. Age, references, salary, E. G. FALCON, County Theatre, Bedford.

WANTED, Head Barmaid, capable of stocking bars. Age, references, salary, E. G. FALCON, County T., Bedford.

WANTED Known, Stage Manager (25 years' experience in all branches, halls or theatres), desires change. Offers invited from those who want brains and ability and can pay for same. Age 40. Totally exempt. Married. Linguist. Excellent references from first-class firms; 8 years in present employ. Management or stage management, theatres, music halls or picture halls. Apply in first instance to B., c/o Davidson, 4, Geneva-road, Fairfield, Liverpool.

WANTED Known, Acting Manager, young, smart (total exemption), desirous of change; at present with leading theatrical firm in the North; keen advertiser; good references; only first-class offers entertained. Box 467, "The Era."

MUSICIANS WANTED.

WANTED, Smart Musical Director for Tour; long run, Musical Comedy Revue; commence Oct. 29. Detail to CHAS. CARDOW, Empire, Bristol.

"IN CUPID'S GARDEN."
WANTED, Musical Director (Pianist), to open Monday; rehearse this week. Address, J. EDWARD WHITTY, Theatre Royal, Colchester.

WANTED, Musical Director, with thorough knowledge of revue work, immediately; must be a first-class man; long tour. Wire, WARREN, Twigsome, London.

WANTED.
Two Conductors.
For Concert Party and small Revue, &c.
Apply, stating experience, to
"The Carlton, Cardiff."

WANTED, Violin-Conductor; matinées and evenings; pictures; no Sundays; must know his business, others useless. Copies of refs., age, salary required, to MANAGER, Palace, Bedford.

WANTED, first-class Violinist Conductor for Royalty Theatre, Chester; must be fully experienced in variety and drama. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, good Violinist as Conductor to open at once. W. H. BROADHEAD & SON, Queen's Park Hippo., Manchester.

WANTED, exp. Rep. Violinist for afternoons (six) only, from 3 to 5; Fulham district; sal., £1. Box 477, "The Era."

WANTED, Violinist (rep.), lady or gent; open immediately. Age, salary, refs., to MANAGER, Palace, Bedford.

WANTED, Repetiteur, 'Cello and Cornet, once nightly; A.M.U. terms. Particulars to HANDEL LANCASTER, M.D., Grand Theatre, Falkirk.

WANTED, Musicians, for First-class Variety Halls.
BIRMINGHAM GRAND, Leader.
GLASGOW COLISEUM, Oboeist.
GLASGOW EMPIRE, 2nd Violinist.
Must be experienced in First-class Variety (A.M.U.). Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn Mansions, W.C. 2.

WANTED, Leaders and Repetiteur Violinists; Drummer fortnight Oct. 1, South Coast; 'Cellists for good engagement, South Coast; Organist, S.E. Call, 'phone, or wire, MAURICE PIENA'S ORCHESTRAS 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

COLISEUM, BARROW-IN-FURNESS.
WANTED, Monday next, First-class Leader Violinist; capable of taking charge when required; Pictures; 6:30 to 10.30, and six matinées; salary £4 5s. per week. Pars., ROUTLEDGE, Coliseum, Barrow-in-Furness.

WANTED Known, Leader and 'Cello, open Oct. 15. State experience and lowest terms, MANAGER, Palace, Reading.

Empire Theatre, Burnley.
WANTED, Leader, experienced in variety. Apply, with pars. and terms, to T. BOOTHROYD, Mus. Dir.

MUSICIANS WANTED.

WANTED, Leader and Viola Player for up-to-date Variety Theatre. A.M.U. terms.
Box 475, "The Era."

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

Bournemouth Electric Theatre.
WANTED, competent Leader and 'Cellist for above high-class Cinema; orchestra of eight; to open Oct. 15.
R. LAIDLAW, Mus. Dir.

WANTED, to open Monday next, a First-class Violinist, for Pictures and Variety; 6 nights a week; from 5.45 p.m. to 9.45; Saturday matinée; no Sunday work. Apply, TOM E. LITTLE, Electric Theatre, Epsom, Surrey.

WANTED, a First Violinist, for the Maidenhead Picture Theatre, Bridge-road, Maidenhead; 24 miles west of London. Apply, 225, Oxford-street, W.

WANTED, Oct. 8, Ladies, experienced Violiniste, 'Celliste; pictures, N. England (inland town); permanency. Particulars, M. DIR., 107, Canon Cockin-street, Sunderland.

WANTED, First Violin; must be thoroughly experienced in Variety. Apply, MUSICAL DIRECTOR, Palace T., Southampton.

WANTED, good 1st Violin, gent. or lady; open immediately. Terms and references to BINGLEY, 1, Cavendish-st., Grimsby.

WANTED Known, Violinists, with or without experience, are invited to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Violinist, for café and pictures; lady or gent; good salary exp. player. MUS. DIR., Hammond's, Ltd., Hull.

WANTED, Eng. by Violinist; Opera, Drama, Variety, Cinema. VIOLIN, c/o London Music Lending Library, 28, Lonsdale-road, Barnes, London, S.W.

WANTED, a First-class Violinist, for Cinema work; afternoons and evenings; none but experienced and competent men need apply.
Full particulars, terms, &c., first letter. Box 461, "The Era."

WANTED, good Violinist, for Picture House. Apply, letter only R., 61, Belmont Hill, Blackheath.

De Wolfe's Direction.
157, Wardour-st., W. 1. Ger. 3623.
WANTED Immediately, Ladies and Gentlemen, Violinists, 'Cellists, Bassists, Cornet Players, Drummers, and Pianists.

WANTED, for the Opera House, Belfast, a good First Cornet.
Terms and references to
WARDEN.

WANTED, at once,
For well-known Musical Act
in 5th year of tour. Fully booked.
CORNET PLAYER,
CORNET PLAYER,
also
Good Trombone Player.
Good Trombone Player.
Stating full particulars to LEO CUD, This, Hippo., Ipswich.

WANTED, at once, Lady Cornet, Flute, Trombone, for permanent orchestra. Particulars, VAN BIENE, Palace Pier, St. Leonards.

WANTED, to open Oct. 15, Solo Cornet; permanency; A.M.U. Terms, references, etc., MUSICAL DIRECTOR, Coliseum, Burslem, Staffs.

Hippodrome, Warrington.
WANTED, First Cornet; experienced in Variety; permanency; open Monday next; A.M.U. terms; £2 1s. Pars. to T. HULLEY, Conductor.

WANTED, good Clarinet. Permanency to good man. SMITHSON, Empire, Barnsley.

WANTED, to open Oct. 8, Imperial Picture House, Belfast, a first-class 2nd Clarinettist (flat pitch); also first-class Flute and Piccolo for above; must be excellent soloist, and used to good-class programmes; to open Oct. 15; duties 5½ hours daily (Sundays excluded). Apply, with fullest particulars, terms, and recent refs., to HERBERT MORTIMER, Director of Music, Imperial Picture House, Belfast.

WANTED, Trombone, Oboe and Bassoon; open at once; Variety; A.M.U. Apply, H. O. CALLAKHAN, M.D., Empire, Ashton-under-Lyne.

WANTED, 'Cellist (lady) for cinema. State lowest terms. Apply, K. L. SEEBOLD, 21, Ash-grove, Worthing.

WANTED, 'Cellist, Oct. 8; excellent terms offered; also Rep. Violin. Refs. to MUS. DIR., Palladium, Newport, Mon.

WANTED, 'Cello (soloist) and Violin Repet., for first-class provincial cinema quintette. Apply, CHAS. R. S. KEETON, Town Hall, Sutton-in-Ashfield.

WANTED, 'Cellist, for deputy work at N.W. London. Address, Box 468, "The Era."

Empire, Wolverhampton.
WANTED, 'Cello and Second Violin; open immediately; ladies or gents.; perm.; A.M.U terms Apply, H. STONE.

WANTED, first-class 'Cello and Flute, evenings, 3½ hours. MUSICAL DIRECTOR, Imp. Pic. House, Brook's Bar, Manchester.

WANTED, at once, for New Theatre, Cambridge, 'Cello. Salary, &c., to CONDUCTOR, 33, Gilgson-rd., Cambridge.

WANTED (to commence Friday morning, Oct. 12), First-class 'Cello; must be good soloist; also competent Oboe; also good Second Cornet; the two latter commence at once. Amateurs save stamps. Apply to HIRAM HENTON, Mus. Director, Hastings Municipal Orchestra, 6, Robertson-terrace, Hastings. All must be ineligible. High pitch.

WANTED, Harpist; must be good orchestral player; permanent engagement. Apply, MR. F. CRUICKSHANKS, Manager, La Scala, Aberdeen.

WANTED, Lady Pianist, to accompany Violin; open Monday. State experience and lowest to BERTRAM, Picturedrome, Lydd, Kent.

WANTED, good Picture and Variety Pianist; lady preferred; open Oct. 1. Apply, H. BANCROFT, Hippodrome, Wisbech, Cam.

WANTED, good Relief Pianist. Apply to the Electric Coliseum, 31, Stoke Newington-road, N.

De Wolfe's Direction,
157, Wardour-street, W. 1.
Gerard 3623.
WANTED Immediately, Orchestral and Relief Pianist.

MUSICIANS WANTED.

WANTED, Ladies Trios, for London restaurants; 7 days, afternoons with intervals, until 9.30 p.m. Write full particulars and lowest salary required, Box 465, "The Era."

WANTED, Quadrille Musicians, two or three evenings a week; Arlington, Carlton, and King's Hall. W. F. HURNDALL, 84, Blackfriars-road, S.E.

WANTED, Lady Players, strings and wind, for Variety Theatre; twice nightly; Lancashire town; open end of Oct. State experience and salary. MUS. DIR., 47, Rossall-road, Ansdell.

WANTED, Musicians, Strings and Wind, to rehearse at ABBOTT'S SCHOOL. Twelve lessons £1 1s. Classes daily. 47, Uxbridge-road, Shepherd's Bush.

Music on Hire.
WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send synopsis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED, Solo Violinists, Pianists, 'Cellists, and Bassists to register for Messrs. C. W. and F. N. BLACK'S ORCHESTRAS, 14, Castle-street, Liverpool.

THE CINEMA ORCHESTRA.
Under the direction of MAURICE PIENA.
WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78/80, Ocean-road, South Shields.

WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

WANTED, Girl, tall, slim, for Music Hall Act; long engagement. Call or send photo to LEONARD, 22, Bedford-st., Strand, W.C. 2.

WANTED Known, ABBOTT'S SCHOOL EVENING CLASSES, Thursdays 6.30 till 9.30; immediate engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

MUSICIANS' WANTS.

WANTED Known, J. W. SYKES, Musical Director, disengaged after Oct. 20, for Variety Hall. Winter Gardens, Blackpool.

WANTED, Eng. by Musical Director (exempt); brilliant pianist and sight reader; 20 years' experience; permanency, theatre or pictures; no varieties. "BATON," 15, Greyfriars-road, Reading.

WANTED Known, Pianist Conductor and Leader (Violin), disengaged Oct. 15; ex. Pics. and Variety; within 40 miles LONDON; good library. CONDUCTOR, 27, Oberstein-road, London, S.W. 11.

WANTED, by experienced Pianist-Conductor, permanent engt. in good theatre. R. ALLEN, 30, Freehold-rd., Ipswich.

WANTED, Musical Conductor desires engagement; well known and very popular; highest references; ineligible. HOWELLS, Empire, Grantham.

WANTED, an Engagement as Violin Conductor, leader, or first; thoroughly experienced in any business. JAS. HEAP, 300, Cog-lane, Burnley.

WANTED, by First Violin (repetiteur), engagement; any business; Province or Seaside; good terms only. Box 482, "The Era."

WANTED Known, disengaged Oct. 15, Leader, Repet., 'Cello, Bass, Pianist Conductor, and Relief. Playing at Tooting Pavilion daily. Library. Coms. to CONDUCTOR, 18, Rowfant-road, Balham, S.W. 17.

WANTED, Engt., Leader in hotel; late leader, Opera House, Brussels; leader Harrogate's Kursaal. 77, King's-rd., Harrogate.

WANTED, engagement by Violin Leader and Pianist; any business. MUSICIANS, 355, Wetmore-road, Burton-on-Trent.

WANTED, by First-class Violin Leader; soloist; highest references; engagement Provinces or Seaside. Only good offers entertained. Box 481, "The Era."

WANTED Known, at liberty to open Oct. 22 (or later), Violin Leader (lady), Flautist (gent.); both thoroughly experienced; own extensive library if required; good class music essential. Box 479, "The Era."

WANTED Known, lady Violinist, gold medallist, requires engagement, London restaurant, hotel, or tea-shop. Box 1030, "The Era."

WANTED, Orchestral Eng., lady Violinist (not Leader), exp.; Sussex preferred. Box 476, "The Era."

WANTED Known, experienced Violiniste and Pianiste Disengaged. DULCIE GLADDING, Smart's Orchestra, The Pier, Southport.

WANTED, Engagement by experienced Violinist-Pianist, in café or hotel; excellent musician; at liberty Oct. 15; London only. Box 464, "The Era."

WANTED, by highest-class Violinist; splendid showman; great success assured; big opportunity for enterprising syndicate proprietors and managers. DE RISKE, 96, Shaftesbury-avenue, London.

WANTED, by experienced Violinist, cinema or hotel; good library; young, exempt; London or suburbs. VIOLINIST, 17, Aspen-grove, Wimbledon Park, S.W.

WANTED, Engagement, Violinist; ineligible; experienced cinema. C/o Lione, 19, Summerhill-road, Tottenham, N.

WANTED Known, experienced Violinist, disengaged Oct. 7; any business. CECILE MATHER, Smart's Orchestra, The Pier, Southport.

WANTED Known, Principal Clarinet at Winter Gardens, Bournemouth (ineligible); finishes October 10, seeks engagement; London preferred. G. FERRARI.

WANTED, Engagement as Double Bass; exp. any business. W. ANGRAVE, 5, Bute-road, Ilford, E.

WANTED, Engagement by experienced Double Bass Player; ineligible. Box 469, "The Era."

NOTICE TO ADVERTISERS.

Owing to the prevailing conditions a number of advertisements are unavoidably held over this week.

MUSICIANS' WANTS.

WANTED, Engagement, by experienced Bbl. Bass; pictures, café, or variety. L., 44, Wellesley-road, Gunnersbury, W.

WANTED Known, Stephen Cheetham, at liberty; trombone and euphonium; 5 years with Torquay Municipal Orch., now disbanded; eng. wanted, Midlands or North preferred. 9, Rint Park-rd., Torquay.

WANTED, Engagement, 'Cellist, experienced; solo or ensemble work; hotel, cafe, or pictures. Box 465, "The Era."

WANTED Known, 'Cellist requires Hotel, Café, or Picture Eng.; finish between 5 and 8; London or South Coast only; continental arrangements thoroughly understood; commence about month's time; over military age; salary not less £3 10s. Box 474, "The Era."

WANTED Known, 'Celliste, disengaged, pictures or variety; thoroughly experienced. 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement by Oboeist, lady; town only; disengaged now. Miss H., 16, North-villas, Camden-sq., N.W.1.

WANTED, by thoroughly experienced Orchestral Pianiste; hotel or café; London. PIANISTE, 78, Guilford-st., Russell-square, W.C. 1.

WANTED, Engagement, by Lady, exp. bril. Orch. Pianiste (Organ and Violin); good sight reader; good refs.; can join at once; London or near counties preferred. BARNES, L.L.C.M., Elmstead, Colchester.

WANTED, by Pianiste, orchestral or relief; London or suburbs. PIANISTE, 17, Aspen-grove, Wimbledon Park, S.W.

WANTED, Eng., Lady Orch. Pianiste, hotel, café, cinema. PIANISTE, 171, Nag's Head-road, Ponders End, N.

WANTED Known, Pianist (43), first-class, experienced, shortly disengaged. Particulars engagement and offers to DAWSON, c/o Whyte, 5, Kelly-street, Greenock.

WANTED, Engagement, by First-class Picture and Variety Pianist; sound experience; 50 miles from London. 8, Taylor's-lane, Sydenham, S.E. 26.

WANTED, Engagement by first-class Picture and Variety Pianist (gent. 40); sound experience; brilliant musician; 50 miles from London. 8, Taylor's-lane, Sydenham, S.E. 26.

WANTED Known, Pianist, first-class solo and orchestral, wants place out of London from Nov. 15; or Pianist-Conductor. 9, Eaton-avenue, Blackpool.

WANTED Known, JACK PALMER, exp. Pianist all branches (now with "The Radiums" C.P.), open to accept offers from Oct. 8; hotel, pic., or var.; London or South pref.; excellent refs. Bijou Theatre, Bridgwater.

WANTED Known, Pianist (exempt), disengaged; evenings only; any business; would deputise; A.M.U. PIANIST, 11, Broadway-avenue, E. Twickenham.

WANTED Known, Musical Director, Pianist, and extempore Pipe Organist, at present engaged in one of London's largest Cinemas, desires similar position in West Country town. First-class references offered, and only first-class terms considered. Box 478, "The Era."

WANTED, Engt., First-class Trio, Violin, Leader, Brussels Opera and Harrogate's Kursaal, Virtuoso Pianist and 'Cellist, wide and varied exp., hotels, &c. At lib. October. Good offers only. 77, King's-road, Harrogate.

WANTED Known, First-class Trio, all soloists, Disengaged Oct. 13; thoroughly experienced; fine library. Box 446, "The Era."

WANTED, good offers for Quartette (end of October); high-class repertoire, Tavans, &c.; absolutely experienced in all lines. Box 480, "The Era."

SKATING WANTEDS.

WANTED, to Buy, Roller Skates, Roller Skate parts, and Pictorial Skating Posters. Forward full particulars to BLACKPOOL PLEASURE BEACH, LTD., Pleasure Beach, Blackpool.

CIRCUS ARTISTES' WANTS.

WANTED Known, ROLLO, acrobat on the high rope, and Partner; liberty Oct. 15, 22, and 29 Perm. add., 98, Peel-street, Rochdale.

SHOWMEN'S ADVERTISEMENTS.

WAVERLEY MARKET, EDINBURGH. F. A. LUMLEY'S Annual Carnival. Christmas and New Year Season, 1917-18, three weeks, commencing December 17.

WANTED, First-class Attractions, Stage Acts, Animal Acts, and Side Showe.

Applications, with full particulars, are now invited. F. A. LUMLEY, Carnival Office, Waverley Market.

WANTED TO SELL.

WANTED Known, several First-class Pantomime Productions for sale or hire, or can arrange Christmas, Bedford (2 weeks), Luton, and tour to follow. E. G. FALCON, Craigdarroch, Drumnadrochit.

WANTED, to Sell or Let, orig. Sketches, Duos, Monos, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED Known, several First-class Pantomime Productions for Sale or Hire, suitable for good theatres; also several smaller productions for Fit-up Tours. E. G. FALCON, County Theatre, Bedford.

WANTED to Sell, Parody, "Little Brown Jug," 1s.; songs 10s. Stamp, F. E. BRUNT, Birches Hd., Stoke-on-Trent.

WANTED to Sell, 170 Blue Plush Tip-up Seats, exceedingly cheap for quick sale; can be seen any time at Hippodrome, Buxton. Apply, ALLAN MILTON, Hippodrome, Buxton.

WANTED to Sell, 60 tip-ups, motor convertor, 8 h.p. dynamo, 2 cine. machines; all in first-class order; stamp for reply. TOM E. LITTLE, 105, Hook-road, Epsom.

WANTED to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept £2 10s.; approval willingly. 3, Aubert Park, Highbury, London.

WANTED TO BUY.

WANTED to Buy, in good condition, 8foot Stage Cloth 30 by 30, or thereabouts. Plain or painted. Apply, MOUILLOTS, 1, King-street, Covent Garden, W.C. 2.

WANTED to Buy, good Piano; baby grand preferred; 4 to 500 carpet chairs; must be good and cheap. LITTLE, 105 Hook-road, Epsom.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, What Man Made Her, In a Man's Grip, Soldier and Man. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED, to Let, STRAKER'S REHEARSAL HALL, opposite London Hippo., Cecil Chambers, 12, Little Newport-st., W.C.

PARTNERS WANTED.

WANTED, Partner, to join Pantomimist and Knockabout Comedian. Particulars, 2, Stanley-road, Ilford, E.

MISCELLANEOUS.

WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED Known, lady wishes to exhibit her beautiful quantity of chestnut hair in some way, touching ground. Apply, stating salary, MRS. WEBBER, 214, Bramford-lane, Ipswich.

MUSIC HALL ARTISTES WANTED.

WANTED, for Monday next and immediate dates, Variety Acts of all descriptions. Nothing too big, nothing too small. Write immediately, with finest particulars, date sheet, terms, FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 95 and 96, Chandos-st., Charing Cross, London, W.C. 'Phone: Regent 5529. 'Grams: Knarfoyce, London.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:— Oct. 8, 15, 29, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Variety Combinations, Revues, and Acts of every description. Send particulars, lithos., day bills, and absolute lowest terms, WILBERT WARNER, Picture and Variety Theatre, Renfrew.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."

WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

Milne's Vaudeville Agency, 135, Wellington-street, Glasgow.

WANTED, Specialities, Comedy, Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, two Ballroom Dancers (lady and gent.); with experience of the latest society dances, or two Ladies, one to dress in male attire. Apply, quickly, stating lowest terms, Box 473, "The Era."

"If I rest, I rust."
I want turns of all kinds. If worth the money I can book you.

WANTED, Artistes for Monday onward. TOM PACEY, Kelham, Newark.

CARTER LIVESEY,
in his enormously successful revival, "The Would-Be Actors." Rehearsing "Damaged Ghosts,"
A clever Satire. 20 minutes' solid laughter.
Refer Mr. Ross, Tivoli, New Brighton. Second visit in six months.

WANTED, Oct. 29, onwards. Open to accept offers Panto., Revue, &c. Address, Alhambra, Leith, N.B.

WANTED, Variety Acts of every description.

Nothing too big, nothing too small.

Twenty weeks, easy journeys.

State full particulars.

ALBANY WARD, Guildhall Chambers, Weymouth.

Miss Florence Baines' Companies.

WANTED, to rehearse immediately, refined Dude Character Actor who can do strong single turn of any description. Long tour to suitable man. Must be ineligible. Full particulars, including photo., terms and refs., 27, Grove-terrace, Leeds.

EGBERT'S AGENCY, LTD.

WANTED, Oct. 15, onward, Specialities, Comedy Tops, and Acts of all description. Send date-sheet, lowest terms, &c., Piccadilly Mansions, 17, Shaftesbury-avenue, London, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, LU VURRI, the New and Dainty Comedienne, in catchy songs and dances, introducing her Novelty Long-boot Dance; terrific success last week, Bury St. Edmunds. This big hit. Hippodrome, Lowestoft. Wire.

WANTED, Monday next, BETTY BRUCE, Character Comedienne, with original methods; a reliable feature. Vacant Oct. 15, 22, 29. Wire, Hippodrome, Wrexham.

WANTED, by EVA WRIGHT, Mon. next. Girl of the Hour, Male Impersonator and Dancer. 1, Albert-building, Bordesley, Birmingham.

WANTED, Monday next, NELLIE SYLVESTER, in Spanish, Scotch, Sailor's Horn Pipe, Russian Dances. Wire, 137, Kirkdale-road, Liverpool.

WANTED, Monday, Oct. 8, on, with exceptions, MARGARET BRIERLEY, Instrumentalist. Wire or write, 23, John-st., Tyldesley.

WANTED Known, Nancie Vivien, Chorus Comedienne. This, Hip., Derby. Vacant Oct. 8.

WANTED, Monday next, 8, also Oct. 15, 22, SISTERS WARNER, Scotch comedy. Wire, Cinema, Richmond, Yorks.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, on, for LILIAN BEAUMONT'S Screaming Sketch, "Sally Mine." This, Pavilion, Redhill.

WANTED, Monday next, STEELE and ROSS, In their successful Comedy Sketch, "The Girl from Lancashire." 15 minutes' real comedy. Always one of the most popular turns on the bill. Booked and re-booked at all the best halls. Wire for Monday. STEELE, City Varieties, Leeds.

WANTED, for Sinclair Neill's great success, "The Touch of the Child" Sketch, Monday next and Oct. 22. PAUL BERESFORD, 46, Upper Thomas-st., Merthyr, S. Wales.

WANTED, Oct. 8, 15, 22, 29, by THE SISTERS WEBB, Brilliant, Refined Musical Mélange. E., Edmonton; next, E., Newport, Mon. Coms., Principal Agents, or JOJO WEBB, Alhambra, Leith. Oct. 8, Perm. Add.

WANTED, Monday, also Oct. 15. Oh, yes. Look you, Live Agents and Managers, why have "sair heids" looking for talent? Save time and money by booking DAN CREW, Scotch Comedian and Dancer. Wire, wire, Hippodrome, Newark. Returned from tour of South Africa, Australia, and New Zealand. Wire.

WANTED Known, FRED LAND, comedian, wants Monday next. This, Theatre Royal, St. Helens.

WANTED Known, Professor R. Codman's wooden-headed comedy co., "Punchinello," and educated dog Toby, vacant Oct. 15, 22. P. A., Egypt-st., Liverpool.

WANTED, J. W. HALL, comedian, vacant Oct. 15, 22, 29. This, Empire, Harrogate.

TOM FRANCIS,
TOM FRANCIS,
Comedian (for laughter purposes).
WANTED, Monday, Oct. 8. Wanted, Monday, Oct. 8.
Also a few immediate weeks.
Also a few immediate weeks.
Conclude 20 weeks. Wire or write, Victoria Pier (Grand Pavilion), Blackpool.

WANTED, Oct. 15, 22. FRED CARR and CO., Electrical Novelty Act, Including "The Giant Electric Chicken." Moss and Stoll, London Coliseum twice. Splendid Stage Set, 6-sheet posters. Big Comedy Top. P.a., 10, Naylor-road, London, S.E. 15.

WANTED, Monday, by SILENT TAIT and AMEE, SILENT TAIT and AMEE, SILENT TAIT and AMEE. All comes to Playhouse, Felixstowe, Harwich.

WANTED, Mon., Oct. 8, on, any distance, The COURTNEYS (Jack and Peg), Vaudeville Entertainers (piano required on stage). New to S. Wales. Thanks Will Lund for contracts. Wire, up to 6 p.m., c/o 207, Holton-road; after, Vint's Palace, Barry Dock.

Rennie and Roxburgh, with their famous tin cans. Enormous reception last week, Alhambra, Bradford. Greatest comedy novelty ever appeared in the town. Return Nov. 25, 1918.

This week, Empire, Leeds. Return Nov. 11, 1918. Comment useless.

WANTED Known, few vacancies next year.

Permanent address, Hope Lodge, Taunton, Som.

WANTED, Monday next, by BARNARD and BUNNY, in great Comedy Speciality, also Oct. 15 and 29. Wire or write for the act your audience talk about. This, Palace, Burnley (Bottom), or house add., Rose and Thistle Hotel.

WANTED, by HYDE and HILTON, Big Comedy Novelty Act. Screams of laughter. Star attraction. Vacant Oct. 8, 29. Wire, Hippodrome, Mexboro'.

WANTED Known, RICHARDS and LEIGHTON, Comedy Duo and Piano, vac. Mon., also Oct. 15, 22. Palace, Warminster, Wilts.

WANTED, Monday next. Wire, 40, Elizabeth-st., Liverpool, RHODE and ROCHE, "The Lizard's Nest," novelty comedy.

WANTED, Oct. 15, 22, 29, Nov. 5, ENARDO BROS. This, Weymouth Jubilee Hall. Next, Palace, Salisbury.

WANTED, Monoday next and Oct. 15, by LE-HURST, Ventriloquist, with Jimmy, the funniest Clown. 6-sheet posters. Wire, 44, Cemetery-road, Southport.

KAMAKURA FAMILY.
Japanese Conjurers, introducing their celebrated Enchanted Fountains.
WANTED, Oct. 8, on. This, Borough Theatre, Hinckley.

VICTORIA and RAMOO, the Crystal Pyramids.
WANTED, Monday next, also few more immediate vacancies. Business through any real agent, or direct. This, Hippodrome, Dover.

WANTED, Oct. 8, 15, and 22, by ATLAS - VULCANA TROUPE, World's Premier Athletic Entertainers. Wire, ATLAS, Formby Hall, Atherton, Lancs.

WANTED, Oct. 8, 22, CHARD'S MILITARY DOGS. Town Hall, Holyhead.

WANTED, Monday, Oct. 8, PALETTE, Fiddle, Easel, and Dogs. Wire, Louvre Theatre, Parkhead, Glasgow.

COMPANIES WANTED.

Queen Street Hall, Cardiff.

WANTED, ATTRACTIONS.

A beautifully fitted and comfortable Hall, ideal for Concert Parties, etc., will shortly be opened.

All communications, HARRY MARKS, Coldstream Terrace, Cardiff.

COMPANIES WANTED.

W. W. KELLY'S THEATRES.

SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of April 29 and May 6.

TO PLAY ONCE NIGHTLY.

The Shakespeare is *"THE"* Popular Theatre of Liverpool—The Box Office says so.

NEW THEATRE ROYAL, BIRKENHEAD.

THE PREMIER THEATRE of CHESHIRE.

WANTED, high-class attractions for weeks of Feb. 11 and 25.

TO PLAY ONCE OR TWICE NIGHTLY.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wire "Hustler," Birkenhead.

THEATRES WANTED.

THE LOVE KISS.
THE LOVE KISS.
WANTED:
Oct. 22, Nov. 5, Oct. 22, Nov. 5.
Oct. 22, Nov. 5, Oct. 22, Nov. 5.

THE BROKEN TRAIL.
THE BROKEN TRAIL.
WANTED:
Oct. 22, 29, Oct. 22, 29.
Oct. 22, 29, Oct. 22, 29.

THE FATAL WEDDING.
THE FATAL WEDDING.
WANTED:
Oct. 29, Nov. 5, Oct. 22, Nov. 5.
Oct. 22, Nov. 5, Oct. 22, Nov. 5.

Wire or write, **FRANK LISTON, GRAND, NOTTINGHAM; Next, HIP. KEIGHLEY.**

UGAR
AND
LANGLEY'S COMPANY.

CRACKERS
THE CRACK REVUE

Full and Efficient Company of Recognised talented Artistes.
Magnificent Scenery and Dresses.

Another big week's business at Mansfield, refer Cecil Clayton, Esq.

Always the same verdict— ***a very fine show.***

VACANT, OCT. 15, 22? 29, NOV. 12, 19, 26, and on.
Good Theatre or Music Hall for Christmas.

HARRY UGAR
THIS—
THEATRE ROYAL, SHREWSBURY.
NEXT—.
VICTORIA THEATRE, BROUGHTON, MANCHESTER.

THEATRES WANTED.

"FRIENDLY LIKE."

A FEW FACTS ABOUT

THE JEFFERSONS

The Comedy in Three Acts by our youngest playwright,
VINCENT DOUGLASS.

The Comedy was produced at WINTER GARDENS, NEW BRIGHTON, in June last, and made an instantaneous success, and did record business.

It was transferred to THE PLAYHOUSE (late Repertory), LIVERPOOL, and in very hot weather did record business there. The author was called, not only on the first night, but at every performance, receiving five calls on Saturday evening, when the theatre was crowded to the doors.

At Grand Theatre, Llandudno, received with enthusiasm and did splendid business.

The piece returned to the WINTER GARDENS, NEW BRIGHTON, week before last, after an absence of barely three months, and played to capacity houses at every performance.

Last week, at Metropole, Bootle, crowded at each performance, and Comedy received with keen delight. Mr. Pennington expressed his great pleasure and offered return date.

So many applications received from Managers (a Tour from Sept. 10 till Christmas was booked in less than three weeks), the only vacancy this year being DECEMBER 3 (to follow Scarborough).

A TOUR FOR THE WHOLE OF 1918 IS NOW BEING BOOKED WITH

MR. WILFRED SHINE

In his remarkably clever and artistic rendering of
CHRISTOPHER JEFFERSON.
SEND VACANT DATES.

"A CHRISTMAS DREAM,"
Beautiful Christmas Fantasy by same Author.
Company of 35, and all Scenery and Costumes Toured.
ONLY VACANT DATES Jan. 21, 28, Feb. 4.

Managers please send vacancies to—
A. DOUGLASS, Winter Gardens, NEW BRIGHTON.

HARRY BENET'S PRODUCTIONS.

A New and Original Three Act Farcical Comedy, entitled:—
"THE GAY LADY."
By GUSTAVE DE VILLE.
Featuring the Popular Comedian—
MR. LEEDAM STANLEY.

WANTED: First-class dates, NOV. 5, on to follow—
OPERA HOUSE, CHELTENHAM.
SPECIAL PLANT OF PICTORIAL PRINTING by Messrs. STAFFORD.

"JACK AND THE BEANSTALK."
Miss MAISIE EVERETTE as JACK, Supported by a First-Class Company.
PRODUCTION AT COUNTY THEATRE, BEDFORD.
WANTED: First-Class Theatres & Music-Halls, JAN. 14, on
To follow LUTON.

Address: HARRY BENET, 3, Piccadilly, London
('Phone: GERRARD 4627.)

The Managers Money Maker.
FIND THE LADY.
VACANT OCTOBER 8, precede Wolverhampton.
Also NOVEMBER 19 through transferring.
WIRE— HARRY RAY, HIPPO, DARWEN, LANCS.

GLADYS ARCHBUTT and A. E. STORY'S ENTERPRISES.
OH! I SAY!!
Adapted by SIDNEY BLOW & DOUGLAS HOARE. Founded on HENRI KEROUL and ALBERT BARRE'S Farce, "Une Nuit des Noces."
THE GREATEST of all LAUGHTER MAKERS.
As played over 300 nights at the Criterion Theatre, London, W.
WANTED, Nov. 12, to follow Cheltenham, also Nov. 26 and Dec. 3.
NEW DRESSES, SCENERY.
All communications to ADAMS' AGENCY, 122, Shaftesbury Avenue, W. 1.
'Phone—Gerrard 2092.

The Great William Fox Film,
A DAUGHTER OF THE GODS
The Million Dollar Spectacle which did Enormous at the London Opera House.
VACANT FOR THEATRES OCT. 22. 29. NOV. 5.
Apply, CHARLES B. COCHRAN, 49, Old Bond Street, London, W.

MRS. HARRY LYNDON'S CO., "THE END OF THE TRAIL."
By RUTH A. ZILLWOOD.
Bookings include:—QUEEN'S PARK, MANCHESTER; JUNCTION THEATRE, MANCHESTER; T.R., SHEFFIELD; ALEXANDRA, BIRMINGHAM; METROPOLE, BOOTLE; CHESTERFIELD, SOUTH SHIELDS, WEST HARTLEPOOL; MET., GATESHEAD; BARGOED; T.R., WORCESTER; METROPOLE, GLASGOW.
WANTED—Xmas Week, New Year, Jan. 7, Feb. 11 and 25. HAROLD LYNDON—This and Next Week, 56, Lady Margaret Road, Tufnell Park, N. 5

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The market in amusement shares generally during the past week has been more than usually depressed; very few dealings are recorded in the official lists. Investors fear the effect of the additional Entertainments Tax, which has just come into force, and until the effect of the new taxes has been demonstrated in actual practice, there is no doubt that little in the way of improvement in quotations generally can be looked for. Many of those responsible to the public for capital invested in the industry express very strongly the view that the only remedy is to increase the price of admission, but how far this is likely to affect the box-office is a difficult problem to solve. The quotations ruling in practically every instance can only be regarded as nominal, as all dealings at the moment are depenedent upon special negotiation.

Gaiety Theatre Company, Limited.

Having regard to war conditions, the showing of the Gaiety Theatre Company for the year ended June 30 is fairly satisfactory. The net profit amounts to £7,600, as against £8,900 in the preceding period, and after deducting the proportion applicable to the debenture-holders, a surplus of £5,300 remains, which reduces the debit balance to £5,900. The sum written off stage properties, rights in plays, &c., is £2,000, as against £1,100. The profit-sharing debentures now stand at £24,000, a reduction in the twelve months of £6,000. The last time a dividend was paid was in 1912-13, when 10 per cent. was distributed.

Palace Theatre, Limited.

The twenty-fourth ordinary general meeting of the Palace Theatre, Ltd., was held at the Palace Theatre, Shaftesbury-avenue, on Thursday, September 20, last, when Mr. Alfred Butt, chairman and managing director of the company, presided. The chairman, before proceeding with the business of the meeting, expressed the deep feeling of the board at the loss of their late chairman, Mr. T. Ernest Polden, who passed away in October last. Mr. Alfred Butt stated that this was the fourth time that they had met during the present world-wide war, and, although on previous occasions the board had been able to present results which had exceeded the most sanguine anticipations formed when war broke out, he regretted that the results of the year under review showed a decrease in profits as compared with previous years. In order to carry out the regulations of the London County Council with reference to electrical installation, the theatre was closed for nearly six weeks at the end of September last, which had proved a great, unavoidable loss to the company. The chairman reviewed the financial position of the company for the last eleven years, during which time he had been managing director. The total profits for this period had been over £250,000, a yearly average of over £23,000, showing a yield on their capital of over 25 per cent. During this period they had spent on special repairs over £32,000, they had invested nearly £57,000, and reduced their mortgage by £20,000, and dividends actually paid amounted to over £157,000, being an average of nearly 16 per cent. per annum. As regards the future, he announced that the board had made arrangements for a new musical play in the late autumn, for which they had been fortunate enough to secure the services of Miss Lily Elsie and Mr. G. P. Huntley, and were very hopeful that this new production would allow them in the coming year to maintain their previous records. G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1–1¼	London Th. of Var. £1 Ord.	3/9–4/3
" 4th Deb. (1912)	80–85	" £1 7% Cum. Pref.	12/6–13/6
Assoc. Prov. Pic. Houses £1 Ord	2/3–2/9	Manchester Hippo. £5 Ord.	5¼–5¾
£1 6% Non-Cum. Pref.	¼–⅜	" 5% 1st Mort. Debs.	65–75
B.B. Pictures £1 10% Cum. Pref.	8/6–9/6	Manchester Pal. of Var. £ 1Ord.	1⅛–1⅛xd
Biograph Ths. 10s. "B" Ord.	1/–1/6	" 5% 1st Mort. Debs.	90–95
Birmingham Th. Royal £1 Ord.	⅛–¼	Manchester Th. Royal £10 Ord...	7¾–8¼
" 5% 1st Mort. Debs.	65–70	Moss' Empires £5 Ord.	3½–3¾
Coliseum £1 Ord.	3¼–3½	" £5 5% Cum. Pref.	3⅝–3⅞
" £1 6% Non Cum. Pref..	¾–1	National Elec. Th. 10s. Ord.	8/–0/–
" 5½% 1st Mort. Debs.	95–100	Oxford £5 Ord...	2¾–3¼
Croydon Hip. 6% 1st Mort. Debs.	48–50	Palace Theatre 10s. Ord. (9s. pd.)	15/–16/–
Empire £1 Ord. (10s. pd.)	¾–⅞	Piccadilly Cir. Cin. Th. £1 Ord.	1–1¼
" £1 Ord. (15s. pd.)	⅛–¾	Picture Th. Finl. Trust £10 7½%	
Gaiety Theatre £1 Ord.	⅛–⅜	Partic. Deb. Bond..	9¾–10¼
Glasgow Alhambra £1 Ord.	2¼–2½	Provl. Cin. Th. £1 Ord.	25/–26/–
" Pavilion £1 Ordy.	2½–3¼	" " £1.7½% "A" Pref.	⅝–1⅛
Hackney & Shep. Bush £5 Ord...	3¾–4¼	" " £1.7½% "B" Pref.	16/–17/–
" £5 6% Cum. Pref...	3⅛–3⅜	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72–74
" 5% 1st Mort. Debs.	60–70	Sheffield & Dis. Cin. Th. 10s. Ord.	1–1¼
Howard & Wyndham £5 Ord.	4⅜–4⅝	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	¼–⅝
" £5 5% Cum. Pref.	3¼–3½	United Theatres £5 Ord.	2–2¼
Leicester Pal. Th. £5 Ord.	4⅜–4⅝	" " £5 5% Cum. Pref.	2½–3
London Pav. £5 Ord...	1¼–1½	Victoria Palace 10s. Ord...	22/–23/–
" " £5 6% Cum. Pref.	2½–3		

OCTOBER 2, 1917.

(Subject to market fluctuations).

"THE SAVING GRACE."

Comedy, by C. Haddon Chambers, Produced at the Gaiety Theatre, Manchester, on Monday, Oct. 1.

Blinn Corbett ..... Charles Hawtrey
William Hogg ..... A. B. George
Ripley Guildford ..... Noel Coward
Mrs. Corbett ..... Mary Jerrold
Susan Blaine ..... Emily Brooke
Ada Parsons ..... May Blayney
Mrs. Guildford ..... Ellis Jeffreys

The action of Mr. C. Haddon Chambers's new little play takes place at Mr. Blinn Corbett's cottage at Minford, near London, and the time is the autumn of 1914. The critical events of October in the first year of the war are the keynote of the story, which, however, is developed without any direct allusions to the prevalent war spirit. The method of the author in dealing with the theme is that of wise and gracious comedy, pointed with his usual fine sense of the stage, and always hitting the mark. It is, in fact, more precisely within the category of comedies pure and simple than under the heading of plays about the war.

"The Saving Grace" is in the character of Blinn Corbett, a captain in the South African war, but socially and financially broken because he had run off with his colonel's unhappy wife. Corbett and his niece, Susan, conspire to repair the fortunes of the home by inducing young Ripley Guildford to propose to Susan, which Guildford does, but the man's mother intervenes, and there's nothing for Corbett to do but re-enlist, while his wife is compelled to take paying guests. The Army authorities, however, remember Corbett's transgression, and it is only by his wife's appeal to a general, once a friend, that Blinn is at last reinstated in his old commission. Meanwhile Guildford and Susan come together again.

Every phase of the action gains a delightful quality from the mere fact that Blinn Corbett is Mr. Charles Hawtrey, while Miss Ellis Jeffreys is very fine as Mrs. Guildford, and Miss Mary Jerrold a charming Mrs. Corbett. A natural depiction of Susan was given by Miss Emily Brooke (her first professional début), and Mr. George and others also did well.

WIMBLEDON THEATRE.

On Monday, Oct. 1, the Farce,
"A LITTLE BIT OF FLUFF."

The audience assembled on Monday evening, who had braved the elements and other things, were rewarded by a splendid evening's entertainment, and the shouts of laughter at the unpleasant predicaments of John Ayres and Bertram Tully entirely drowned all other sounds. Mr. Leslie Kyle was effervescent and energetic as the perverter of truth, named above, and as his unwilling coadjutor and friend Mr. Dundas Walker, with his intensely droll "make-up," was ludicrous to a degree. Miss Olwen Roose was fascinating and saucy as the "little bit," Mamie Scott while Miss Winifred Izard was most pleasing in the character of the wife of John Ayres. Ursula, the ill-visaged servant, was amusingly taken by Miss Celia Gordon, and the other maid of prepossessing appearance, Chalmers, was played by Miss Winifred Henderson. Miss Nancy Girling must not be forgotton in the small part of Aunt Hannah. Mr. Frank Irwin as the 'bus company's inspector, and Mr. Tom Tindal as Dr. Bigland, were quite satisfactory in their impersonations of these characters. The farce was preceded by a clever little monologue by Miss Nellie Bowman.

Owing to the air raids and consequent printing dilculties, reports of several important provincial productions are unavoidably held over.

"ALL THE FUN OF THE SHOW."

Musical Comedy Revue. Book by Herbert Whitehead and Herbert Wellesley. Lyrics by D. S. Parsons and Reginald Reilse. Music by atrick Thayer. Produced at the New Theatre, Northampton, Monday, Sept. 24.

This revue is based on a definite plot: the story of a runaway couple, and the troubles of a travelling showman, who, as a last resource to retrieve his losses, enters with his spouse for the Dunmow Flitch and Purse of Gold. This gained, and how the loving couple are discovered by the lady's father, and forgiven by him, forms the story, which is excellently carried out in the three scenes. The first is the Fairground by Day, the second, the Inside of Binks' Booth, and the third, the Fair Ground by Night.

The opening chorus leads to a spirited duet by Prue Temple, as Glory, the village flirt, and Chas. Phydora, as Jim, "Can I Walk Out With You, Little Girl?" A pretty duet follows, "Just You and I," by the two lovers, Emmelyn Walter as Ethel Hawthorn, and H. V. Surrey as Clarence Appleton, who follows with a song, "I'm Just a Sort of Ordinary Man." Hugh E. Wright, as Archie, Hamlet's only Ghost, a most amusing conception, sings "I've Got to Do Rag-time Now," assisted by the chorus.

In scene two we have "Hamlet" presented as it never has been presented before, and the scene closes in uproarious merriment. In the third scene a pretty speciality was introduced by Prue Temple and Chas. Phydora, who symbolises the loves of Columbine and Harlequin in song and dance. Honor Bright, assisted by the Society Ladies, gives a lively song and chorus, "If I Was a Leader in Society," and George Barrett, the Showman, has a song "Tempt Me Not," with a septette chorus of fair tempters. The fortune-teller's song, by Emmelyn Walter, is a little gem in its way; Hugh Wright's monologue on Hamlet's Ghost is a remarkable feature. Sarie Anne (some child), played by Sarie Anne without speaking a word, is a very clever performance, and her parting is extremely pathetic, and gained the little girl a tribute of applause. The production was a complete success.

"The Jeffersons," the clever comedy by the young playwright, Vincent Douglass, is being received everywhere with remarkable enthusiasm. Last week the piece was played at the Metropole, Bootle, and the theatre was crowded to the doors every evening throughout the week. Mr. Bennington was delighted with the piece, and immediately offered a return date. Mr. Wilfred Shine's performance of Christopher Jefferson is voted a wonderfully clever study. The comedy is at the Empire and Opera House, Bradford, this week.

The Deansgate Picture House, Manchester, is showing a pathetic problem drama, "Embers," whichw ill be succeeded on Thursday by "One Week." The chief attraction at the Market-street House is "Philip Holden—Waster," a romantic story in four acts, featuring Richard Bennett and Rhea Mitchell. Here "The Bottle Imp" has been selected for Thursday's change of programme. At the Oxford, Edna Goodrich in a powerful five-reel drama, "The House of Lies," is a star attraction, which will be followed for the second half of the week by "The Witching Hour." Another central attraction is "The Poor Little Rich Girl" at the Grosvenor, beautifully put on, with Mary Pickford in the cast. Messrs. Broadhead's Empress Electric is showing "The Courage of Silence," a powerful story, featuring Alice Joyce and Harry Morey, and this will be replaced on Thursday by "The Island of Desire," featuring George Walsh.

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COMING FILM TRADE SHOWS

LONDON.

The History of the War (Second Series) (Ideal), Pathé Root Garden Theatre, 103-9, Wardour-street, 3 p.m., Oct. 3.
The Silent Lie (Fox), Super Cinema, 11 a.m., Oct. 3.
Perils of the Secret Service (Trans-Atlantic), West End Cinema, 10.45 a.m., Oct. 3.
Stolen Paradise (Gaumont), Gaumont Theatre, 2.30 p.m., Oct. 3, 4, 5.
The Rescue (Phillips), Shaftesbury Pavilion, 11.30 a.m., Oct. 4.
Butterflies of Society, Dombey and Son (Ideal), Alhambra, 2.30 p.m., Oct. 5.
The Little Brother, Whose Baby? (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W.1, 11 a.m., Oct. 5.
The Devil's Assistant (Bolton), Super Cinema, 11 a.m., Oct. 5.
Emir, the Super-Horse, and Jackie in Wonderland (L.I.F.T.), West-End Cinema, 11 a.m., Oct. 9.
Some Boy, A Domestic Hound (Fox), Super Cinema, 11 a.m., Oct. 10.
A Man the Army Made (Ideal), Pathé Roof Garden Theatre, 103-9, Wardour-street, 3 p.m., Oct. 17.

BELFAST.

Contested Power, and Jacko, the Super-Monkey (L.I.F.T.), The Panopticon, 11 a.m., Oct. 9.
Rosie O'Grady and the Gay Lord Quex (Ideal), Panopticon, 10.30 a.m., Oct. 17.
God's Children and Merry Miss Madcap (Ideal), Panopticon, 10.30 a.m., Oct. 24.
Dombey and Son and Butterflies of Society (Ideal), Panopticon, 10.30 a.m., Nov. 7.

BIRMINGHAM.

Moll o' My Heart (Stone's Mutual), Picture House, 11 a.m., Oct. 4.
Squaw Man's Son—Litt'e Soldier Girl (Walker), Scala, 11 a.m., Oct. 5.
The Question and The Stolen Treaty (Jury's), Own Showroom, 11 a.m., Oct. 5.
Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Oct. 5; 3.30 p.m., 6.30 p.m., Oct. 7.
The History of the War (Second Series) (Ideal), Pathé Theatre, 303, Broad-street, 6 p.m., Oct. 7.
The Right Direction (Jury's), Own Theatre, 11 a.m. and 3 p.m., Oct. 9.
Patsy, Gee-Gee Whizzes (Fox), Scala Theatre, 11 a.m., Oct. 9.
The Spy (Fox), Scala Theatre, 11 a.m., Oct. 11.
Dombey and Son and Butterflies of Society (Ideal), Scala, 4 p.m., Oct. 14.
Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 57, John Bright-street, afternoon, Oct. 14 and 16.

BRISTOL.

A Man the Army Made (Ideal), Oct. 23.

CARDIFF.

Features (Paragon Films), Own Theatre, every day.
Features (Gaumont), Own Theatre, 2.15 p.m., every Tuesday.
Features (J. D. Walker), Own Theatre, every Friday.
Wild Winship's Widow, Paddy O'Hara, Dangers of a Bride (Triangle), Principality-buildings, Priory-street, 11 a.m., Oct. 3 and 4.
A Son of the Hills and Clover's Rebellion (Jury's), Own Showroom, 11 a.m., Oct. 5.
The History of the War (Second Series) (Ideal), Pathé Theatre, 13, Charles-street, 11 a.m., Oct. 5.
Moll o' My Heart (Douglas), Own Theatre, 11 a.m. and 2.30 p.m., Oct. 5.
Love that Lives—Rough House (Walker), 16, Priory-street, 11 a.m., Oct. 5.
Contested Power, and Jacko, the Super-Monkey (L.I.F.T.), The Pavilion, 11 a.m., Oct. 5.
The Spy (Fox), Cardiff Cinema, 11.30 a.m., Oct. 5.
Merry Miss Madcap, God's Children (Ideal), Park Cinema, 10.30 a.m., Oct. 9.
The Question and The Stolen Treaty (Jury's), Own Showroom, 11 a.m., Oct. 9.
By the Right of Possession and Blade o' Grass (Jury's), Imperial, 11 a.m., Oct. 9.
The War Mother (Fox), The Pavilion, 11.30 a.m., Oct. 9.
A Man the Army Made (Ideal), Pathé Theatre, 13, Charles-street, 11 a.m., Oct. 19.
Butterflies of Society, Dombey and Son (Ideal), Park Cinema, 10.30 a.m., Oct. 23.

DUBLIN.

Contested Power, and Jacko, the Super-Monkey (L.I.F.T.), The Sackville Picture House, 11 a.m., Oct. 10.
Rosie O'Grady and the Gay Lord Quex (Ideal), Carlton, 10.30 a.m., Oct. 19.
God's Children and Merry Miss Madcap (Ideal), Carlton, 10.30 a.m., Oct. 26.
Dombey and Son and Butterflies of Society (Ideal), Carlton, 10.30 a.m., Nov. 9.

GLASGOW.

A Daughter of the Gods (Fox), Grand Central Picture House, 11 a.m., Oct. 3.
Skinner's Bubble, Uncle Sam Gets Ready (F.B.O.), Cranston's Picture House, Renfield-st., Oct. 3.
Perils of the Secret Service (Trans-Atlantic), King's, Sauchiehall-street, 11 a.m., Oct. 4.
Love or Justice (Triangle), 182, Trongate, 3 p.m., Oct. 5.
The Question and The Stolen Treaty (Jury's) Own Showroom 11 a.m., Oct. 9.
The Silent Lie (Fox), Cinema House, 11 a.m., Oct. 8.
Happiness of Three Women (Jury's), Own Theatre, 11 a.m., Oct. 10.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), La Scala, Glasgow, Oct. 10.
A Man the Army Made (Ideal), Cranston's Picture House, 11 a.m., Oct. 12.
Merry Miss Madcap, God's Children (Ideal), "Ideal" Offices, 233, Hope-street, all day), Oct. 11 and 12.
The History of the War (Second Series) (Ideal), City Picture House, Union-street, 11 a.m., Oct. 16.
Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 233, Hope-street, all day, Oct. 25 and 26.

LEEDS.

The Question and The Stolen Treaty (New Century), Assembly Rooms, 11 a.m., Oct. 3.
Patsy, Gee-Gee Whizzes (Fox), Grand Assembly Rooms, 11 a.m., Oct. 4.
A Bird of Prey (Thanhouser), 29, Guildford-street, 3 p.m., Oct. 5.
He Fell in Love With His Wife (Jury's), Assembly Rooms, 11 a.m., Oct. 5.
Love or Justice? (Triangle), Bond-place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., Oct. 2 and 5.
A Man the Army Made (Ideal), The Coliseum, 11 a.m., Oct. 9.
A Kentucky Cinderella (Phillips), Picture House, Briggate, 11 a.m., Oct. 10.
The Spy (Fox), Grand Assembly Rooms, 11 a.m., Oct. 10.
The Silent Lie (Fox), Grand Assembly Rooms, 11 a.m., Oct. 11.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Coliseum, Cookridge-st., Oct. 12.
Butterflies of Society, Dombey and Son (Ideal), Picture House, 10.30 a.m., Oct. 19.
The History of the War (Second Series) (Ideal), The Coliseum, 11 a.m., Oct. 11.

LIVERPOOL.

A Man the Army Made, Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Oct. 2 and 3.
The Snarl, Puppets (Triangle), The Scala, Lime-street, 11 a.m., Oct. 3.
Crystal Gazer—The Ghost House (Walker), Super Cinema, 11 a.m., Oct. 5.
The Spy (Fox), Palais-de-Luxe, 11 a.m., Oct. 8.
The Silent Lie (Fox), Scala Super Cinema, 11 a.m., Oct. 9.
The History of the War (Second Series) (Ideal), Pathé Theatre, 34, Paradise-street, 11 a.m. and 3 p.m., Oct. 9 and 12.
Butterflies of Society, Dombey and Son (Ideal), Scala, 10.30 a.m., Oct. 15.

MANCHESTER.

A Bird of Prey (Thanhouser), 12, Cannon-street, 11 a.m., 1 and 3 p.m., Oct. 3.
Perils of the Secret Service (Trans-Atlantic), Oxford-street Picture House, 10.45 a.m., Oct. 3.
Exclusives (Mutual), Deansgate Picture House, 11 a.m., Oct 3.
The End of the Tour (Ruffelle), Grosvenor Picture House, 11 a.m., Oct. 3.
Master of Men (Primus), Deansgate Picture House, 11 a.m., Oct. 4.
Lad and the Lion (Selig), Deansgate Picture House, 10.30 a.m., Oct. 5.
A Man the Army Made, Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Oct. 4 and 5.
A Kentucky Cinderella (Phillips), Market-street Picture House, 11 a.m., Oct. 5.
The Snarl, Puppets (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., Oct. 2, 4, 5.
The Silent Lie (Fox), Fox Private Theatre, 11 a.m. and 2.30 p.m., Oct. 4 and 5.
Butterflies of Society, Dombey and Son (Ideal), Grosvenor, 10.30 a.m., Oct. 9.
The Spy (Fox), The Picture House, 11 a.m., Oct. 9.
The History of the War (Second Series) (Ideal), Pathé Theatre, 15, Deansgate, 11 a.m. and 3 p.m., Oct. 10 and 11.
Some Boy A Domestic Hound (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 a.m. and 2.30 p.m., Oct. 11 and 12.
Emir, the Super-Horse, and Jackie in Wonderland, Grosvenor Picture House, 11 a.m., Oct. 12.

NEWCASTLE.

The War Mother (Fox), Fox Private Theatre, 20, Westgate Road, 11 a.m., Oct. 3.
A Son of the Hills and Clover's Rebellion (Jury's), Own Showroom, 11 a.m., Oct. 3.
Love or Justice (Triangle), 26, Northumberland-street, 11 a.m., Oct. 2, 3, 4.
Emir, the Super Horse, and Jackie in Wonderland (L.I.F.T.), Queen's Hall 11 a.m., Oct. 4.
A Saint's Adventure, Mutt and Jeff Cartoons (F.B.O.), Bolbec Hall, Newcastle, Oct. 4, 5.
Merry Miss Madcap, God's Children (Ideal), Grainger, 10.30 a.m., Oct. 5.
What Money Cannot Buy—The Sower (Newcastle F.S.), Own Theatre, 11 a.m., Oct. 5.
Perils of the Secret Service (Trans-Atlantic), Queen's Hall, 11 a.m., Oct. 5.
The Right Direction (Jury's), Own Theatre, 11 a.m., Oct. 5.
A Man the Army Made (Ideal), Pathé Theatre, 15, Bigg-market, 11 a.m. and 3 p.m., Oct. 10.
The Question and The Stolen Treaty (Jury's), Own Showroom, 11 a.m., Oct. 10.
Patsy, Gee-Gee Whizzes (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Oct. 10.
The History of the War (Second Series) (Ideal), Pathé Theatre, 15, Bigg-market, 11 a.m., Oct. 12.
Butterflies of Society, Dombey and Son (Ideal), Queen's Hall, 10.30 a.m., Oct. 12.
A Kentucky Cinderella (Phillips), Queen's Hall, Northumberland-street, Oct. 23.

NOTTINGHAM.

Merry Miss Madcap, God's Children (Ideal), "Ideal" Offices, 34, Derby-road, all day, Oct. 3.
What Money Cannot Buy—The Sower (Walker), Scala, 11 a.m., Oct. 3.
Jack and the Beanstalk (Fox), The Scala 11 a.m., Oct. 5.
The History of the War (Second Series) (Ideal), Picture House, Long-row, 11 a.m., Oct. 9.
Butterflies of Society, Dombey and Son (Ideal), "Ideal" Offices, 34, Derby-road, all day, Oct. 17.

SHEFFIELD.

Love or Justice? (Triangle), Clayton's Theatre, Norfolk-street, 11 a.m., Oct. 3.
Patsy, Gee-Gee Whizzes (Fox), Clayton's Bioscope, 11 a.m., Oct. 5.
The History of the War (Second Series) (Ideal), Picture Palace, Union-street, 11 a.m., Oct. 10.
The Silent Lie (Fox), Clayton's Bioscope, 11 a.m., Oct. 12.
God's Children and Merry Miss Madcap (Ideal), Union-street Picture Palace, 10.30 a.m., Oct. 15.
Dombey and Son and Butterflies of Society (Ideal), Union-street Picture Palace, 10.30 a.m., Oct. 30.

STOKE-ON-TRENT.

Lad and the Lion (Selig), Majestic, 11 a.m., Oct. 3.

"THE HAPPINESS OF THREE WOMEN."

HOW A HUSBAND'S JEALOUSY ALMOST WRECKS THE LIVES OF THREE WOMEN.

Production ..... Oliver Morosco (Jury's, Ltd.)
Type ..... Drama
Stars .. Myrtle Stedman, House Peters
Length.....Five Reels (4,700 ft. approx.)

A well-sustained and cleverly conceived plot is the striking feature of the above film, screened at the West End Cinema last week. The underlying theme, which is to affect the lives of three women, is the jealousy with which Mark Barr views every action of his young and beautiful wife, Constance. At their reception are Myrtle Gale and her fiancé, Billy Craig, to whom Constance was once engaged. The husband distrusts Billy, and forbids him to visit the house. Later, Billy and Constance meet at the station, where they both await the coming of the sweetheart and husband respectively. Both are delayed, and Constance persuades Billy to take her for a ride in his new car. They lose their way and have to take shelter in a notorious inn. Returning home, they are seen by a friend, Fletcher, who is the bank cashier. A complicated story follows, for Fletcher is accused of robbing the bank, and can only prove an alibi if Billy and Constance tell their story. How they are saved by the latter's ready wit, and how all the adventures lead ultimately to the assured happiness of the three women concerned makes an enthralling story. A clever study of the lover was made by House Peters, and Myrtle Stedman, as Constance, played with fine appreciation of a difficult part.

Visitors to Blackpool—a crowd of them at least—were excited on Tuesday afternoon, Sept. 25, by the spectacle of a drowning and a rescue scene from a boat which has capsized off shore. The same tragedy will be seen again when the film version of "Hindle Wakes" is produced. It was the drowning of Fanny Hawthorne's friend.

The big cinema feature in Manchester next week will be Mr. D. W. Griffith's immense production "Intolerance," which comes to the new Queen's Theatre. Half a million of money, expended during two and a-half years in the making of this stupendous record of phases and periods in the passion of intolerance, which has hindered, and is still hindering, the progress of the world, should ensure something big. The four epochs begin with the Babylonian, 539 B.C.

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Warrington, over £500.
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W. W. KELLY, New T.R., Birkenhead
Wires to "Hustler," Birkenhead.

"THE COTTAGE GIRL."

Play, in Six Scenes, by Miss Eva Elwes, Produced for the first time in London at the Elephant and Castle Theatre, on Monday, Oct. 1.

William Stack .. Mr. E. Howell Webb
The Squire ..... Mr. L. E. Eykyn
George Taylor ..... Mr. B. C. Duval
Henry Warwick..Mr. J. Baker Howard
Freddy Hooper .... Mr. Conn Reynolds
Ada Stack ..... Miss Eva Elwes
The Squire's Lady
Miss Doris Macdonald
Rosamund Stanton
Miss Monica Holmes
Nelly Winter ..... Miss Kitty Troy
Jenny ..... Miss Vera Langton

Miss Eva Elwes's new melodrama emphatically "caught on" on Monday at this popular South London theatre, and bids fair to eclipse her previous efforts. Just a plain story of English country life, with a deeply interesting plot that holds one from the rise of the curtain to the conclusion. "The Cottage Girl" is strong in the low comedy element; especial features also are the Hunt Wedding Scene and a tuneful overture, composed for the play by Mr. David Flett.

Briefly told, Jenny Stack is an innocent country maid, loved by George Taylor, gamekeeper to the Squire. Her father, William Stack, known as "Honest Bill," is a mechanic and inventor. The villainous nephew of the Squire, Henry Warwich, entices Jenny from home ostensibly with the view of helping her father in perfecting his invention, but really his intentions are the reverse of honourable. The gamekeeper-lover follows, and rescues Jenny from the clutches of Warwick. In the nefarious schemes the latter is helped by "the Squire's lady," but they are finally frustrated by the gamekeeper, who is also proved to be the "long-lost" heir of the Squire.

Mr. E. Howell Webb did entire justice to the part of William Stack; Miss Vera Langton was excellent in the title-rôle; Miss Eva Elwes herself appeared as Ada, the outcast wife of the inventor, and succeeded in providing a vivid picture of a woman whose life is wrecked through her drinking habits. Mr. L. E. Ekyn, who is also the general manager, as the Squire, is to be praised for his clever acting; Miss Doris Macdonald as the "Squire's lady" deserves great credit for her performance; Mr. B. C. Duval was capitally cast as the long-lost heir, George Taylor; and Mr. J. Baker Howard as the Squire's nephew, Henry Warwick, did entire justice to a thankless part. Some bright humour was effectively provided by Mr. Conn Reynolds, as Freddy Hooper, and Miss Monica Holmes as Rosamund Stanton. Miss Kitty Troy (Nelly Winter) completed a good all-round cast.

Miss LORAINE WEST

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The following are a few of the well-known independent Managers who believe in **GILDAY & FOX :**—D. J. Clarke, Esq., F. Willmot, Esq., H. Esden, Esq., T. Newsome, Esq., J. Oakden, Esq.

We have only three weeks **VACANT** this year, **October 15, October 22, December 3.**

THIS WEEK—EMPIRE, NEWPORT. **NEXT WEEK—FINSBURY PARK.**

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Confidential Comedian.

A FURORE

AT

HIPPODROME, NEWCASTLE

LAST WEEK

WITH

"SHERLOCK BILL"

THIS WEEK, TOP OF BILL AT

PALACE, BLACKPOOL.

NEXT,

EMPIRE, EDINBURGH.

FILMLAND GOSSIP.

(*Continued from page 17.*)

Brighton.

The powerful naval drama, "Paying the Price," is proving a great attraction at the Olympia Cinema Theatre, which has now been reopened under the management of the proprietor, Mr. Justin. The commodious hall has been redecorated, and is certainly one of the most comfortable in Bristol.

Buxton.

At Buxton Hippodrome, "The End of the Trail" carries one's mind far away beyond the boundaries of civilisation, where law and order are difficult of establishment, but carries with it the true spirit of adventure. A fine long drama of the turf, "Sporting Blood," is a story of great human interest, and "The Crash" fills in as a highly amusing comedy.

At Buxton Picture House "The Social Secretary" was presented, and is the account of what happens to a pretty stenographer in a variety of situations, a picture of hints, so to speak. "The Gala Night of Buffalo" thrills. "Dollars and Sense" and "Left in the Soup" are both humorous pictures, and "Mr. Fuller Pep" and "Good Morning, Judge!" are capital films.

Dundee.

Mr. Arthur G. Brown submits a strong holiday programme at La Scala this week, the leading picture on Monday being a thrilling detective drama, "The Girl from Chicago," featuring Gladys Hulette. This was supplemented by a two-part Triangle comedy, "Secrets of a Beauty Parlour," and a two-part Fox comedy, "Suds of Love," along with the usual news pictures. On Thursday, the principal picture will be "Altar Chains"; whilst a two-part Fox comedy, "A Mixed Reception," another of the beautiful Pathé scenic pictures, "Spitzberg," the fourth part of the Pathé History of the War, and the Topical Budgets will also be screened.

At the Victoria Messrs. R. C. Buchanan and Stanley Rogers put on a strong bill, the "top-liner" for Monday being the Vitagraph production, in five reels, "Her Right to Live," starring Peggy Hyland. Supplementing this is Alice Howell (the female Charlie Chaplin) in "The High Diver's Curse," two reels of rollicking fun. On Thursday, Edith Storey will be seen in "Tarantula." "The Cure," with Charlie Chaplin in one of his greatest successes, is also billed for the remainder of the week.

Leicester.

At the King's Hall, Mr. F. R. Yeulett is screening a most enjoyable programme, which includes a superb film, "Vanity," a Metro-Wonder, which features Emmy Whelan; a William Fox production, featuring Theda Bara, entitled "Bohemia"; a Thannhouser picture, "A Flaw in the Evidence"; the second series of "The Secret of the Submarine"; Raemaeker's Cartoons, and "Child Studies."

Mr. Oliver Rogers, at the Imperial Playhouse, who is giving every producer of pictures a "show," is this week showing a new release of the famous Hepworth film of "Trelawny of the Wells" for the first part, and for the second Rider Haggard's "Mr. Meeson's Will."

Mr. H. B. Hill, at the Cinema de Luxe, is giving another big programme of the best, the outstanding features of which are the Red Feather "The Isle of Life," a beautiful picture, featuring Roberta Wilson; "The Primrose Ring," a Jessie L. Lasky production, starring Mae Murray; "The Cost of Hatred," another Lasky film, with Kathlyn Williams and Theodore Roberts; and the World-Brady "A Square Deal," featuring Muriel Ostriche and Carlyle Blackwell.

Mr. Trueman Towers, at the Floral Hall, is screening, in the usual excellent list, a super Fox production, "Bitter Truth," starring the famous Virginia Pearson; "The Soul of a Child," with Little Em Gordon as the lead; the seventh episode of "The Girl from 'Frisco"; the Triangle drama, "The Honourable Algy"; episode five of Pathé's mystery serial, "Somewhere in Granada"; Pathé's "History of the War," Bairnsfather's Cartoons, &c.

Mr. Horace H. Springett, at the Silver-street house, which has been smartly redecorated, includes in an excellent programme a first exhibition of "Buffalo and the Circus Girl," including Buffalo, Italy's strongest man; and Billy, the Italian dwarf; and the exclusive "The Supreme Temptation."

Oxford.

The star films at the Electra Palace, Queen-street, this week include "The Old Folks at Home," founded on Rupert Hughes's novel, with Sir Herbert Tree as the Yankee farmer; and "Robespierre," a picturisation of Sardou's novel, "Thermidor," featuring Lyda Borelli. No. 4 of Pathé's "Animated History of the War," dealing with Russia, is also being shown.

"The Lost Chord," a picturisation of Arthur Sullivan's renowned song, with appropriate musical accompaniments, is being screened at the George-street Cinematograph Theatre during the first part of the week. For the remainder of the week a Fox film, "A Child of the Wild," presenting June Caprice, is the principal attraction.

The Palace, Cowley-road, is presenting a Triangle drama, "The Children Pay," in five parts, featuring Lilian Gish and Keith Armour; and "Saving the Family Name," a drama in five parts, featuring Philips Smalley and May Maclaren. Included in the programme also are a Triangle comedy, "The Circus Knight," and a powerful two-part drama, "The Invisible Web."

Ceylon Picture Palace, Rochdale.

Jackson's Amusements, Ltd., have now taken over the Ceylon Picture Palace, Rochdale, and it will be re-opened under their management on Monday next. They now run four amusement halls in the town —Royal Hippodrome, Empire Hall, Coliseum, and Ceylon Picture Palace.

A course of lectures and readings on "Poets and Poetry of To-Day," is to be given by Miss Louie Bagley at the Polytechnic, Regent-street, her introductory lecture being announced for last Monday evening.

CINEMATOGRAPH TRADE COUNCIL.

There was a good attendance of members of the Trade Council on Thursday last, to deal with a formidable agenda. Reports were received from various sub-committees, and it is unfortunate but unavoidable thatt he shortage of staffs and the increased demands on the time of members make it more difficult to give the necessary time to these sub-committees.

COMMITTEE TO ASSIST AUTHORITIES.

A letter was received from the Director of the Department of Information inviting the co-operation of the Trade Council in the work of the Cinematograph Branch, which is solely concerned in the supply and distribution of propaganda films in neutral and allied countries. The Director asked for the appointment of an advisory committee of experts, the members of which would be willing to place their special knowledge at the disposal of the Department. Two members from each section of the Council were selected to form this advisory committee, the members being Messrs. Hepworth, Barker, Kimberley, Joseph, Goodwin, and Newbould. In accepting the invitation it was decided to point out the desirability of dealing with all matters relating to cinematography in connection with the war, under one head, so as to avoid duplication and waste of effort. The question of provincial trade members being included on this advisory committee was specially considered, but as members would in all probability be constantly required to attend at the Department on very short notice, it was ultimately decided to select only those who would be easily available for consultation.

ATTENDANCE AT COUNCIL.

The position of members whose war duties prohibited their attendance at Council meetings was considered, and it was decided to ask the affiliated associations to replace any such members as it became necessary. Mr. Lovesey is unfortunately no longer able to attend, and general regret was expressed at the loss of his quiet, balanced personality at the table. As he was one of the trustees it became necessary to appoint a successor to his duties, and Mr. Joseph consented to undertake this work.

Various questions relating to the exhibiting side of the industry were discussed, and a letter from the Cinematograph Exhibitors' Association dealing with the question of carriage on films and cross-overs considered.

MISCELLANEOUS MATTERS.

A report was made by the trustees on the financial position of the Council, and the necessity for providing a reserve fund and an alternative source of revenue was urged. A report was also made by the secretary dealing with the work done since his appointment. A number of other questions were also informally discussed in order to get general views on matters of policy. The chairman gave a brief report of his recent visit to the Front.

For Film Trade Shows, &c., see page 5.

NEXT WEEK'S CALLS.

MONDAY, OCTOBER 8, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Grant and Davis, Pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Foreman and Fannan, Marcelle Molray, Abel and Welsh, Sisters Sprightly, Herbert La Martine, Arthur Haynes, Pasquali Bros.

IPSWICH HIPPODROME (rehearsal, 2).—Brazilian Trio, Jack Straw, Hanvarr and Lee, Mareski, Page's Mannikins, Pathé Gazette, Bam Bam Boys, Little Hazel.

IPSWICH LYCEUM THEATRE.—"Helen of the High Hand."

NORWICH HIPPODROME (rehearsal, 2).—Ten Loonies, Archie O'Neil, Edis and Forbes, Sara Melita, Selwyn, Joe and Willy, Pathé Gazette, Terris and Romaine.

NORWICH THEATRE ROYAL.—"In Cupid's Garden."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Mrs. Graeme Goring and company in "Barker's Dog," Bros Lawn, Mabel Costello, Pictures.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Moss' Empires present "Razzle Dazzle," including Edna Morgan, Harry Cole, Betty Green, &c., W. B. Raby, Little Irene, Bioscope.

CHELSEA (rehearsal, 12).—George Carney and Co. in "Bubble and Squeak," Maud Hughes, Phil Bransby, Jack Birchley, Bioscope.

EAST HAM (rehearsal, 12).—Lockhart's Elephants, Rinaldo, Ackroyd and Lorenzi, The Keystones, Alice Hollander, Frank Armstrong, Warner, Sisters Tremper, Olive Weir, Bioscope.

EUSTON (rehearsal, 12).—Violet Black and Co. in "A Big Ad.," The Four Swifts, Giordano, Flora Cromer, The Bell-Hattons, The Four Maxwells, Geo. Crowther, W. B. Raby, Little Irene, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—H. V. Esmond's production, "A Kiss or Two."

METROPOLITAN (rehearsal, 12.15).—Sherbo American Rag-time Sextette, La Pia, Edris Coombs and Jack Thompson, J. H. Wakefield, Austin Rudd, Will Lacey, Lydia and Francis, Mr. and Mrs. Manning, Alma Le Dare, Gaye Gordon, Bioscope.

OXFORD (rehearsal, 12).—C. B. Cochran's production. "The Better 'Ole."

SOUTH LONDON (rehearsal, 12).—Caron Troupe, Mary Forbes and Co. in "Like Father, Like Son," The Four Tommies in "In the Trenches," Miles-Stavordale Quintette, Laurie and Elsie Quartette, Frank H. Fox, Daisy Morell, Irene May, Bioscope.

TOTTENHAM (rehearsal, 2).—Archie Goodall, Leo Stormont and Co. in "The Doctor's Duel," Maggie Clifton and Partner, The Claymore Trio, Franco, Hay and Crawford, Bridson, Tom Welby, Daisy Sloan, Bioscope.

WALTHAMSTOW (rehearsal, 1).—John Lawson and Co. in "The Dowry," Wilson and Waring, The Royal Crests, Josee Baptiste, Garry Lynch, Alice Craven, Bioscope, Johnny Max, &c.

WATFORD (rehearsal, 1).—Messrs. Horsfield and Woodward, Ltd., present "The Three Musketeers."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—George Dance's company in "To-night's the Night," Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—N. C. Slaughter's Co., "The Lights of London."

CAMBERWELL PALACE (rehearsal, 4).—Ernie Mayne, Lorna and Toots Pounds, S. W. Wyndham, Sam Stern, Garadini, Nellie Wigley, The Johannys, The Mountfords, Bioscope, Harry Bedford.

CLAPHAM GRAND PALACE (rehearsal, 4).—George Dance's company in "The Bing Boys," Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Gertie Gitana, Whit Cunliffe, Vernon Watson, Culpitt, Victor Kelly, Anna Hana, the Decars, Tom E. Hughes, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—"La Poupee."

HAMMERSMITH PALACE (rehearsal, 4).—R. G. Knowles, Ella Shields, Beth Tate, Daisy James, Queenie Leighton, Tambo and Tambo, Phil Kaufman, Brett and Dix, S. W. Wyndham, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Percy Honri, Phil Ray, Marie Loftus, Sam Stern, Carlton, May Sherrard, Fay Black, Whit Cunliffe, Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—Marie Lloyd, Jay Laurier, Fred Conquest, Pender's Marvels, Dick Tubb, Leo Bliss, Austin Rudd, Edna Payne, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—J. W. Rickaby, Liane D'Eve, Farr and Farland, Ernest Hastings, Tom Costello, Nora Delany, Percy Delevine and Co., Frank Sylvo, Johnny Fuller, Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Harry Weldon, Malcolm Scott, Elliott Savonas, Carlton, Nora Delany, Chas. Whittle, Omega Trio, Risdon and Davis, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Chirgwin, Rameses, the Poluskis, Vernon Watson, Lorna and Toots Pounds, Zella Vondi and company in , Arthur Ferris, Daisy Morrell, Elsie Craig and company in "The Profiteer," Bioscope.

PALLADIUM (rehearsal, 11.30).—Billy Merson, Mayne and Tate, Ben Beyer and Auguste, Amy Evans, Bransby Williams, Two Bobs, Pierce and Roslyn, Gus Elen, Bioscope, the Bogannys, Hilda Glyder.

POPLAR HIPPODROME (rehearsal, 4).—Victoria Monks, The Mazettis, Tom E. Hood, Dolly Elsworthy, May Sherrard, Georgie Beck, Billy Simpson, Waltiga, Five Bombays, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Farr and Farland, Pinkie Whyte, Zetta Mor, Colley and Scott, Dainty Doris, Walter Wade, Ivy Pole, Gilbert Heron and company in "In the Dark," Three Diamonds, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4).—Sax's revue, "Merry Thoughts," Cara Magda, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Harry Day presents "Three Cheers," Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Sydney Bransgrove's company in "Second to None," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Six Bros. Luck in revue, "Some Treasure," Cruikshank, Four Kemptons, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Terry Wilson, Leonard and Stevens, Record Quartette, Thornton and Delia, Fulgora, Chas. Cohan, Gordon Brown.

BRADFORD.—Pictures, Foster Kershaw, Lily Denville, "Au Revoir, Paris."

BURNLEY.—Pictures, Doris Broughton, Azella Wilson, and company as booked.

CARLISLE.—Pictures, Evelyn May and Bertha, George Benson, "Go to Jericho."

HALIFAX.—Pictures, Majara, Marie Louise and Bit, Ragard and Brownie, Fred Klicks and company, Hibbert's Girls, Ricardo, Reg Bolton.

HUDDERSFIELD. — Pictures, Roselle and Clifford, Dorothy Varick, Will Van Allen, Seven LeRoys, May and Ivy Royal, Chris Van Bern, D'Vorak Family.

LEICESTER. — Pictures, "What a Game" revue.

SOUTHAMPTON.—Pictures, Ray Collis, 2 Lancashire Lads, Fred Stafford, Mario, Mlle. Rene, "Johnson's 'Ole."

WARRINGTON.—Pictures, Daly and Marr, Alf J. Holt, Little Zola, Hayman and Lowe, Melbourne, "Revueland."

Bradford bars Shipley.

Blackburn bars Darwen and Accrington.

Burnley bars Nelson, Accrington, Colne and Rawtenstall.

Warrington bars Earlstown and Widnes.

Southampton bars Eastleigh.

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Leo. Ray, Pauline Travis, Harry Ford, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Andy Carr, Harry Marvello, Daisy Taylor, &c.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Sydney and Melbourne, Walter Stanley, Minnie Evans.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Olga Morzelli, Real McKays, Alberta Flahey and Partner, Five Biff Girls, Five Dorinos, Bruce Green.

CARDIFF EMPIRE (rehearsal, 1).—Daunton-Shaw Troupe, Kiddie Kennedy, Flying Banvards, Tom E. Finglass.

CARDIFF OLYMPIA (rehearsal, 12).—Dolly Varden, Cliffe and Vanston.

EDINBURGH EMPIRE (rehearsal, 1).—George French, Robb Wilton, Erne and Chester, Bert Weston, Shawlene, Mona Vivian, Five Olracs.

FINSBURY PARK EMPIRE (rehearsal, 1).—Gilday and Fox, Jen Latona, Renee Mayer, Sam Hilton, George Newburn, Five Wartons.

GLASGOW COLISEUM (rehearsal, 1).—Ida Barr, Four Royal Scots, Schreek and Percival, Cornettie Trio, A. D. Robbins.

HULL PALACE (rehearsal, 1).—Payne and Hilliard, De Marest, Jennie Hartley, Delsen Good Trio, Belmore and Wells.

LIVERPOOL OLYMPIA (rehearsal, 1).—Dalmere's Table Circus, the Barts Trio, and company as booked.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEWCASTLE EMPIRE (rehearsal, 1).—Bart and Bart, Derra De Moroda, Three Prodigies, Harry Webber, Tom D. Newell.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Champion, Frank Whitman, Jose de Moraes, Jerry and Co., Dora Lyric, Yelson Trio.

NOTTINGHAM EMPIRE (rehearsal, 1).—"A Double Escape," Bob Anderson, Baisden, Tom Parker, Adam Tomlinson.

SHEFFIELD EMPIRE (rehearsal, 1).—Dale and O'Malley, the Doves, Bert Terrell, Daimler and Eadie.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Kitty Dale, Edgar Curtis, Those Four Kids, Mafuziang Manchu Troupe.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Arthur Woodward, Radford and Russell, Villier's Air-ship, The Piquays, Flying Roos, Lucy Brennan, Wal Langtry.

STRATFORD EMPIRE (rehearsal, 1).—Rosie Reys, Frank Powell, Two Anartos, &c.

SUNDERLAND EMPIRE (rehearsal, 1).—The Denziloe Trio, "Frills and Fancies."

SWANSEA EMPIRE (rehearsal, 2).—Ben Albert, Lucille Benstead, Jack Clevener, &c.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Florrie Ray, Walsh and Milne, "The Kodak Girl."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Millie Jillson, W. J. Churchill, Six Musical Navvies, "The Get Away," Ed. E. Ford, Yetta, Wells and Mayban, Brooklyn Comedy Four, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Halma, The Madcaps, W. V. Robinson, Carlton Trio, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—Syd Sydney, Harry Taylor, Belle Davis' Cracker Jacks, Frank L. Gregory Troupe, Leslie Elliott, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Patti Loftus, Makido Family, Kenna Brothers, Ragolio, Frank and Vesta, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Three Ascots, Phil Rallis Trio, Ethel Fenton, O'Gorman Brothers, Edna Maude, Bioscope.

LEICESTER PALACE (rehearsal, 12).—May Hopkins, Helen Moray, Tom Clare, Barton and Ashley, Alberto, Frank Maura, Katie Hughes, Bioscope.

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Lydia Kyasht and Co. in "La Fille Mal Gardee," Wilkie Bard, "My America," Blanche Tomlin, De Busse, The Gothams, The Diving Belles, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Atherton and Hyde, Coram, Alkin Shaw, Mark Sheridan, Bioscope. (Matinée Monday and Tuesday).

NEW MIDDLESEX (rehearsal, 12).—"All the Fun of the Show" revue.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Agda and Co., Zelinda Davis, Daisy Wood, Cooper Mitchell, Siems, Morgan and Burke, Rene Ralph, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—Vera Wootton, Hall and Turn, Scotch Kelly, The Merrills, Clown Argo, Shirley and Ransome, Two Conns and Lloyd, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Elsie Roby, and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Vivian Foster, Vasco, Alice O'Brien, Max Darewski, "Mumming Birds," &c.

GLASGOW ALHAMBRA (rehearsal, 12).—Horace Jones and Co., Buttercups, Taylor and Browning, Solomon, Hamamura Family.

LEEDS HIPPODROME (rehearsal, 12).—Bi-Bo-Bi, Spence and Jocelyn, Will Evans and Co., Cliffe Berzac, &c.

LIVERPOOL HIPPODROME (rehearsal, 12).—"The Meanest Man on Earth," Zona Vevey and Max Erard, Naughton and Gold, 5 Jovers, &c.

MANCHESTER PALACE (rehearsal, 11).—Finlay Dunn, Herbert Cave, Ray Kay Bush and Co., Nixon Grey, Maud Allan, Harmony Four, the Mandos, &c.

MARGATE HIPPODROME (rehearsal, 2.30).—"Say When."

NEWCASTLE HIPPODROME (rehearsal, 1).—Ernesto, Edna Latonne, "Frills and Drills," &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Armstrong and Haworth, Signor Arvi, Tom Stuart, Malcolm Watson sketch, "On and Off," Ciara Evelyn and St. Helier, Fred Duprez, &c.

SHEFFIELD HIPPODROME (rehearsal, 12).—Bobbie Thornton, Clifford Morgan, Le Max, Effie Mann, "Why Worry?" Jos. Learmouth and Co.

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Molly Seymour, and "Odds On," &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Better 'Ole."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Over the Top."

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth at 12.

BRIDGWATER PALACE.—"Ghosts" company Oct. 8 and 9.

FROME PALACE.—"Ghosts" company Oct. 10 and 11.

GUERNSEY ST. JULIAN'S THEATRE.—Sisters Richardson.

SALISBURY NEW THEATRE.—"A Mill Girl's Wedding" company.

SALISBURY PALACE.—Royal Welsh Maids, Sophie Forrest, Brent and Pearl, Enardo Bros.

WARMINSTER PALACE.—"Ghosts" company, Oct. 12 and 13.

WESTON-SUPER-MARE PALACE. — "Oh, I Say" company.

WEYMOUTH JUBILEE HALL.—Jake Friedman and company, in "The Dutch Hussars," Hetty Hartley, Ermey and Ray.

YEOVIL PALACE.—Aubrey and Lessor, Vi and Viola.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES.—Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—The Jeanes, Billy Farrel, The Delroys, Chant and Chant, Dot Robinson, Gladys Raymond, St. Malo and Coombe, Male Mirror, Margaret Fox, Walmer and Worsey, Sisters Le Clare, Dolly Richardson, Mars, Four Astors, Clef Quartette, Andy Moran, Welfares, Ballingers, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Charles Austin and Co. in "Parker's Wedding," The Ciros, Lily Morris, Dora Page, Takase, Stidder, Shogun and Ryder.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Les Pensersosa Belles, Allen and Gardener, Reggy and Meg, Vesta and Violet, The Raynors, Rufus and Ecia, Emma Don, Walter Howard, Beatty Croft, Edith Wright, Mona Langford, Queenie Toina, Paul Roper, Bessie Snaefell, Jeanne Edmee, Daisy Valla, Norman Grant, Dorothy Newman, Gerald Meade, and Cissie Astbury.

ASTON HIPPODROME (rehearsal, 12).—Pimple, Geo. Hyam, Alex. Edison, Kit O'More, Helen Charles.

BATH PALACE.—David Devant, Edie Gray, Stanley Russell, Victoria Loving, Pastor and Merle, Bioscope.

BELFAST (rehearsal, 12).—"Right O" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Haley's Juveniles, Nelson and Maynard, Eileen and May.

DUBLIN (rehearsal, 12). — "Balkan Princess."

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Broken Rosary."

EDINBURGH (rehearsal, 12). — "The Rosary."

EDINBURGH, PRINGLE'S PALACE.—The Maynards, Walsh and Ono, Jean Kennedy.

FELIXSTOWE PLAYHOUSE (rehearsal, 11). — Gane and Morley's "Punchinelli" company.

GLASGOW PAVILION (rehearsal, 11).—Hayman and Franklin, Sybil Arundale, Benedetti Brothers, Romaine and Dainton, Topsy Lee, Rita Moya.

GOLDER'S GREEN. — "Monty's "Flapper."

ISLINGTON PALACE.—E. C. Mathews and Co., Howard and Watson, Mme. Zobanoff, Victor Courtney, Bioscope.

KINGSTON EMPIRE (rehearsal, 12.30).—Bert Coote and Co. in "P. Pipp, Detective," May Henderson, The Marvellous Jees, Howard Flynn and Elsye Hayson, Terry Twins, Harry Freeman, Phyl and Madge.

LEITH (EDINBURGH) ALHAMBRA.—The Bradshaws, Lily Layton, Spry and Monti, Reynolds Payne and Ina Hill Trio, Jubb and Jerome, Jack McCormack, and company as booked.

LONDON GRANVILLE (rehearsal, 2).—Monie Mine, The Keys, Two Lilleys, Will H. Fox, Albert Voyce, Lily Vine, Chief Kawbagan, Harry Leybourne, Radford and Valentine, Pathé's Gazette.

LONDON MILE END EMPIRE (rehearsal, 1).—George Reney, Ada Durham, Fred Newlands.

LONDON VICTORIA PALACE.—G. P. Huntley and Co., Sammy Shields, Tucker, "The Grumblers," George D'Albert, The Two Tomboys, Les Noselias, Nella Dene.

LONDONDERRY (rehearsal, 12).—C. F. Wright's Company.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Will Collinson and Co., Mewse and Singer, Katy Keith, Dandy George, Stopit Trio, Ivor Vinter, Elsie Southgate.

PENGE EMPIRE.—Revue, "Miss Simplicity," Connie Howard, Fred Lamp, &c.

PLYMOUTH PALACE THEATRE (rehearsal, 1). — "Some Sevens," Laurie Devine, Les Ranies, Merriman and Fox, Jack Barlow, David and Marriott, Hawthorne.

PONTYPRIDD TOWN HALL (rehearsal, 4.15). — Esa Jap Trio, Royal Merry Four, Rennie and Roxburgh, La Razcka Duo.

SALFORD REGENT (rehearsal, 11).—Jack Lane, Cassie Walmer, Betancourt, The Two Cures, The Blonds, Tom Purslow, Viva Sydney, E. Edwards and Co. in "Fooling the Parson," Bioscope.

Archie Mills, having received his Army discharge, resumes the paper stall burlesque. His partner, Florence Curran, is resting awhile.

A free 1s. copy will be sent to any person undertaking to sing at some public entertainment the new patriotic song entitled "That's How We'll Beat the Germhuns." It is dedicated to Sir Arthur Pearson, Bart., and is in aid of the fund for Blinded Soldiers and Sailors. Apply Mr. Nicholls, 6, Church-street, Summertown, Oxford.

Orchestral players discharged from the Army are frequently found to be unfit to resume their musical work owing largely to depreciation of technique due to Army life, if not to wounds. In order to help these men, the Salon Orchestra Society, which is under the direction of Messrs. Bennett and Donald, at 139, New Bond-street, have arranged to provide expert advice, and, when necessary, massage and electrical treatment by qualified persons, and finally to place their orchestral agency at their disposal without charge.

Scarborough entertainments, which are always a feature of this East Coast resort, have been well patronised during the season. From April 1 to Sept. 1 the total receipts have been £3,269 1s. 2d., against £2,643 in the corresponding period of last year.

In our list of new productions for August we accidentally omited Mr. Charles Darrell's three-act drama, "Woman and Her Mate," first produced at the Theatre Royal, Stratford, on Aug. 27.

Captain Basil Hood, the well-known dramatic author, who died on Aug. 7, left £724. Probate has been granted to Mrs. Doris Ashworth, of Boscombe, Hants.

The directors of Messrs. Vickers., Ltd., have received a petition, signed by 3,000 of their employees, asking for the Munition Workers' Theatre, The Princesses, to be reconstructed. The theatre was opened by her Royal Highness Princess Christian on July 26, 1916, and was partially destroyed by fire on Dec. 2, 1916.

The second anniversary of "Romance" will be reached on Monday next at the Lyric. As a souvenir of the occasion each member of the audience will be presented with an autographed photograph of Miss Doris Keane.

The H. B. Phillips' Opera Company had a most successful stay at Folkestone last week. This week they are at the Borough Theatre, Stratford.

Russian music is again prominent in the programmes this week, and there is plenty of reason for developing acquaintance with it. Reason, also, for making the work of our own composers better known, as Sir Thomas Beecham fully appreciates. There was a Delius concert on Monday, for example, and on Tuesday two orchestral pieces by the same composer, while Mr. Percy Pitt will conduct his own symphonic poem on Friday. It is anticipated, in all the circumstances, that popular enthusiasm for these concerts will reach a memorable climax on Saturday evening.

A lecture-recital on "Interpretation in Song" will be delivered at Trinity College of Music on Monday, Oct. 8, at 5 p.m., by Professor Dawson Freer.

Mr. E. Page, who has been manager of the King's Theatre, Edinburgh, for the past two years, has given up that position, to the regret of the patrons of the house, having become the proprietor of Bridge's House Hotel at Eton.

Mr. Page entered the theatrical profession in 1890, and received a good schooling in drama. He joined William Greet, and played M. Pompier in "The Gay Parisienne." Subsequently he played the principal comedy parts in "Circus Girl," "Runaway Girl," "Toreador," "Messenger Boy," and "Orchid." After an interval of seven years, spent in Australia and South Africa, Mr. Page went back to the Gaiety, under Grossmith and Laurillard's management, as Alphonse, the head waiter, in "To-night's the Night."

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IMPORTANT NOTICE.

Owing to prevailing conditions "THE ERA" is obliged to go to Press earlier. Advertisers announcements which arrived too late will appear next week.

Advertisement Copy, in future, must reach this Office before 12 noon on Tuesday until further notice.

THEATRICAL GOSSIP.

Education Bill Deputation.
The Theatrical Managers' Association have received from the Minister of Education an assurance that he will be pleased to receive a deputation with regard to the new Education Bill later in the year. Meanwhile, he would like to have their representations in writing. Particulars will accordingly be prepared by the Association solicitor.

Sir George Alexander.
Innumerable letters of inquiry concerning his health, too numerous, in fact, to reply to individually, are being daily received by Sir George Alexander. I am glad to say the distinguished actor-manager is getting rapidly well, and there is every reason to hope that he will be returning to the stage before very long.

A.B.F. Matinée.
A special matinée on behalf of the Actors' Benevolent Fund is being organised to take place at His Majesty's on Friday, Nov. 16. The fund has now no annual dinner to rely upon to augment its resources, and it is hoped the matinée, for which a most attractive programme is being prepared, will go far to supply the deficiency.

Two Stars for "Saving Grace."
Haddon Chambers tells me that both Charlie Hawtrey and Cyril Maude will play the leading part in his new comedy, "The Saving Grace," which is due at the Garrick on or about the 9th inst. Of course, I do not mean that Charles and Cyril will play the humour-loving "hero" at one and the same time. No; the former will play it in London, and the latter in America.

A Cottage of Content?
The scene of "The Saving Grace" is laid in a most "comfy" cottage, in what Haddon C. describes to me as the loveliest little village to be found within easy reach of the City.

Heart "Strings."
That drama of what our American Allies call "heart interest," namely, "Stringe," lately imported by Ben Nathan from Transatlantica, is, he has just told me, likely to be seen at a West-End theatre forthwith. Ben hints that he may settle the theatre "at any minute."

It is a story of a wounded officer falling in love with his nurse. The nurse was the daughter of a peer who objected to the patient as a bridegroom on the ground that in peace time he had been on the stage.

The Kingsway.
The career of "Cook" at the Kingsway is drawing to a close, and will be succeeded on Oct. 11 by a new piece, entitled "One Hour of Life," which will be presented by Messrs. Herbert Jay and Anthony Ellis, who have secured a lease of the theatre. With the new play, which is by the novelist, Captain Desmond Coke, a welcome return to the London stage will be made by Miss Lillah McCarthy, who will play the principal part. Captain Desmond Coke, it should be added, has served two years in France, has been mentioned in despatches, and is now invalided out following trench fever.

A Tribute to the Theatre.
A lady who has suffered greatly by the war said, after she had seen "The Off-Chance" at the Queen's Theatre, that it was the first time in the past three years that she had been able to forget the war for a few hours.

Clumsy Clown Prince.
Little Willie follows in the footsteps of his infamous father in tactlessness as well as in other things. A famous violinist tells a story of an evening when he was playing on the Kaiser's yacht Hohenzollern at Cowes. The Crown Prince, wishing to show off his musical prowess, borrowed the artiste's violin, but all that he succeeded in doing was to drop the bow and step on it, breaking it in pieces.

This incident reminds me of a story of the Kaiser at a public open-air celebration taking the baton from the distinguished conductor who was leading the band, and himself beating time in order to show the tempo at which the piece should be taken. There is notoriously little sense of humour in the Teuton composition, but surely this exhibition must have aroused many a surreptitious smile.

The Call of Duty.
The attitude of the artiste towards the raids cannot be over-praised. Actor and actress, variety performers, and indeed all the staffs of the theatres, have responded to the call, and are at their posts with unfailing regularity, even though it means a journey through the streets when the warning of an impending raid is out. At the conclusion of the performance at the Shaftesbury Theatre on Monday, for example, Mr. Edward Laurillard invited the audience, stage hands, orchestra, chorus girls, and principals to vote on the question of continuing the night performances. All unanimously voted in favour of carrying on as usual.

The Materials of Art.
Miss Irene Rooke, who is playing the Cook so charmingly at the Kingsway, aspires also to be an artist in the culinary art, and not without success. With her definition of an artist, all, I think, will agree. "An artist," she says, "is one who works up raw material so as to afford pleasure. The raw material of painting, for instance, is canvas, colours, and brushes. The artist utilises them so as to gratify the sense of sight, and at the same time afford a certain intellectual gratification. The author uses pen, ink, and paper to produce signs which convey to the reader ideas, and these ideas have emotional effect upon him and give him æsthetic satisfaction.

"And so with all the other arts. The appeal is a blend of the sensuous and the intellectual, sometimes one preponderating and sometimes the other. Of course, the mental and physical gifts of the artist, the power of observation, and so on, must be included in the item of raw materials. Colours, paper, clay, ruled music sheets, are as valueless in the hands of one who has not the artistic gift, although a certain standard of mere technical achievement can be attained by dint of sheer hard work. But whether the result gives pleasure, and is therefore art, is open to doubt."

Martin Harvey's War Work.
Mr. Martin Harvey appeared at the Glasgow Alhambra last Tuesday on the occasion of a big performance in aid of the Journalists' War Disress Fund. He declaimed the "Harry of England" speech before Harfleur, "The Dandy Fifth," and "England," and was received with tumultuous enthusiasm.

Also on Tuesday Mr. Harvey was entertained by the Glasgow Rotary Club, and made a fine speech, chiefly descriptive of his recent experiences at the Front. This week the popular actor is being fêted by the Edinburgh Rotary Club.

Another Actor M.C.
The King has been pleased to confer the Military Cross upon Captain John R. Collins, in recognition of gallantry and devotion to duty in the field. Captain Collins, it will be remembered, has been a member of the Actors' Association for many years, and was engaged in the theatrical profession up to the time of the declaration of war.

The official report conferring the above distinction runs thus:—"Capt. (A./Maj.) John Robert Collins, R.G.A. For conspicuous gallantry and devotion to duty in observing for his battery and carrying out an effective report from a completely exposed position in advance of our outpost line. He and his two telephonists were under hostile shell fire and within close range of the enemy advanced posts, and were in great danger of being cut off, but they maintained communication throughout with great coolness and determination."

Another member of the theatrical profession who has won a similar distinction is Captain Edward FitzGerald, who, for many years, acted in a managerial capacity for Mr. Charles Hawtrey. Captain FitzGerald has received the Military Cross for "distinguished service on the Rufigi River." He has just been invalided home, and is expected in London in November.

Sir H. Tree's Nephew Killed.
Major Evelyn Beerbohm, nephew of the late Sir Herbert Tree, was killed in action on Wednesday. Major Beerbohm was the son of the late Mr. Julius Beerbohm, author of "Wanderings in Patagonia," and at one time shared his uncle's dramatic tastes. His clever performance as the Cockney clerk in "Sir Anthony" at Wyndham's in 1908 was noted at the time.

Women and the War.
Mr. Martin Harvey, speaking the other day at the opening ceremony of the Newcastle Y.W.C.A. Flag Day, said that whilst in France he saw much of the work of the Women's Auxiliary Army Corps, and he would like to tell them how much impressed he was with the obvious way in which they were enjoying the performance of self-sacrificing duties in a foreign country. "I say," remarked Mr. Martin Harvey, "that when the history of the war comes to be written, there will be no page brighter or more glorious than that which chronicles the splendid work so loyally done by the women."

Mrs. Martin Harvey also spoke on this occasion, and was instrumental in getting high prices for the first flags sold. At Glasgow on Thursday, Mrs. Martin Harvey's Red Cross appeal brought £36.

Mr. Harding Steerman.
Mr A. Harding Steerman, who made a decided hit as a professor of eighty years in "The Enemy Within," produced at Eastbourne on August 27, was engaged to play the part of Sir Henry Parker at Bristol on September 17 in Mr. Sutro's one-act play, "The Marriage Will Not Take Place," and is now touring with it. Mr. Steerman is credited with making a clever study of the man who nervously chirks an unpleasant task.

The Playgoers' Club.
The annual general meeting will be held on Friday, Oct. 12, at 8.30 p.m. The committee will propose that the President and Vice-President be re-elected. The present officers offer themselves for re-election, and candidates for the committee are invited to submit their names. A house dinner, with the President in the chair, will be held on Saturday, Oct. 17, at 7.0 p.m. There has been a considerable influx of new members, which has been very gratifying, and resignations have been few. Many members of the club have gained distinction in various parts of the Empire, while, on the other hand, some, unfortunately, can never again take their place amongst us—they have done their bit and gone west. All honour to them.

Royal "Ghosts."
On Monday last (Oct. 1) Mr. Kelly instituted his once-nightly dramatic season at the Birkenhead Royal, the initial attraction being Mr. Leigh Lovel and Miss Octavia Kenmore and company in "Ghosts." Enormous interest has been taken in this event for some time past, and the advance booking was among the largest ever experienced at Mr. Kelly's Birkenhead theatre.

"The Old Vic." Appeal.
The special matinée to be given by the London Stage, under the patronage of the Queen, on behalf of the appeal fund of "The Old Vic," will be held at the Shaftesbury Theatre on Tuesday, October 16, at 2 p.m. The long list of distinguished artistes who are taking part in the matinée includes Mary Anderson, Acton Bond, Lilian Braithwaite, Roy Byford, Donald Calthrop, Laura Cowie, Gertrude Elliott, Norman Forbes, Ben Greet, H. B. Irving, Patrick Kirwan, Matheson Lang, Fewlass Llewellyn, Lillah McCarthy, Hilda Moore, Nigel Playfair, Courtice Pounds, Otho Stuart, Ellen Terry, Ernest Thesiger, Madge Titheradge, Ben Webster, Fisher White, and Cowley Wright.

The programme will include scenes from "Romeo and Juliet," "Julius Cæsar," "Merchant of Venice," "Twelfth Night," "Midsummer Night's Dream," and "Hamlet." Towards the required sum of £7,000 for the L.C.C. alterations to the theatre about £1,500 is already forthcoming. Tickets can be procured from any of the organisers, Lady Forbes-Robertson, Lady Maud Warrender, Lady Scott Gatty, Mrs. Matheson Lang, Miss Elizabeth Asquith, or from the theatre. The prices of seats (including Government tax) range from a 2s. gallery and 5s. pit to stalls from £1 4s. to £5 5s.

Liverpool's Farce-Comedy Season.
Mr. W. W. Kelly's farce-comedy season at the Liverpool Shakespeare is proving remarkably successful. Among the plays being offered are "Baby Mine," "The Glad Eye," and "Who's the Lady?"—the last-mentioned due next week.

The Manchester Verdict.
In offering "The Saving Grace" to the suffrages of Manchester playgoers, Messrs. Charles Hawtrey and Gilbert Miller remark that "they have been actuated by the desire to put their venture to the most critical of tests; for, if it be true that Manchester is the most exigent of audiences, it is equally an axiom of the theatre that what Manchester likes is certain to please the most fastidious.

A New Barrie Play.
Towards the end of the month a new three-act comedy, by Sir James M. Barrie, will be presented at Wyndham's Theatre by Mr. Gerald du Maurier and Mr. Frank Curzon. The play is entitled "Dear Brutus," and the scene is laid in England.

"The Gay Lady."
Mr. Harry Benet is sending on tour almost immediately "The Gay Lady," a new and original farcical comedy in three acts, by Gustave de Ville. A first-class company, including that popular comedian, Mr. Leedam Stanley, has been engaged for the production.

A Bristol Record.
The D'Oyly Carte Opera Co. have just created a record for the Prince's Theatre, Bristol, for a touring company at the Treasury, the previous best being achieved by the "Merry Widow" company, that first visited the Park-road house. Though the D'Oyly Carte folk are pardonably proud of the achievement, it is conceivable that some of the credit goes to the late Sir Arthur Sullivan, whose immortal music, wedded to the ever-green humour of the late Sir W. S. Gilbert, fascinates as freshly to-day as ever it did.

Theatricals in Jersey.
The Jersey Opera House was devoted on Thursday afternoon to a performance of "Little Lord Fauntleroy," given on behalf of the Mayor of St. Helier's Heroes Fund, by Mr. and Mrs. George H. Gray, who were assisted by Mr. A. G. Somers and a cast of well-known amateurs. There was a crowded house, and those present included his Excellency Major-General Sir Alexander Wilson, K.C.B. (Lieutenant-Governor), and Lady Wilson. In the hands of Mr. and Mrs. H. Gray, the Earl of Dorincourt and "Dearest" were perfectly played, and Little Lord Fauntleroy was prettily acted by little Miss Jeannette Boielle.

The "Kill-Joy" Tax.
Mr. J. B. Mulholland, one of our most outspoken managers, has published in the King's Theatre programme his well-considered and reasoned objections against the new entertainment taxes. Patrons are requested to note, says Mr. Mulholland, that the increased scale of the Government Entertainment Tax came into operation on Monday, Oct. 1. The previous heavy tax imposed in May, 1916, produced one-third less than the official estimate, and little more than half what was expected. Deducting the cost of the big new staff of officials formed at the Custom House and the shrinkage of income-tax from the business, the net amount raised in the year will run the war for three or four hours!

Official Miscalculation.
"What is taxed is depressed. The officials overlooked this. They knew nothing of the highly speculative and sensitive business of entertainment, and cared less. It is now proposed to make good their initial miscalculation by killing the goose. The tax is to be very seriously increased—in certain cases doubled, and even trebled. The public pay the tax, but as has been proved to the authorities, the theatres' receipts have been reduced by approximately the amount of this—in some cases more—so that indirectly it falls upon the places of entertainment. The cost of running these has enormously increased. In fact, everything has increased—except prices of admission.

Entertainments' War Record.
"Theatres and artistes have been instrumental in raising for war charities well over £1,000,000 in London alone. Hundreds of thousands of wounded have been entertained free. (Mr. Bonar Law even proposed to abolish this by tax until the strong representations made on behalf of the wounded caused him to remit the tax on their free admission, as a 'concession' doubtless to the theatres!) The entertainment industry holds a record for the small number of exemptions applied for. Our staffs have been woefully depleted—at this theatre only one man remains of the male staff of about 50 employed in 1914. But clearly there is no recognition beyond some empty words for such services as we have been able to render, and our just claims are ignored. We do not want preferential treatment—we do want fairness.

What Has the Public to Say?
"The money comes out of the pockets of those of the public who do not stay away. The theatre manager is an unpaid tax collector (the only one known to history), who has to remit the sums collected, together with numberless useless forms and documents, which with the heavy clerical labour involved he has to provide at his own expense, as required by the big staff of new officials at the Custom House—a staff which is chiefly employed in pigeonholing hundreds of thousands of superfluous documents and handling tons of waste paper, at a time when there is a paper restriction Order in operation so that tonnage may be freed in the interests of the nation's food supply.

Will You State Your Views?
"The last word is with you. Your views will be forwarded to the proper quarter."

The Theatrical Time Table.
Before selecting a theatre at which to spend the evening, playgoers would be well advised to consult the Theatre-Goers' Guide on our front page. Alterations have been made in the times of performances, several of the theatres relying upon matinées only until the end of the week.

Mr. Henry Dana asks me to announce that "in order to comply with the expressed wish of the authorities that performances should end not later than 10.30 p.m., the evening performances of 'Chu Chin Chow' at His Majesty's will commence punctually at 7.30 until further notice."

THE DRUID.

"MY BONNIE JEAN."
Scotch Play, in Three Acts, by A. Patrick Wilson, Produced at the Winter Gardens, New Brighton, on Monday, Oct. 1

Samuel Lindsay .... Fred C. Webster
Mary Lindsay ..... Mary Florence
Jeanie Lindsay ..... May Moffat
Jamie Hamilton ..... James Wade
Robin Gray ..... John Davidson
Duncan Gray ..... Edward Chester
Anne Dalrymple ..... Vi Moffat
Tibby Waugh ..... Emily Seabright
Lizzie Burns ..... Florence Thom
Tammas Paterson ..... Neil McNeil
Andra Morrison..Watson Hume Moffat

A play of rare charm, pretty and picturesque, humorous and interesting. All the characters are excellently drawn, whilst the atmosphere, so important in a play of this kind, is most helpful in bringing about the desired result, for "My Bonnie Jean" relies upon its surroundings to a large extent.

The story runs upon familiar lines—the betrothal of a couple of young people, the departure of the lover for some distant land, and his reported death by shipwreck, and his subsequent reappearance, while in the meantime the girl he left behind marries under the stress of circumstances a wealthy old man. Recognising the futility of pressing his claims, Jamie, the lover, retires, having first ascertained that his Jeanie is happy with the elderly man she has married.

As the crazy old fiddler Mr. Watson Hume Moffat gave an excellent impersonation, full of quaint humour and at times quite weird. Miss May Moffat was delightful as the youthful Jeanie, her performance being full of pathos and humour, the two blending admirably. Miss Vi Moffat as Annie scored quite a success, whilst Mr. John Davidson and Mr. Edward Chester are to be commended upon their assumptions, both being capital. Smaller parts were played with skill by Miss Mary Florence, Miss E. Seabright, Miss Florence Thom, Mr. F. C. Webster, Mr. J. Wade. The scenery and accessories were very picturesque, and the whole staging a credit to the scene painter and stage manager.

REOPENING OF THE "VIC."
The Royal Victoria Hall, the official designation of this South-side house of drama, reopened auspiciously on Saturday afternoon last with a performance of "King John."

Mr. Ben Greet is to be congratulated upon his achievement. Mr. Philip Barry gave a splendid performance as the impetuous and patriotic Falconbridge, speaking his lines well, and investing the part with the right feeling of the youthful heroic. Mr. Russell Thorndike, as King John, gave an excellent account of the character throughout. The part of Constance, the querulous mother, who loved sorrow ever more than her beloved Arthur, is a difficult one to fill, and Miss Sybil Thorndike's intense acting was something of a tour de force, especially under the circumstances. Agnes Carter, a promising little actress, played Arthur, and was particularly good in the famous scene with Hubert, a part that was taken by Mr. Ben Greet, with all his usual ability. Miss Florence Saunders, as Elinor, Mr. Mark Stanley, as King Philip, Mr. E. A. Rose, as the Dauphin, and Mr. Ernest Meads, as Lymoges, all gave noticeable performances.

GAIETY THEATRE.
THE "SHARING" SCHEME.
Mr. Alfred Butt (chairman and managing director), who presided on Wednesday at the general meeting of the Gaiety Theatre Co., Ltd., was able to submit quite a satisfactory report, taking all the circumstances into consideration. In moving the adoption of the report and accounts he said the net profit for the year was £5,514. The reduction in the profit for the year was mainly accounted for by the fact that the theatre was closed for seven weeks prior to the production of "Theodore and Co.," and also by the increase in the salaries of the artistes. The debentures had been reduced by £3,000, leaving an amount outstanding at June 30 of £27,000, and since then a further £3,000 had been paid off. In June, 1915, there was a loss carried forward, and expenses of debenture issue amounting to £21,160, and in the balance-sheet now presented that loss had been reduced to £5,875, thus showing a profit to the company in the two years of £15,285. That result had been achieved after making provision for the proportion of the profits due to the debenture holders. The profit accruing to the company would have been much larger had they not been working on sharing terms. The policy of the company not undertaking the whole of the expense of production was considered prudent at the time, when the company's affairs wre not in such a satisfactory condition as they were at present. The next piece to be produced would, according to present arrangements, be on sharing terms with Messrs. Grossmith and Laurillard, and after that the directors would seriously consider whether it was not in the best interests of the shareholders that future productions should be undertaken by the company alone.

The report was unanimously adopted, after a friendly discussion on the future financial policy of the company.

WINDSOR THEATRE ROYAL.
This popular house reopened on Monday night, the attraction being "When Knights Were Bold," ably presented by Mr. Bromley Challenor's company.

Mr. Roddy Hughes worked hard and with pronounced success as Sir Guy de Vere; Mr. J. Court Harvard, well suited as Isaac Isaacson, gave a clever impersonation; the part of the Hon. Charles Widdicombe was in the experienced hands of Mr. Stanley Kepple; Mr. Annesley Hely hit off Sir Brian Ballymote very neatly and pleasantly, and Mr. Arthur Harmfield was quite capable as the Rev. Peter Pottlebury; Miss Marjorie Bellairs presented an admirable interpretation of Lady Rowena Eggington; Miss Masie Stuart gained deserved appreciation for her capital work as Miss Sarah Isaacson; Miss Florence Lovell proved herself a clever artiste in depicting the Hon. Mrs. Waldegrave, whilst the Ladies Millicent and Marjorie Eggington were charmingly portrayed by the Misses Ruby Warneford and Dot Hudson. Other parts were filled in with ability by Miss Joan Charteris, Miss Beatrice Scott, Mr. Harry Cartwright, Mr. George Fytche, and Mr. F. N. Tarr.

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"THE PARNELLITE."
Play, in Three Acts, by Seumas O'Kelly, Produced at the Abbey Theatre, Dublin, on Monday, Sept. 24.

Stephen O'Moore ....Fred O'Donovan
Gerald O'Moore .....Arthur Shields
Lila O'Moore .....Maureen Delany
Father Hugh Barret. ....Peter Nolan
Ellen Barret .....Irene Kelly
Major Heatherley .....Eric Gorman
Mr. Oliver .....Louis O'Connor
Mr. Murtagh .....Fred Harford

Both from a dramatic and literary standpoint, "The Parnellite," the new three-act play, which opened the Abbey season, must rank as one of the most powerful productions seen here for some time. The plot has a political flavour, and the "no rent" question is introduced, also an Anti-Parnellite mob who on their way to a meeting murder a man by a blow from a stone, this sensational episode bringing the play to a rather abrupt conclusion.

Too much praise cannot be given to Mr. Fred O'Donovan (Stephen O'Moore) in a part that suited him to perfection; Mr. Eric Gorman (Major Heatherley) made a perfect character study of a "cross-grained" R.M.; Mr. Louis O'Connor (Mr. Oliver) has seldom been seen to better advantage. Mr. Peter Nolan (Father Barret) played in his usual finished style; Miss Irene Kelly (Ellen Barret) and Miss Maureen Delany (Lila O'Moore) sustained their respective parts with undoubted charm; whilst Mr. Arthur Shields (Gerald O'Moore) and Mr. Fred Harford (Mr. Murtagh) helped to make the production an undoubted success. In response to enthusiastic calls at the end of the performance, the author bowed his acknowledgments.

PROVINCIAL THEATRES' SCENERY.
TO THE EDITOR OF "THE ERA."

Sir,—With the increasing difficulties of travelling, which do increase practically daily, would it not be a good thing if the travelling manager, before booking a date, found out what the resident manager is prepared to supply in the way of furniture, scenery, &c.? It is absurd to try and drag about the country scenery and furniture with which every local theatre should be stocked.—Yours faithfully,

NORMAN V. NORMAN.

London, W.C., Oct. 1, 1917.

"MISCHIEVOUS MIMI.."
Messrs. Stedman presented Vera Clark, the youthful and delightful terpsichorean artiste, in a dramatic dance episode under this title at the Victoria Palace on Monday last. The scene is a room in Montmarte shared by Mimi and her friend, Fanchette, an artist. Mimi's lover, Jules (a composer), is somewhat of a prey to the green-eyed monster, but in response to her teasing he controls himself so far as to flirt with Fanchette as a reprisal. Le Marquis de Quelquechose, an admirer of Mimi's, calls and adds fuel to the fire of jealousy, though Jules takes care that his visit is not by any means a pleasant one. Mimi and Fanchette then arrange a test of his love. Mimi sits on the knee of a counterfeit presentment of the Marquis. Jules, who is a spectator, in a paroxysm of fury, shoots at them, and down drops the lay figure. Mimi thereupon ceases to tease her lover, and, apparently satisfied as to his affection, flees to his arms. The piece is played in dumb show, and is quite a delicious morceau, sure to be very much in demand.

It is capitally acted, and goes with a snap. As Mimi, Miss Vera Clark is charming and petite, full of coquetry and tantalising and tempting grace and gaiety. Her choreographic display is quite entrancing in its elegance and skilfulness, and her miming is very good. Miss Dorothy Cottismore as Fanchette is well in the picture.

Mr. Frank Morris acts well as the jealous swain, Jules, and Mr. James Harcourt as vastly amusing as the Marquis.

The music, selected from Arend's "Salambo" and Glazounov's "Raymonda" (by kind permission of J. and W. Chester), as arranged by Mr. John Weaver, is highly pleasing and appropriate.

Included among the other items are W. V. Robinson, the Canadian entertainer, who with his stories, mouth-organ, and tin whistle is immensely popular; Ella Shields, male impersonator, in her latest successes; Cornella and Eddie; Stanley Kirkby and Harry Hudson, in harmonious humour; Ernie Mayne, the "crumbly" comedian; Lily and Madge Williams, in "Miles of Smiles"; Finlay Dunn, in his terse tit-bits of burlesque of conjurers, patriotic reciters, and the classical pianist; and Doris May, a dainty comedienne and dancer.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, Ernest.—Oct. 1, T.R., S. Shields; 8, T.R., S. Shields.
Absent Without Leave.—Oct. 1, Prince's, Bradford.
A'Dell (Evelyn).—Oct. 1, New Hall, Bargoed; 8, New Hall, Bargoed.
Alice Jimmy Valentine.—Oct. 1, T.R., Yarmouth; 8, Marina, Lowestoft.
All British Rep. Co.—Oct. 1, Grand T., Pentre; 8, Met., Abertillery.
All-of-a-Sudden-Peggy. — Oct. 1, Pav., Malvern (3); T.R., Leamington (3); 8, Grand T., Hull.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Oct. 1, T.R., Norwich; 8, T.R., Colchester.
Annie Laurie.—Oct. 8, O.H., Buxton.
Anthony in Wonderland.—Oct. 1, T.R., Manchester; 8, T.R., Bournemouth.
Apple of Eden.—Oct. 1, Gaiety T., Methil; 8, O.H., Kirkcaldy.
Arcadians, The (Courtneidge No. 1 Co.).—Oct. 1, Grand T., Oldham; 8, Grand T., Derby.
Arcadians, The (Moreton Heath's Co.).—Oct. 1, O.H., Dudley; 8, O.H., Burton.
Are You a Mason?—Oct. 1, T.R., N. Shields; 8, Rotherham.
Aristocrat, The (George Alexander's Co.).—Oct. 1, Prince's, Bristol; 8, P.O.W., Birmingham.
Arms and the Lady (E. C. Hedmont).—Oct. 1, T.R., Edinburgh; 8, T.R., Glasgow.
Baby Mine.—Oct. 1, Leamington (3), Oxford (3); 8, Dalston T., N.
Back to Wife and Blighty.—Oct. 1, T.R., Stratford, E.
Balkan Princess, The.—Oct. 1, Empire, Belfast; 8, Empire, Dublin.
Barton Mystery, The.—Oct. 1, Bulford.
Bauldy.—Oct. 1, W.G.T., New Brighton; 8, Leamington (3), Ilkley (3).
Belle of New York.—Oct. 1, Alhambra, Barnsley; 8, King's T., Greenock.
Betty.—Oct 1, Barry Dock; 8, Torquay.
Betty (George Edwardes).—Oct. 1, Grand T., Leeds; 8, Gaiety T., Dublin.
Blackmail.—Oct. 1, Met., Gateshead.
Black Sheep of the Family, The.—Oct. 1, T.R., Dewsbury; 8, Grand T., Halifax.
Bluff (Cray, Oswald).—Oct. 1, Marlborough T., Holloway.
Bootles' Baby.—Oct. 1, O.H., Belfast; 8, New T.R., Birkenhead.
Boy's Best Friend, A.—Oct. 1, New T., Salisbury; 8, Prince's T., Blackburn.
Broadway Jones.—Oct. 1, T.R., Bury (Lancs.); 8, T.R., Blackburn.
Carl Rosa Opera Co., The.—Oct. 1, New T., Cardiff; 8, Prince's, Bristol.
Case of Lady Camber, The.—Oct. 1, Garrison T., Tidworth; 8, Garrison T., Bulford.
Castle (Wareing).—Oct. 1, O.H., Southport; 8, T.R., Huddersfield.
Cat and the Cherub, The.—Oct. 8, Gaiety, Manchester.
Cecil Barclay and Rupert Lister.—Oct. 1, Empire, Longton; 8, R.C.T., Warrington.
Charley's Aunt.—Oct. 1, King's T., Sunderland; 8, H.M.T., Aberdeen.
Child of Charity.—Oct. 8, Hippo., Salford.
Christian, The.—Oct. 1, Pav., Northwich; 8, Public Hall, Runcorn.
Clyde (John Co.).—Oct. 1, T.R., Glasgow; 8, T.R. Stockport.
Cottage Girl, The.—Oct. 1, Elephant and Castle T., S.E.; 8, T.R., Woolwich.
Coward Who Made Good, The.—Oct. 1, Olympic T., Tredegar; 8, New Empire, Tredegar.
Crossley Stephen Co.—Oct. 1, Osborne T., Manchester.
Daddy Long-Legs.—Oct. 1, Grand, Southampton; 8, P.G.T., Folkestone.
Daddy's Girl.—Oct. 1, Empire, Manchester; 8, T.R., Dewsbury.
Dainty Doris.—Oct. 1, Emp., Manchester.
Damaged Goods (No. 1 Co.).—Oct. 1, T.R., Bradford; 8, T.R., Rochdale.
Damaged Goods (No. 3 Co.).—Oct 1, Empire, Tonypandy; 8, Grand T., Pentre (3), Tredegar (3).
Damaged Goods.—Oct. 1, W.G.T., Blackpool; 8, Coventry.
Daughter of Devon, A.—Oct. 1, Osborne, Manchester.
Death or Glory Boys.—Oct. 1, T.R., Oldham.
Diplomacy.—Oct. 1, County T., Bedford; 8, Grand, Luton.
Dobell's (W. L.) Repertory Company.—Oct. 1, Clones (4), Enniskillen (4); 10, Town Hall, Omagh (4), Strabane (4).
Double Event, The.—Oct. 1, Palace, Watford.
D'Oyly Carte Opera Co.—Oct. 1, Kennington T., S.E.; 8, Kennington T., S.E.
Eliza Comes to Stay.—Oct. 1, H.M.T., Carlisle; 8, Hippo., Stockton.
Empire Opera Co.—Oct. 1, Alexandra, Birmingham; 8, Grand T., Nottingham.
Enemy in our Midst, The.—Oct. 1, Gaiety T., Methil.
Enemy Within, The.—Oct. 1, Royalty, Barrow.
Face at the Window, The.—Oct. 1, T.R., Crook; 8, T.R., West Stanley.
Factory Girl, The.—Oct. 1, Grand T., Halifax (1).
Fatal Wedding, The.—Oct. 8, Hippo., Keighley.
Felix Gets a Month.—Oct. 1, T.R., Worthing; 8, West Pier, Brighton.
Fishermaid of Old St. Malo, The.—Oct. 8, T.R., Leeds.
Florodora.—Oct. 8, T.R., Northwich.
For Motherland.—Oct. 1, Alexandra, Hull.
For Sweethearts and Wives.—Oct. 1, Hippo., Croydon; 8, Grand T., Southampton.
Foundations.—Oct. 8, Gaiety, Manchester.
Garrod, W. V.—Oct. 1, Hippo., Selby.
Gates of Mercy, The.—Oct. 1, T.R., Jarrow-on-Tyne; 8, Gaiety, Methil.
Gayest of the Gay, The.—Oct. 8, Junction, Manchester.
Ghosts (Bellamy No. 1 Co.).—Oct. 1, Hippo., Wednesbury; 8 Hippo., Bilston.
Ghosts (Kingsway T. Co.).—Oct. 1, Tyne T., Newcastle; 8, O.H., Belfast.
Ghosts (Leigh Lovel).—Oct. 1, T.R., Birkenhead; 8, R.C.T., Wigan.
Ghosts (Graham E. Waller).—Oct. 1, Pier Pav., Brighton; 8, Pier, Eastbourne.
Girl from America, The.—Oct. 1, Eden T., Bishop Auckland.
Girl Mother, The.—Oct. 1, T.R., Wolverhampton; 8, Pal., Bordesley.
Glenville (Matthew H.).—Oct. 1, Junction, Manchester; 8, T.R., Dewsbury.
Grumpy (Horace Hodges).—Oct. 1, Scarboro' (3), Harrogate (3); 8, Tyne T., Newcastle.
Happy Day, The.—Oct. 1, Theatre, Paisley; 8, Grand T., Falkirk.
Harvey (Martin).—Oct. 1, Lyceum T., Edinburgh; 8, R.C.T., Liverpool.
Heart of a Thief, The.—Oct. 1, T.R., Castleford; 8, Hippo., Mexboro'.
Her Mother's Crucifix.—Oct. 8, T.R., Leicester.
Herbert Shelley.—Oct. 1, Prince's, Portsmouth; 8, New T., Salisbury.
Her Day of Reckoning.—Oct. 1, Met., Glasgow.
Her Favourite Son.—Oct. 8, Hippo., Huddersfield.
Her Forbidden Sacrifice.—Oct. 1, Bargoed; 8, New Hall, Bargoed.
Her Old Kerry Home (R. Lena Co.).—Oct. 1, Theatre, Clonmel; 8, Col., Waterford.
High Jinks.—Oct. 1, Lyceum T., Sheffield; 8, Prince's T., Manchester.
Hindle Wakes.—Oct. 1, T.R., Middlesbro'; 8, O.H., Crewe.
His Last Leave.—Oct. 1, Palace, Bordesley; 8, Elephant and Castle T., S.E.
His Mother's Rosary.—Oct. 1, T.R., West Bromwich; 8, T.R., Stratford, E.
His Wife's Husband.—Oct. 1, Grand T., Halifax; 8, Pal., Derby.
Inside the Lines (Red Co.).—Oct. 1, P.G.T., Folkestone (3), Eastbourne (3); 8, Grand T., Blackpool.
Jackson-Mapham Repertoire Co.—Oct. 1, Mech. Inst., Dumfries; 8, Empire, Cowdenbeath.
Jeffersons, The.—Oct. 1, Empire, Bradford; 8, T.R., Bolton.
Jerry.—Oct. 1, Pier, Eastbourne.
Johnson 'Ole, The.—Oct. 1, Cosmo's, Islington; 8, Pal., Southampton.
Julia Neilson and Fred Terry.—Oct. 1, King's T., Hammersmith; 8, T.R., Birmingham.
Just a Little Pair of Shoes.—Oct. 1, R.C.T., Wigan; 8, Hippo., Chesterhelu.
Kick In.—Oct. 4, O.H., Buxton (4); 8, Garrison, Oswestry.
Kiss for Cinderella, A.—Oct. 1, Grand T., Blackpool; 8, Emp., Bradford.
Knowles (J. Forbes) Rep. Co.—Oct. 8, Junction, Manchester.
Land of Promise, The.—Oct. 1, Gaiety, Dublin; 8, T.R., Manchester.
La Poupée.—Oct. 1, Empire, Penge; 8, Croydon.
Lady from Ostend.—Oct. 1, Grand, Falkirk.
Lady of the Lake, The.—Oct. 1, T.R., Glasgow.
Lass of Dingley Moor.—Oct. 1, Prince's, Portsmouth; 8, New T., Salisbury.
Leonard Rep. Co.—Oct. 1, Seaham Harbour.
Let No Man Put Asunder.—Oct. 1, Huddersfield; 8, Merthyr.
Lights of London, The.—Oct. 1, Hippo., Balham; 8, Emp., Camberwell.
Litchfield's, Miss Emma, Co.—Oct. 1, Pontefract.
Little Bit of Fluff, A (North Co.).—Oct. 1, T.R., Hanley; 8, W.G.T., Blackpool.
Little Bit of Fluff, A (South Co.).—Oct. 1, Wimbledon Theatre; 8, King's T., Hammersmith.
Little Grey Home in the West, The.—Oct. 1, Grand, Lancaster; 8, Met., Bootle.
Little Minister, The.—Oct. 1, Grand T., Croydon; 8, Marlboro' T., Holloway.
Lock, Chas.—Oct. 1, Alexandra, Hull.
London Pride (Curzon and Du Maurier's Co.).—Oct. 1, King's T., Glasgow; 8, Lyceum, Sheffield.
Love Kiss.—Oct. 1, King's T., Greenock; 8, Grand, Lancaster.
Love Marriage, A.—Oct. 8, Grand, Stockton.
Magnificent Mac.—Oct. 1, West Pier, Brighton.
Maid of the Mountains (Edwards).—Oct. 1, R.C.T., Liverpool; 8, T.R., Newcastle.
Maid of the Mountains, The (George Edwardes' Co.).—Oct. 1, H.M.T., Dundee; 8, O.H., Middlesbro'.
Maid of the Mountains (Macdonald and Young).—Oct. 1, T.R., Aldershot; 8, T.R., Guildford.
Man Who Stayed at Home (Red Co.).—Oct. 1, New T., Oxford (4), T.R., Guildford (1); 8, T.R., Canterbury.
Marriage Market, The.—Oct. 1, O.H., Dunfermline; 8, Dumfries (3), Workington (3).
Marston-Parry Co.—Oct. 1, Alexandra, Widnes; 8, Alexandra, Widnes.
Maud (Winifred).—Oct. 1, Olympia, Tredegar; 8, Emp., New, Tredegar.
Middy, V.C., Comes Home, The.—Oct. 1, Globe T., Consett; 8, T.R., Seaham Harbour.
Mill Girl's Wedding, A.—Oct. 1, Prince's, Portsmouth; 8, New T., Salisbury.
Misleading Lady, The (Grossmith and Laurillard).—Oct. 1, Eastbourne (3), Folkestone (3); 8, King's T., Glasgow.
Misleading Lady (Horsfield and Woodward).—Oct. 1, T.R., Chatham; 8, T., Wimbledon.
Miss Hook of Holland.—Oct. 1, O.H., Perth; 8, King's T., Kilmarnock.
Monty's Flapper.—Oct. 1, Grand T., Mansfield; 8, Golder's Green Hippo.
Mother, But Not a Wife, A.—Oct. 1, Prince's, Blackburn; 8, Prince's, Glasgow.
Mr. Wu.—Oct. 1, County, Bedford.
Nobody's Daughter.—Oct. 1, Lowestoft.
O'Brien and Ireland's Rep. Co.—Oct. 1, Society Hall, Queenstown; 8, Pal., Youghal.
O'Mara Opera Co.—Oct. 1, T.R., Blackburn.
Only a Mill Girl.—Oct. 1, Pal., Newcastle; 8, Globe T., Consett.
Osmond (Fred) B Co.—Oct. 1, Gainsboro' and Lincoln; 8, Alexandra, Hull.
Our Kid.—Oct. 1, R.C.T., Warrington.
Our Theodore (E. C. Hedmont).—Oct. 1, T.R., Edinburgh; 8, T.R., Glasgow.
Pair of Silk Stockings, A.—Oct. 1, O.H., Coventry; 8, H.M.T., Carlisle.
Pearl Girl and the Cinema Star, The.—Oct. 1, T.R., Grantham; 8, New T., Oxford.
Peg o' My Heart.—Oct. 1, T.R., Gloucester; 8, County T., Reading.
Peg o' My Heart (Red Co.).—Oct. 1, Grand, Hull; 8, T.R., Nottingham.
Phillips (H. B. Opera Co.).—Oct. 1, Boro' T., Stratford, E.; 8, Boro' T., Stratford, E.
Pitman's Daughters, A. — Oct. 1, Hippo., Selby.
Please Help Emily.—Oct. 1, Grand T., Luton; 8, County T., Bedford.
Potash and Perlmutter (Hodges and Beattie Co.).—Oct. 1, T.R., Torquay; 8, T.R., Exeter.
Prince and the Beggar Maid, The.—Oct. 1, Grand T., Nottingham; 8, Pav., Mile End.

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Menee, Miss José de
Molyneux, Miss Eileen
Moore, Miss Muriel
Morrison, Mr. Graham
Mortimer, Miss Dori
Moynahan, Miss Maisie "Nena"
Nettleship, Mrs.
Nicolls, Mr.

O'Connor, Mr. Thec F.
Oliffe, Miss G.
Oxford, Miss Dolly

Paget, Miss Violet
Palmer, Mrs. Bandmann
Parisi, Mr. Anthony
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Swifter, Mr. W. Walton

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Tashner, Miss Frieda
Terry Sisters
Terry, Mr. Chas.
Terry, Mrs. Seymour
Thorne, Mr. Ambrose
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Tower, Mr. Allan
Trollope, Mr. Kingstone
Tully, Mr. Vincent

Unett, Miss Margaret
Upton, Mr. W. K.

Vane, Miss L.
Vedey, Miss Juliette
Venetians, The
Vere, Miss Grace
Victor and Leonard
Vine, Mr. Douglas
Vyvyan, Miss Mollie

Wade, Standley
Wade, Miss Emmie
Walker, Miss Beatrice
Walsh, Mr. Fred
Warlow, Mr. Percy
Warner, Miss Grace
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Wright, Miss Haidee
Wynn, Miss Bessie

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Private Secretary, The.—Oct. 1, T.R., Rochdale; 8, T.R., Bury (Lancs.).
Professor's Love Story, The. — Oct. 1, Grand T., Derby; 8, Grand T., Wolverhampton.
Pygmalion.—Oct. 1, Hippo., Darlington; 8, King's, Sunderland.
Raffles (Gerald Alexander).—Oct. 1, T.R., Guildford (3); 8, Gravesend.
Raynor Rep. Co., The.—Oct. 1 Grand T., Doncaster; 8, Queen's T., Leeds.
Remnant (Vedrenne and Eadie Co.).—Oct. 1, O.H., Harrogate (4) O.H., Scarborough (4); 8, T.R., Worcester.
Ridding (John) Opera Co. — Oct. 1, T.R., Coatbridge; 8, T.R., Coatbridge.
Rob Roy.—Oct. 1, T.R., Glasgow.
Romance.—Oct. 1, O.H., Coventry; 8, O.H., Harrogate.
Rosary, The.—Oct. 8, Hippo., Nuneaton.
Rotters, The (Arthur Gibbons). — Oct. 1, T.R., Canterbury; 8, T.R., Chatham.
Royal Divorce, A.—Oct. 1, Prince's, Glasgow; 8, Lyceum T., Govan.
Royalty Stock Co.—Oct. 8, O.H., Barrow.
Sally in Society.—Oct. 1, T.R., Leeds; 8, Grand T., Oldham.
Sam Toy and a Greek Slave. — Oct. 1, Grand T., Swansea; 8, Emp., Tonypandy.
Sarah Steps Out (Chas. Windermere Co.).—Oct. 1, Hippo., Sheffield; 8, Grand T., Hanley.
Saving Grace, The.—Oct. 1, Gaiety, Manchester.
Searchlights.—Oct. 1, T.R., Lincoln (4); T.R., King's Lynn (4); 8, Peterborough (3).
Seven Days' Leave (Red Co.).—Oct. 1, T.R., Bournemouth; 8, Dev. P.T., Eastbourne.
Seven Days' Leave (White Co.).—Oct. 1, P.O.W., Grimsby; 8, T.R., Halifax.
Silver King, The.—Oct. 1, O.H., Cheltenham; 8 Emp., Swindon.
Somewhere a Voice is Calling. — Oct. 1, Met. T., Glasgow.
Speckled Band.—Oct. 1, West Pier, Brighton; 8, Wimbledon, S.W.
Spirit of the Empire, The.—Oct. 8, Hippo., Cannock.
Stanley (Horace) Rep. Co.—Oct. 8, Hippo., Salford.
Story of the Rosary, The.—Oct. 1 Grand T., Middlesbrough; 8, T.R., Edinburgh.
Sweethearts.—Oct. 1, Lyceum, Newport; 8, Pal., Weston-super-Mare.
Tina.—Oct. 1, Empire, Swindon; 8, Grand, Swansea.
To-Night's the Night (Dance). Oct. 1, Hippo., Putney; 8, Hippo., Balham.
Toto.—Oct. 1, Manchester; 8, Edinburgh.
Truants (Gerald Alexander), Oct. 1, T.R., Guildford; 8, Gravesend.
Undamaged Goods.—Oct. 1, Prince's, Bradford.
Under Cover (Matheson Lang Co.).—Oct. 1, T.R., Birmingham; 8, Grand, Leeds.
Unmarried Mother, The. — Oct. 1, T.R., Stratford, E.
Until We Meet Again.—Oct. 1, T.R., Woolwich; 8, Emp., Edmonton.
Voice in the Dark, The.—Oct. 1, Arcadia, Spennymoor; 8, Crook.
Wanted—A Husband. — Oct. 1, Lyceum, Ipswich.
Wearing o' the Green.—Oct. 1, Met., Manchester.
What a Catch (No. 1 Co.).—Oct. 1, T.R., Nottingham; 8, T.R., Hanley.
What Every Girl Can Do.—Oct. 1, Gainsboro' and Lincoln; 8, Alexandra, Hull.
What Happened to Jones.—Oct. 1, Empire, Camberwell.
When Knights Were Bold.—Oct. 1, Windsor; 8, Croydon.
White Slaves of London, The. — Oct. 1, Empire, Motherwell; 8, Met., Glasgow.
Who Is He?—Oct. 1, T.R., Bath.
Wild Heather.—Oct. 1, T.R., Eastbourne.
Woman and Her Mate.—Oct. 1, T.R., Ashton; 8, T.R., Smethwick.
Woman's Victory, A.—Oct. 1, Prince's T., Portsmouth; 8, New T., Salisbury.
Ye Gods!—Oct. 1, Eden T., Bishop Auckland; 8, Bolton.
Young Minister, The (No. 1 Co.).—Oct. 8, Prince's, Portsmouth.
Young Minister, The (No. 2 Co.).—Oct. 8, King's T., Longsight.
1030 Down Express.—Oct. 8, Hippo., Salford.

REVUES.

Adams and Eves.—Oct. 1, T.R., Canterbury; 8, Pal., Ramsgate.
All Aboard.—Oct. 8, O.H., Scarboro'.
All Bluff.—Oct. 1, Met., Bootle; 8, County T., Shrewsbury.
All the Fun of the Show.—Oct. 1, Hippo., Southampton.
All Women.—Oct. 8, Pal., Gloucester.
Au Revoir, Paris.—Oct. 1, Col., Burslem; 8, Pal., Warrington.
Behind the Scenes.—Oct. 1, Hippo., Nottingham; 8, Pal., Burnley.
Bing Boys are Here, The.—Oct. 1, Hippo., Willesden; 8, Grand T., Clapham.
Bing Boys are Here, The (South Co.).—Oct 1, T.R., Bolton; 8, New T., Cardiff.
Bubble and Squeak.—Oct. 1, Hippo., Colchester.
Bunch of Beauty, A.—Oct. 8, Kemble's T., Hereford.
Butter Cups.—Oct. 1, Hippo., Newcastle.
Carny Newcastle.—Oct. 1, Cambridge T., Spennymoor; 8, Pal. Newcastle.
Carnival Girl, The.—Oct. 1, Rochdale; 8, Rochdale.
Cheer O!—Oct. 1, Tivoli, Aberdeen.
Crackers.—Oct. 1, County T., Shrewsbury; 8, Vic. T., Broughton.
Don't Tempt Me.—Oct. 8, Grand, Mansfield.
Down on the Farm.—Oct. 1, Hippo., Lancaster.
Dream Girl, The.—Oct. 1, Ferndale; 8, T.R., Pontypool.
Dutch Hussars, The.—Oct. 1, T.R., Merthyr Tydfil.
Flying Colours.—Oct. 1, Alhambra, Bradford.
Forty Winks.—Oct. 1, New T., Pontypridd.
Frills and Drills.—Oct. 1, The Middlesex; 8, Hippo., Newcastle.
Frills and Fancies.—Oct. 1, Queen's, Castleford; 8, Emp., Sunderland.
Full Swing.—Oct. 1, Cheltenham.
Go to Jericho.—Oct. 1, Tivoli, Barrow; 8, Carlisle.
Good By-ee.—Oct. 1, Empire, Edinburgh; 8, Emp., Glasgow.
Heave O! (No. 1 Co.).—Oct. 1, Hippo., Derby; 8, Tivoli, New Brighton.
Heave O! (No. 2 Co.).—Oct. 8, Col., Long Eaton.
Here We Are!—Oct. 1, Hippo., Margate.
High Explosives.—Oct. 1, Pal., Huddersfield; 8, Empire, Birmingham.
Hold Tight.—Oct. 1, Emp., Egremont; 8, Tivoli, Barrow.
Hullo, Bubbles!—Oct. 1, King's, Gateshead; 8, Grand T., West Hartlepool.
It's Quite Alright.—Oct. 1, Hippo., Bilston; 8, T.R., Yarmouth.
Joyland.—Oct. 1, Grand T., Hanley.
Kodak Girl.—Oct. 1, Empire, Sunderland; 8, Emp., West Hartlepool.
Lads of the Village, The.—Oct. 1, Empire, Stratford (3); 8, Empire, Newport.
Mumming Birds.—Oct. 1, Boscombe; 8, Brighton.
My Son Sammy.—Oct. 1, Pal., Doncaster; 8, Pal., Grimsby.
Night of Brightness, A.—Oct. 8, Grand, Nelson.
Night Lights.—Oct. 8, Poplar.
Peaches.—Oct. 1, Empire, Edmonton; 8, Hippo., Cheltenham.
Picture Girl, The (Bellamy No. 1 Co.).—Oct. 1, Col., Shoreham; 8, Play House, Faversham.
Pleasure Bound.—Oct. 1, Empire, Cardiff; 8, Emp., Swansea.
Razzle-Dazzle.—Oct. 1, Golder's Green; 8, Brixton, S.W. 2.
Revueland.—Oct. 1, Hippo., Coventry; 8, Pal., Bradford.
Right O!—Oct. 1, Empire, Dublin; 8, Empire, Belfast.
Rose Buds.—Oct. 1, T.R., Exeter.
Search Me!—Oct. 1, Hippo., Aldershot.
S'Hush!—Oct. 1, Victoria T., Brighton; 8, Hippo., Stockport.
Silver Lining, The.—Oct. 1, Hippo., Bolton.
Some.—Oct. 1, O.H., Leicester; 8, O.H., Northampton.
Some Girls.—Oct. 8, Emp., York.
Some Treasure.—Oct. 1, Grand T., Brighton; 8, Hippo., Woolwich.

(Continued on Page 12.)

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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This Week—"What a Catch."
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THE PROFESSION WITH THE COLOURS

Capt. Templar Powell is now stationed at Hull, and what spare time he gets he devotes to porducing soldiers' revues and presenting them for charity. His latest work, "America Comes In," to which reference was made in a recent issue, is to have its only public performance this (Wednesday) afternoon at the Tivoli Theatre, Hull, when it will be presented by the Black and Whites, the cast comprising the Countess of Westmorland and officers, N.C.O.'s, and men of the 3rd Lancashire Fusiliers. The programme will also include the farcical comedy, "Three Bites," Ian Colquhoun, Phil Kauffman, the Five Wilburs, Douglas Vine, R.N.V.R., and The Huntings. The entire proceeds will be devoted to the British Red Cross Society.

Mr. Arthur Whitby, who is allowed to retain the honorary rank of captain, has been invalided out of the Army on account of ill-health, but is now sufficiently strong to resume his work on the stage.

Bombardier Leslie A. Wheatley, of Sinclair and Gordon, comedians, would like to hear from friends in the profession. His address may be had on application to the Editor of "The Era."

Eric J. Boyd (Corpl. J. J. Willcox, late of George Edwardes's, Dance's, and Percy Hutchison's companies), who enlisted in May, 1915, and has been on active service 13 months, writes:—"In that period I have 'toured' through France, Salonica, Egypt, and Palestine. At the time of writing the sun is blazing down and the sand is flying. Am looking forward to the time when I shall travel in England." In a P.S. he adds: "I shall be pleased if any of my fellow-artistes could send me an 'Era.' I miss your paper very much. Even out here anyone that can appears at the concerts, so as to sandwich in some brightness during the 'waits' on active service." Mr. Boyd's private address is 45, Britannia-road North, Southsea, Hants.

Bombardier H. F. Maltby is now in France. Writing to Mr. Arthur Gibbons, he says: "The post is the only thing to look forward to each day, so give any old friends my address and ask them to write." Letters addressed care of the Editor of "The Era" will be forwarded.

Following on his return from France to undergo a course of instruction with an officer cadet battalion in Wales, Mr. Lennox Barry has, we regret to learn, been on the sick list for close upon three months, and is now under treatment for a throat complaint at a Welsh military hospital. Mr. Barry asks us to state that any communications forwarded to him, care of this office, will be readdressed, and he will be glad to hear from any of his numerous professional friends.

Mr. Gervaise Hardy, who lately rejoined the Forces voluntarily, left for France last week-end.

The 10th series of eight concerts given by the London String Quartette at the Æolian Hall, New Bond-street, will open on the afternoon of Friday, Oct. 19. The quartette consist of Messrs. James Levey, Edwin Vigo, H. Waldo Warner, and C. Warwick Evans.

At an extraordinary general meeting of the shareholders of the Falkirk Grand Theatre, held recently, Mr. Robert Baird was re-elected director. Two new directors, Mr. R. C. Buchanan, of Edinburgh, and Mr. Wm. Cumming, of Dunblane, were appointed.

Friday, Oct. 5, is the date fixed for the Press view of the twenty-second Annual Exhibition of the Royal Society of Miniature Painters, the Grafton Galleries, which is to be held in conjunction with the twenty-seventh annual exhibition of the Royal Society of Portrait Painters. The last-mentioned will include a small collection of portraits by the president.

A pleasing variation to the monotony of the interval was supplied during the performance of "Daddy Long-Legs" at the Gaiety Theatre, Hastings, last week, by a member of the orchestra, Mr. C. F. Dunk, late of the Royal Sussex Regiment, B.E.F., whose cornet solo, "Little Grey Home in the West," was greatly appreciated by a crowded house. In response to an encore Mr. Dunk gave a solo on the post-horn.

MANAGERS AND EMPLOYEES.

The first meeting of the recently instituted joint committee of managers and representatives of the National Association of Theatrical Employees, formed to deal with the request of the latter for an increased rate of wages, was held on Wednesday last at the Adelaide Gallery, when there were present Mr. Oswald Stoll, Mr. Charles Gulliver, Mr. Henry Tozer, Mr. Palister (of Moss' Empires), and Mr. Benjamin (representing Mr. Alfred Butt). The employees' representatives were Messrs. E. H. Mason, Wm. Johnson, H. J. Kemp, P. J. Sharpe, and Russell.

On the proposition of Mr. Gulliver, seconded by Mr. Johnson, Mr. Oswald Stoll was unanimously elected chairman. Mr. Mason was appointed vice-chairman.

The proposals of the employers were submitted, and the meeting adjourned till Friday, when the employees' proposals were submitted. The meeting then adjourned till Tuesday (yesterday). Matters before the council are being dealt with as expeditiously as possible, and there is, we understand, a disposition on both sides to come to an agreement.

LADY ARTISTES IN SOUTH AFRICA.

The following letter from the assistant general manager of the International Variety and Theatrical Agency will serve to relieve the anxiety of many members of the profession, who feared that passport difficulties would prevent the return to this country of lady artistes who were fulfilling engagements in South Africa:—

TO THE EDITOR OF "THE ERA."

SIR,—Some time ago you may remember you printed a paragraph in which it was stated that lady artistes had great difficulty in leaving South Africa after fulfilling their engagement with the African Theatres Trust, owing to passport regulations.

We enclose herewith an extract from a letter, dated Aug. 7, 1917, from the general manager of the African Theatres Trust, Ltd., Johannesburg, to the general manager of this company, in which you will see that all these difficulties have now been removed, and that there are no restrictions upon travelling, either for male or female artistes.—Yours faithfully,

for I.V.T.A., LTD.,
C. HOLDER NESSE.
Asst. General Manager.

EXTRACT FROM LETTER.

"With reference to lady artistes travelling back to England we are pleased to inform you that this matter has just been fixed up, and they will all be leaving by this same mail.

"After receiving your cable we made representations and heard that the Governor-General had power to grant this permission. We then got in touch with the Minister of the Interior, who wired to Cape Town authorising the Immigration Department to endorse the artistes' passports. As far as we can understand, there will be no further obstacles in the way of lady artistes travelling either way."

AN ÆOLIAN HALL MATINEE.

Tastefully decorated, and with improved lighting arrangements, the Æolian Hall reopened on SEaturday for a matinée in aid of the French Red Cross. Miss Doris Hallerton's well-known Gainsborough Orchestra are well to the fore with first-rate performances of selections from Flotow's "Martha," and Leoncavallo's "Pagliacci." Miss Silvia Parisotte, who possesses a powerful soprano voice, and gave a highly finished and dramatic rendition of Romanza e scena from "Cavalleria Rusticana" and Kahn's "Happy Summer Song." The Burlington Quartette were very acceptable to the audience in their glees, serious and comic, "On the Banks of Allan Water" and "The Mistake," a droll trifle by H. Ernest Hunt, their earnest endeavour and well-modulated voices being duly appreciated. Miss Olive Stamp sets at naught the general impression that women cannot play wind instruments by a wonderfully clear, correct, and expressive cornet playing. Miss Nita Bruce arch rendering of Margaret Cooper's "Billy," and in her droll exposition of "That's how I mean to propose," quite captivated her listeners. Master Napoléon Bertrand Eugène is a most promising youthful violinist, and his duet, "Mon cœur s'ouvre à la voix," with the talented orchestral 'cellist, was especially noteworthy. Miss Pauline Theurer's happiest effort was Offenbach's "Barcarolle," beautifully sung with rich mellow voice, to her own harp accompaniment. Miss Madge Thorn and Mlle. N. Deroulide, promising sopranos, and Mr. Alfred C. Barnett completed the programme.

Gilday and Fox, whose popular Hebrew act is constantly being brought up to date by the introduction of new songs and business, have been engaged by Moss' Empires till 1926.

The Lord Mayor paid the National Sunday League a well-deserved compliment by entertaining at the Mansion House the president (Sir William Treloar), vice-presidents and council of the League in recognition of the foremost part the association has played during the past sixty years in securing Sunday freedom so far as intellectual amusements are concerned. Social improvement and reform has been the watchword of the League, and its good work has been divided into several branches. One fact alone speaks for itself—every Sunday during the winter season at sixteen of the principal London music halls over 30,000 people enjoy the Sunday League concerts.

PANTOMIME 1917-18

ARTISTES booked for Pantomime should at once send us their permanent address, with particulars as to part, voice, &c. We have in the press

SIX NEW SONGS,

and advance copies of these will be sent to recognised artistes sending 1/- in stamps.

WEST & CO., 23-24, Rathbone Place, W. 1.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, OCTOBER 3, 1917.

THE THEATRE AND THE RAIDS.

WHILE the guns have been booming, one fact has been clearly demonstrated—the coolness and courage in the face of danger of theatrical and variety artistes. On every hand we hear of performers who kept the stage during the height of the cannonading, cheering the audience and keeping them almost oblivious to the gunfire thundering outside. Thus, to the accomplishment of being a tonic to soldiers in war-time, the theatre can now add the glory of preventing panic among the public.

Events have proved that the theatre is among the safest places in London. Having run the gauntlet of the "Take Cover" notices, the playgoer can seek the safety of the theatre, hall, or picture palace and remain with less chance of being hurt than if he were in his own cellar. All the theatres are substantial buildings, which, at any rate, can be relied upon for protection against shell fragments and shrapnel, the real danger in air-raids. Some of the theatres, too, are bomb-proof. The London Opera House, for instance, has a double roof designed to check the descent of projectiles such as those which have been falling; while the Criterion advertises with truth that it is built entirely underground, and is thus immune from air attack. The authorities themselves recognise this, and emphasise the fact that it is far better for an audience to remain in the theatre than to go into the street.

Some of the West End theatres have elected to abandon night performances till the end of the week, but sixteen remain open, and announce evening performances at the usual time. Some are beginning earlier, and at His Majesty's it is arranged that performances of "Chu Chin Chow" shall begin at 7.30, and end at 10.30. Playgoers will thus be able to get out of the hurly-burly for just about the time that the trouble lasts.

Two years ago, the good (?) folk whose hearts were filled with a desire to close theatres altogether argued that panic most awful would ensue if the Huns raided London while a performance was in progress. This argument having been swept away by actual experience, there remains only that based upon a theatre getting a direct hit. Can it be suggested that a theatre is more likely to be hit than any other building? The idea is ridiculous.

The theatre has provided occupation for the mind, and thus prevented hysteria. People realise that the noise going on outside is chiefly the sound of our own guns putting up an effective defence against the enemy, and they are getting accustomed to the noise and send the Taube and the Gotha back to more legitimate spheres of operation at the battlefront. As an antidote against airaiditis, we claim the theatre is unrivalled. The Government have already agreed that amusement caterers provide a tonic in war-time—a tonic equally necessary both to fighting men at the Front and in camp, and to those thousands of war-strained folk who are doing their bit at home. But it is a misfortune for managers that they have to bear the cost of keeping open on those trying nights when a small number of people make up the audience.

The theatre is taxed when it is doing well. Would it be out of place to suggest that theatres should be officially assisted during periods like the present, when so much is done through them to cultivate that public calm which will ultimately do more than anything else to defeat the Hun raider?

THEATRICAL TOURS AND THE WAR.

By A. F. HENDERSON.

(Mr. A. F. Henderson again crosses swords with Mr. Frederick Whelen.)

THE plot thickens! Little did I think when I answered Mr. Whelen's article that I should be called upon so soon to defend my criticism of his suggestion, and forsooth! I have also to deal with Mr. Peter Davey, who has recently advocated the same alleged reform in the columns of the "Stage."

Mr. Whelen has at least convinced me on one point—that he has given the matter serious consideration, and that he is actuated by a desire to improve touring conditions in the suggestion to make the fourth day the first, and that he really believes that such a "bouleversement" of the calendar would increase the weekly box office takings. If by adopting this suggestion there is the slightest chance of this much-desired result being achieved, by all manner of means let it come to pass. But alas! save as hereinbefore mentioned, I am not in the least convinced, or even impressed, by Mr. Whelen's arguments.

We will deal with this interesting and important matter seriatim.

By the very title of Mr. Whelen's articles he admits that the war, and the conditions arising therefrom, primarily prompted him to make the suggestion; and the travelling difficulty is, I still maintain, at the present moment a difficulty far greater than he realises, careful consideration though he may have given to the question. Let Mr. Whelen take the itinerary of any tour at present on the road, and I challenge him to show me under the present conditions how all the journeys could be arranged in the limited hours he proposes to allow; and I suggest that, were his idea carried into effect, many of the happenings foreshadowed by me would occur.

We will now forget the war, and throw our minds forward to the piping times of peace. Mr. Whelen is well aware that it is frequently advantageous to spend a little more money on a long journey and get into a town for a special week, even if such town is beyond the normal limits. I have frequently taken such jumps with good financial results.

We will now consider what is, as he very properly says, the importance of publicity. I must confess I am lost in amazement that such a thinker as Mr. Whelen should seriously argue that the "mid-week flit" could possibly help business, or tempt one extra shilling from the pockets of the playgoer. Why should it? How could it? Let us see:—

The company opening at the Theatre Royal, Hopetown, on the Monday have had the benefit of the exhibition of their bills on Saturday, and also the invaluable "Sunday show," and if the company is blessed with a Percy Burton-like agent, he has been busy in the town since the previous Wednesday or Thursday, at a time when the reputation of the attraction at the local theatre has already been made or marred. He has thus had four clear days to boom his show and to do all that should be done, without in the least interfering with the "man in possession."

Now as to the newspapers. Does Mr. Whelen suggest altering the publishing day of the big weeklies? He might just as well, with this revolutionary spirit in the air, attempt persuading the Archbishop of Canterbury to make Wednesday Saturday; or ask Lord Northcliffe to publish the "Evening News" at 5 a.m. and the "Daily Mail" at midnight. Or does Mr. Whelen, with a dangerous disregard to the Powers of the Press, suggest that newspaper references to the play are not of any value? He knows that the majority of the big weeklies throughout the principal cities are published on Thursday—his day for the suggested "flit." Thus an enthusiastic and Clement-Scottish eulogism of the play of the divided week would have no other effect than to speed the company on its way to another town! Mr. Whelen very truly says that Saturday night is invariably the biggest of the week. I fail to see how business on this night could be improved by a shorter period of publicity.

Mr. Whelen throughout his articles throws bouquets at his suggestion. "Its introduction," says he, "will be a real theatre reform." "It will prove a help where help is most needed," and such-like compliments to his idea—without, I venture to say, proving where these benefits will come from.

There remains the question of the staff. I said in my reply to Mr. Whelen that a "super-staff" would be required to deal with the Aladdin-like transportations he proposes. He optimistically says that all that is wanted is an efficient staff. I must remind him to remember the title of his article and that we are living under war conditions. I suggest that an "efficient staff" in normal times would be to-day a super-staff. As it is, the manager is fortunate indeed if he can get a stage-hand able to throw a line or run a flat properly, and I warn Mr. Whelen that if his suggestion were adopted—which heaven forbid!—some such catastrophe as I foreshadowed in my previous article would inevitably occur. Mr. Whelen says that this is not the opportunity to criticise in detail the Rip-Van-Winkle-like methods of management in the average provincial theatre. Fortunately there are many exceptions, but his very suggestion calls for such criticism, and he actually proceeds to say that the root of the matter is the ability, or lack of ability, of the resident manager, and that in many theatres there is much room for improvement in this respect.

It is common knowledge among touring managers that the average local staff, saving a few exceptions, are inadequate in handling properly the scenery of the incoming company, even in normal times. I most heartily support Mr. Whelen in his suggestion that many reforms in the management of theatres are needed—and there are many I have in mind—real reforms, that would bring money into the coffers of the manager. Of these I may write later. But I do not agree that the best way of improving matters is by adopting a new system of touring conditions, which, in spite of Mr. Whelen's ardent and well-meant support, "leaves me cold." I have considered and reconsidered, seriously and carefully, Mr. Whelen's suggestion, and I do not recognise therein any practical value. Still, I am open to conviction, and willing to consider any further arguments Mr. Whelen, or any touring or local manager, or anybody else, may advance. I will answer them, and defend my statements, or, with a frank admission that I was wrong, will cry "Peccavi," and throw myself heart and soul into the revolutionary movement.

One advantage, however, is to come from Mr. Whelen's suggestion. It set me thinking, and, with the aid of Mr. Marshall—one of the ablest stage-carpenters in the kingdom—I am evolving a method of dealing with scenery not only for touring, but for resident purposes, that will in the best sense of the word revolutionise the present obsolete methods, and will be a boon and a blessing to the travelling manager, save the producer many hundreds of pounds, whilst it will reduce the difficulties of transportation to a minimum. Within a few days I shall be able to say how this apparent miracle can be easily performed. Let Mr. Whelen put his thinking cap on again—there is plenty of scope, and a fertile soil in which to sow the seeds of his ingenuity.

TOPICAL SONGS OF THE PAST.

By W. E. IMESON.

ECHOES OF 1870.

During the Franco-German War—a great war, if a mere "scrap" in comparison with the present titanic struggle—the sympathies of this country appeared to be equally divided between the belligerents. I say appeared to be—for we had a Germanised Court, and secret influences were unquestionably at work to keep us out of the conflict. The Huns, at that time, had not been found out, yet certain popular songs, as usual, voiced the real sentiments of the masses. One of the ditties most readily recalled was sung by various professional vocalists and by every drawing-room amateur. It was a medley of popular melodies, the lyrics (inspired by a satirical war-pamphlet) being from the pen of Frank W. Green, a well-known song and pantomime writer, who died in 1884.

"THE ROW IN DAME EUROPA'S SCHOOL."

The medley leads off to the air of "The Fine Old English Gentleman":

Now, there were five big boys in Dame Europa's school, so full,
Their names were Louis, Alick, Joseph, and John Bull,
And they were made the monitors, each one a parlour boarder,
Whose duties were to keep the peace and smaller boys in order,
In this very large academy, the subject of the rhyme—

Then, to the inspiriting strains of "Tramp, Tramp, Tramp, the Boys are Marching," we are enlightened as to the cause of the "row." A precious princeling, of course of the Hohenzollern brood, was put forward as an occupant of the Spanish throne. Louis Napoleon—very wisely, in the light of recent history—was opposed to this extension of Hun influence:

Now, each boy a garden had, some were good and some were bad,
And Master William's garden had grown large,
For he'd taken safe in hand ev'ry morsel of the land
Of a lot of little boys to keep in charge.
Tramp, tramp, tramp, the boys are marching
Out of school, as peaceful as could be,
When young William set his eyes on a piece of land, a prize,
He thought would suit his cousin to a T.

Here the song-story develops to the tune of Harry Liston's famous ditty, "Nobody's Child." It will be noted in this—as in another clever medley from which I intend to quote—that the "piety" of the present Kaiser's "illustrious grandsire" was estimated, even at that time, at its true value:

Said William, "Cousin German, dear, we'll give this land to you."
Said Louis, "If it's all the same, I'm bothered if you do!"
And then he used bombastic words, most terrible to hear,
And William took his hymn-book out and wiped away a tear.
"It hasn't got an owner, 'twill never have another;
It's nobody's land, it's nobody's land."
Said Louis, "You'll apologise, and instantly, my brother,
Although it's nobody's land."

Whereupon William the Pious adapts his retort to "Pony" Moore's song, "I Feel Like a Morning Star (Shoo Fly)":

I feel, I feel, I feel I'd like to crack his crown,
And in a pious sort of way to kick him when he's down;
Lou boy, don't bother me; Lou boy, don't bother me;
Lou boy, don't bother me; I'm ready now for any three!
(Spoken): Then upon Europa's ground, William sang a little hymn, and hit poor Louis in the eye, and so ended their first round.

We are told that, after the fight, William "sang a hymn, his joy to smother, smashed Louis' garden, then wrote to his mother"—to the air of "Just Before the Battle":

To explain the battle, mother, piously I use my pen.
Would that each could love the other as I love my fellow-men.
By a blessed mercy, mother, I have blackened Louis' eyes,
Spoilt his pretty garden, mother, that the school was wont to prize.
Good-bye, mother, I'll endeavour Louis even more to vex;
Now he's down, I mean to crush him,
Piously yours, William Rex.

Towards the end Dame Europa severely reprimands Master John Bull—to the pathetic strains of "Driven from Home":

Johnny, best-loved of my monitors here,
Why did you look on and not interfere?
Neutral you call yourself, do you?
Well, I
Wonder a big boy could calmly stand by.
If you had spoken out, John, as you ought,
Louis and William would never have fought.
Henceforth away from our school you must roam;
Gone is your influence—John, stop at home!

To-day, however, John Bull makes glad the heart of Dame Europa. Now I reluctantly leave Frank Green's delightful skit, lest space be denied me for reference to another item.

ARTHUR LLOYD'S WAR MEDLEY.

This entertaining "number" was sung by our old-time favourite in his entertainment entitled "Two Hours' Genuine Fun." The popular Arthur, it will be observed, also recognised the cant of the modern Attila's forebear, for his Medley opens with the line "There was once a pious King called William." Napoleon's ambassador hurries off to Berlin "to see the good King, whom he found reading tracts on the Grand Parade." Here a popular song warbled by Annie Adams furnishes the melody:

Upon the Grand Parade, upon the Grand Parade,
Mister Nap's Ambassador for a final answer prayed;
But the King—this is a fact—was busy with a tract,
And ordered the Ambassador from off the Grand Parade.

Sedan being fought—and lost, the author of "The German Band" condoles with Napoleon:

He loved his country, and it was
The greatest in the land,
Till he fought with the foreigner, that very pious King,
In the middle of his German band.

Enter now the Man of Blood and Iron—to the refrain of Lloyd's song, "It's Naughty, but It's Nice":

But Bismarck said to William, "We will break as well as bend;
We must get into Paris, Guv.', aye, e'en at any price;
I know you'll say it's naughty—well, it's naughty, but it's nice."

There was no cry raised in those days of "No annexation and no indemnity." Towards the end of his Medley the author, stimulated by "The Roast Beef of Old England," waxed prophetic:

And John Bull looked on, I am sorry to say,
That he may not regret it I earnestly pray,
For the pious King, p'rhaps, may be tempted some day
To taste the roast beef of Old England,
To taste some of England's roast beef.

The mere hint of such a possibility starts one humming Lloyd's immortal refrain, "Not for Joseph."

AS YOU LIKE IT.

A Revival for Air-Raids: "Under Cover."

* * *

There's certainly a boom in theatreland just now.

* * *

During these moonlight nights we seem to have become a sort of matination.

* * *

Nevertheless, Mr. Hastings Turner's "Bubbly" goes on merrily o' nights at the Comedy. It remains a nocturner.

* * *

The Germans seem to be trying desperately hard to make a big hit in London.

* * *

Through it all, our actors have gone on with their parts undisturbed. During the raids, says the "Referee," "no single actor or actress failed in duty." The married ones, it should be pointed out, were equally valiant.

* * *

Will Mr. Kenyon be knighted for his heroism at the Coliseum? If he is, I suppose the King will say, "Kneel, Kenyon!"

* * *

Someone says that Sir James Barrie may be "the first playwright-peer." Wonder whether he ever really will join the Barriestocracy?

* * *

The Monarch of the Glynne: Mr. Dennis Neilson-Terry.

* * *

One critic, I note, calls "Damaged Goods" an awe-inspiring play. Hence, I suppose, the awed-iences.

* * *

So "Smile" comes to an end on Friday. Hang it all! I can't make that joke I intended to about "The 'Smile' that won't come off."

Talking of last performances, I saw a man looking at a theatre bill the other day across which was pasted the words "LAST WEEK." "That's a fat lot of use," he grumbled, "when what I want to know is what they're playing *this* week."

* * *

Motto for Performers in "A Kiss or Two": Kiss and make-up.

* * *

Legit. at the Pav. Look out for "Hamlet" at the Hippodrome!

* * *

It really would be some show! Just think of it—Shirley as Ophelia and George as the Moody Dane!

* * *

Meanwhile, what are these rumours concerning the appearance of Little Tich as Macbeth?

* * *

The new Venetian scene in "Round the Map" seems to have hit the Marco.

* * *

"The Boy" is very much alive just now—which is queer, when you reflect that it is also Berried.

* * *

This Adelphi show has upset the old adage that it takes nine men to make a tailor. It only takes one lovely girl.

* * *

This specialising in audiences seems to be going on apace. The play at the St, Martin's is announced as "For Adults Only"; and now the Croydon Hippodrome comes out with a bill "For Sweethearts and Wives."

* * *

Will there be a scramble to sit down in the new Duke of York's piece? I merely ask this because I have read that Mrs. Patrick Campbell, Miss Hilda Bayley, Miss Margaret Moffatt, Captain Denis Wyndham, and Mr. James Carew will all be seen in "The Thirteenth Chair."

PRESENTATION TO MRS. STOLL.

To-morrow (Thursday) a very happy little ceremony will be performed in Mr. Arthur Croxton's office at the Coliseum, when Mr. Oswald Stoll's mother will be presented, on behalf of the directors and shareholders and workers of the Stoll businesses, with a most wonderfully illuminated volume, containing an affectionate address, a poem by Mr. Walter Battle, some beautiful pictures recording red-letter days in Mrs. Stoll's connection with her son's fortunes, and hundreds upon hundreds of signatures of shareholders and others who have benefited by her connection therewith.

Mrs. Stoll is one of the most interesting figures in the amusement world, and those of us who visit the Coliseum frequently, realise that from the small pay box where she sits at eventide she exercises a quiet and dignified influence upon the house. While she is there no one would dream of proffering a base coin or quarrelling about one's change. Mrs. Stoll's presence inspires confidence, calm, and dignity. She has been called the bulwark of her son. She is also his mascot. As is well known, whenever he opens a new house she takes the first money at the pay box. The friendship is unique in the businesses of the world, and it must be deeply gratifying to Mr. Oswald Stoll to find that his mother is held in such high esteem and affection as the happy occasion of to-morrow proves.

A. B.

I see this play is announced as "mediumistic." I hope it will be at least goodishified.

* * *

Motto for Variety Artistes: Always try to do your manager a good turn.

* * *

By the way, I understand that "The Saving Grace" is not an Economy Pamphlet Play.

* * *

And it will be played at the Garrick, not the Temple. Intending visitors should not be misled by the statement that the performers are going to act in Chambers.

TOUCHSTONE.

VARIETY GOSSIP.

Keep on Carrying On.

Audiences and artistes alike at the variety houses are to be congratulated on their coolness and courage during the recent raids of the Hun airmen. I cannot do better than quote Mr. Arthur Croxton, the manager of the Coliseum, who pays a deserved tribute to both players and public in the "Sunday Evening Telegram": "A calmer, more self-possessed company of men and women it would be hard to find. It would be difficult to find words of sufficient praise for the splendid way in which those who entertained us on the stage stuck to their posts and gave us of their best.

"The behaviour of the public throughout it all was remarkable. There are many entities making up a theatre audience. My experience this last few days shows me that the war is breeding a splendid spirit of self-control and self-discipline. At the Coliseum, for instance, of the thousands who have attended the theatre during the week, there has not been one single case of funk, and the audiences have splendidly supported the management in carrying out the few simple suggestions made to them for their own good and welfare."

Mr. Alfred Butt.

Mr. Alfred Butt, Director of the Local Authorities Department at the Ministry of Food, has been compelled to resign his post owing to ill-health, in particular eye-strain. In a letter to Mr. Butt, Lord Rhondda expresses his great regret and his deep appreciation for Mr. Butt's splendid work, and expresses the hope that "a short rest will restore you to complete health, and that I may then once more have the advantage of your help and co-operation."

Good Luck!

Those popular Australian boys, the Mullaney Bros., had a very successful time at the London Coliseum last week. Their clever dancing was much appreciated, and their reception very hearty. Tom and Joe told me when I saw them on Friday that they had recently had some good news. Through the death of an uncle in Boston, U.S.A., they have come into a fortune. Congratulations.

A Coming Thrill.

A double turn, new to the variety stage, has rapidly come to the front. Sybil Holroyd and "K. M. G.," who have achieved popularity as soldiers' entertainers, and been in great request for special war performances in the North, were seen at the Bradford Palace last week, when, at the Thursday matinée, they presented Norman McKinnel's farcical comedy, "Dick's Sister."

"K. M. G." (K. Malpass Grandage, the author of "The Passing of Alceste" and "Lady Maud in the Sunshine") has a strong belief in the future of the Grand Guignol thrill, and contemplates an early production of a novel act on these lines, entitled "Fan," to be portrayed by Miss Holroyd and himself.

"The Hippodrome of the North."

At Liverpool there is ample evidence that if the public are supplied with the "goods" they will buy. For some weeks "all-star" bills have been given at the vast Olympia there, with the result that audiences continually clamoured for seats. A fortnight ago, when the menu held the names of Phyllis Dare, Neil Kenyon, Albert Whelan, Nixon Grey, Daisy Wood, and Arthur Cooke, the vast place, which is capable of holding 4,000 people, was packed twice nightly, with, on the Saturday, prices increased. Such programmes are certainly costly, but the return is great.

There is a general feeling in Liverpool that such a policy should be continued, and the Olympia made by Messrs. Moss' Empires the "Hippodrome of the North."

A Momentous Question.

"Time: 8.30 p.m. In the midst of all these 'excursions and alarums,'" says Mr. Arthur Croxton in the "Sunday Evening Telegram," "the telephone bell rings. 'Are the Gothas here?' is the natural thought. Voice on telephone: 'Is that you, father? We hear there is a raid on. Mother wishes to know if we should go down the cellar now and have our bath afterwards, or should we have it first?'"

£120 for Shetland Pony.

The Shetland pony which Mr. E. H. Bostock generously presented for auction sale at the journalists' matinée at the Alhambra, Glasgow, on Tuesday, the 25th ult., was bought by Mr. John Chisholm, of Chisholm Hunter's, Argyle-street, Glasgow.

The pony was put up for sale again by the purchaser at a garden fête held in the grounds of Nazareth House, Cardonald, on Saturday, and after a "snowball" sale Mr. Chisholm finally repurchased it and handed it over to the Sisters of Nazareth House. They in turn handed it back to be raffled. In all the animal realised close on £120.

Music Hall Ladies' Guild.

The annual general meeting of the Guild takes place during the week of Oct. 22. Day and place to be advertised later. Committee members are requested to forward their nominations for first and second vice-presidents, which must be sent in to the secretary not later than Oct. 17. Nominations are not needed for president, as Miss Vesta Tilley continues to occupy the position, nor for honorary treasurer, which is held permanently by Miss Lottie Albert.

The committee wish to thank Mr. Leon Vint, his respective managers, and all those who so kindly assisted with the collections at his halls. These are as follows:—Neath, £4 9s. 2d.; Llanelly, £3 10s.; and Barry Dock, £1 10s.; Mr. Charles Porter, Norwich, is thanked for the amount collected in his box, £2 1s 6d.; and Ivor Vinter for boy's suit, also collar, cap, and tie.

The committee gave their eleventh concert on Tuesday of last week at King George Hospital, and again it was a great success. Lady Tree has sent a letter saying it was the most splendid and enjoyable concert of all the concerts given at the hospital. The following artistes are thanked for appearing:—G. H. Elliott, Maude Mortimer, Captain Webb, K.R.R., May Erne and Erne Chester, Emilie Hayes, Pierce and Roslyn, Irene Rose, Charles Coborn, Johnnie Fields, Bruce Green, Elsie Wheeler, and Morton and Bowman.

Miss Maude Mortimer obtained a further gift of cigarettes from J. Arrons, Esq., which were much appreciated by the wounded soldiers, amongst whom they were distributed.

"Wilkie" in the West.

Wilkie Bard, who first made the acquaintance of Bristol audiences some twenty-five years ago at the old Tivoli in Broadmead—then under the management of Mr. Teddy Leon, but now non-existent—is delighting big houses this week at the Bristol Hippodrome, and he has given a local Pressman the true story of the origin of the use of the phrase "Some."

The Origin of "Some."

It appears that a typical Yankee was asked if he would like to come to England one morning when the Lusitania or Mauretania sailed, and the gentleman who extended the invitation never thought it would be accepted. Just before the hour for departure, however, his guest turned up with a small bag and went aboard. He was very ill for some days, and at last, when they brought him up on deck, someone said to him, "You have been ill, haven't you?" His reply was, "I have some."

Then they showed him the length of the superb vessel and all its fittings, and when he was well dosed with all its magnificence, they asked him his opinion, which was summed up in the two words, "Some skiff." As he had appeared to belittle the vessel, they drew his attention to the mighty Atlantic, but the only opinion he possessed of that was "Some creek."

When he got to England, they took him to Woolwich and showed him some of the latest armaments for battleships, including a gun which would carry a projectile a ton in weight ten or fifteen miles. To this he blandly remarked, "Some Pistol!" And that, according to W. B., is how "Some" was invented.

Oswald Stoll's Generosity.

By the kind invitation of Mr. Oswald Stoll, through his local manager, Mr. Fortescue Harrison, a private matinée to wounded soldiers will be given at the Bristol Hippodrome on Friday, October 19, at 2 p.m. This will be the third successive Trafalgar Day matinée to the wounded at Bristol Hippodrome, and it is already being keenly looked forward to by the Boys in Hospital Blue.

The invitation has been extended to all the Bristol War Hospitals, and it is expected that the acceptances will number over 2,000. The transport of these men is a big item. Mr. Stoll entertains his guests on these occasions with tea and something to smoke.

A Gifted Violiniste.

At the Willesden Hippodrome last week the high honours went to the delightful musical act given by the Rae Trio, which serves to introduce Anna Rae, the gifted Scotch violiniste, who makes her appearance in Highland costume, with a simple but effective black background relieved by draperies of Scottish plaid. Her selections are well chosen and finely rendered.

Although Anna has only appeared in variety a little more than two years, she has made rapid strides. It will be recalled that she was the solo violiniste in "All-Scotch" revue throughout the recent tour, and her parents have every reason to be proud of her success in her present act, which has just concluded the L.T.V. Tour.

Harry Gould in Revue.

At the Metropolitan the other evening I met this popular revue artiste, who will be remembered for his comedy business in "Three Weeks and a Bit." Harry, who, by the way, has done his bit, has just concluded a tour with "London Life," is now busy rehearsing for a new production due in town next week.

Max Darewski.

Mr. Max Darewski, the composer, has now, I hear, signed contracts which will ensure him three years' continuous engagement on the London and provincial music hall stage. As he will have a considerable amount of leisure, he has decided to devote his spare time to composing a grand opera, and is now seeking a libretto of the romantic type of "La Boheme" or "Madame Butterfly," on which to base his work.

The syndicate, in conjunction with Mr. Harry Day, to acquire a London theatre, is now formed, and as soon as more favourable conditions obtain, it will take over a certain old-established house for the purpose of rebuilding.

I.V.T.A.

Mr. A. F. Ross, general manager of the International Variety and Theatrical Agency, Ltd., who are the sole agents for the African Theatres Trust, Ltd., is leaving London shortly for South Africa. Mr. Ross tells me that other business matters necessitate his presence in Africa, and that, therefore, he has regretfully decided to go almost immediately. He will be succeeded by Mr. C. Holder Nesse, who was formerly booking manager in London for Africa's Amalgamated Theatres, Ltd., which is now absorbed in the Theatres Trust. Mr. Nesse has been connected with theatrical matters in Africa for the last fifteen years, so should prove a worthy successor to Mr. Ross.

The English booking department will still continue under the able management of Mr. Tom Rice. Mr. Rice is handling many future head lines, and is always ready to receive inquiries from both artistes and managers.

The film buying will, as before, be transacted by Mr. Holder Nesse, who will give special attention to this important department.

Leonard Barry.

Mr. Leonard Barry, the well-known comedian, who has only just returned from a successful engagement in Paris, was suddenly taken ill on Tuesday, the 25th ult., and after a consultation of doctors, held at his home at Putney, was immediately taken to the London Hospital, and within a few hours operated on for appendicitis. The operation was quite successful, and Leonard hopes in a few days to be convalescent.

He will be pleased to receive a line from any friends. Address, Bed 15, Cambridge Ward, London Hospital.

Anzac Club Matinée.

Australia will be represented by Alice Crawford, an actress, and New Zealand will have an operatic representative in Rosina Buckman, at the Pageant of the Southern Cross, which Henrietta Leslie has written for the matinée in aid of the Anzac Club to be held at the Victoria Palace on Friday, Oct. 19.

Many Happy Returns.

The various heads of the staff of the Palace Theatre, Bath, waited upon Mr. W. S. Pearce, the popular lessee, on the occasion of his birthday recently, in order to offer him some tangible expression of their respect and esteem. After wishing him many happy returns, the staff, realising that as at war-time the last thing Mr. Pearce would desire was a purely personal gift, handed him a large and handsome new Union Jack to fly over the theatre.

Mr. Tom Daniels, the assistant manager, in making the presentation, spoke in high terms of the happy relationship existing between Mr. Pearce and the staff. He was, he said, more like a real friend to every member of the staff than an employer; and in consequence he got the very best service out of everybody, readily and willingly given.

Mr. Pearce, to whom the gift came as a complete surprise, in reply said that he thought his birthday was a secret. He very much appreciated all the kind things said about him, and prized their present, which could not have been more appropriate to the times. A more loyal and willing staff no one could have gathered round himself.

In the evening Mr. Pearce entertained a few friends to dinner at the Empire Hotel.

Wounded Heroes at Leicester Pavilion.

At a recent matinée for wounded soldiers at the Leicester Pavilion, over 1,400 heroes were present, by kind invitation of the Macnaghten Vaudeville Circuit, Ltd. The "boys" were delighted with the performance, which was contributed by Mr. H. J. Snelson and Miss Queenie Craze's company in the attractive revue, "Hullo, Baby!"

Every soldier was provided with a box of matches and a packet of cigarettes on entering, and Mr. Joseph Lawrence was most assiduous in looking after the comfort of all the guests.

Congratulations.

Miss Daisy Stratton, a sister of Mrs. Wilkie Bard, was married at Hampstead on Tuesday, the 25th, to Lieut. H. A. Sharpe, West Yorkshire Regt., and a popular Leeds journalist. The bride was given away by Mr. Wilkie Bard. Capt. C. W. Banks, also of the West Yorkshires, was the best man, and Miss Daisy Peers, a niece of the bride, was the bridesmaid. After the ceremony, a reception was held at the residence of Mr. Wilkie Bard.

Dr. Walford Bodie.

Dr. Walford Bodie, who returns next week to the Coliseum, Glasgow, has been specially engaged by Moss' Empires. In Glasgow, where he has made many return visits, he has played to record business at the Pavilion, Olympia, Palace, and Lyceum. Last week, at the Palace, Kilmarnock, the business was phenomenal.

North Staffordshire Entertainers Raise £300.

The North Staffordshire Entertainers gave a most enjoyable performance recently at the King's Hall, Newcastle-under-Lyne, in connection with their scheme for raising funds for charities. Up to the present the troupe has raised more than £300 for various charities.

Winifred Ward's Popularity.

Miss Winifred Ward, the male impersonator, always goes well in Bristol—she has been principal boy there twice—Jack Horner and Dick Whittington in pantomime at the Prince's, and last week at the Bristol Hippodrome she was very popular.

In the "Jack Horner" pantomime she had a unique experience on the last night. Her great number was "Fall in and Follow Me," and it was encored so frequently that the chef d'orchestre eventually handed up to her his bâton to conduct the show, an act that was heartily appreciated by the artiste and the audience.

Tom Stuart.

After his successful engagement in "Smile" at the Garrick, Tom has resumed his variety work at the Hippo., Brighton, this week, and, needless to say, he had a hearty welcome on Monday night.

The Terriers

Letters have been received from Arthur Sultan (France), Billy Day (Australia), Zaleski (France), George Wisdom (Craghead Hospital, Bournemouth), Harry Alvey, Private Harry Barnes (41284, Cockridge Hospital, Horesforth, Leeds), Jack Harris (Germany).

The prospect of holding a meeting on Sunday night evidently did not appeal to Terriers, as only the Bros. Obo, Charlie Cornish, and the secretary attended the Lodge. When the pyrotechnic display started the Lodge was closed with alacrity, and the hospitality of the bank vault gratefully accepted.

Golders Green.

Manager Maloney tells me that for next week he has secured for the Golders Green Hippodrome that successful show, "What a Catch!" from the Duke of York's Theatre in its entirety, the cast including Lupino Lane, Fred Eastman, &c. That record-breaking revue, "Razzle-Dazzle," is the attraction this week.

Hettie Hartley

has been booked by Mr. P. T. Selbit to play Widow Twankey in his forthcoming pantomime of "Aladdin," and, at the conclusion of the run, to create an original comedy part in revue. This clever and versatile artiste has no vacancies until the end of next year.

Nan Scarlet.

This popular comedienne, who was until recently associated with Tatten Hall, is producing a new act. "The Rag-Ballad Boy," at the Hippo., Devonport, on the 22nd inst. It will be seen in town next month. This act will comprise three or four numbers, with a change of costume for each—namely, Hawaiian, Apache, and Chinese.

Alfredo.

By the same mail I had news of the popular violinist, Alfredo, posted from Maritzburg and Johannesburg, where he proved a great attraction during his short stay in these towns. Before sailing home he was due to play a return engagement at Capetown, where he opened on the same day that he landed from the boat. "Al" was due at the Victoria Palace last week, but his non-appearance was possibly due to the fact that the journey home has been delayed.

THE COLISEUM.

"LA FILLE MAL GARDEE."

Ballet, in One Act, Music by Gertel, Additional Music—Valse and Polka—by Howard Carr, Produced by Marians Petipa for Lydia Kyasht at the London Coliseum, Oct. 1.

Mother ..... Elise Clerc
France ..... Alex Goudin
Rich Merchant ..... J. Maryan
His Son, Paul ..... M. Alexandroff
Lisa ..... Lydia Kyasht
and the Corps de Ballet.

It is fifteen months since Mlle. Kyasht appeared at the Coliseum, and in the interval she has been visiting her wounded husband, Commander Bagosin, at Petrograd. She had the exciting experience of being in the city at the outbreak of the revolution, and her first evening here was spent in sound of our anti-aircraft guns.

Her new ballet is a delightful, amusing production, absolutely suitable to the times, and was received with the greatest possible enthusiasm on Monday afternoon, Mlle. being accorded every sign of affectionate welcome by the audience.

The story is simple, but the opportunities for comedy are many.

Lisa is the daughter of a poor peasant woman, who has betrothed her to the imbecile son of a rich merchant. Lisa, however, is in love with a poor peasant boy, France. The merchant and his son call for the fulfilment of the mother's promise and ask for Lisa, but the imbecil eson behaves so badly, and insults the mother to such a degree, that she turns them out of the house, and gives her consent to Lisa's marriage with France.

Mlle. Kyasht looks as beautiful and dances as beautifully as ever, and Miss Elise Clerc most be highly complimented on the clever and amusing performance she gives as the mother. Alex Goudin is an excellent France, whilst J. Maryan and M. Alexandroff are both good. The music is exceptionally pleasing, as are the scenery and effects.

Other newcomers to the Coliseum this week are René Ralph, the delightful comedienne; Elven Hedges, in his latest ragtime successes; Bert Coote, in "P. Pipp, Detective"; Guy Magley and Mlle. Adoré, in modern dances, assisted by the Jazz Band, the last word in syncopation, with Hughes Pollard, the eccentric drummer; and George Schreck and Mabel Percival, in artistic animated absurdities.

Neil Kenyon, G. P. Huntley and W. H. Squire, Lily Fairney, and Marie Novello remain in the bill.

THE CROYDON HIPPODROME.

On Monday, Oct. 1, the Naval Drama entitled

"FOR SWEETHEARTS AND WIVES."

This entertaining and carefully-constructed melodrama, absolutely up to date with its fine submarine scene and wonderfully truthful battleship set, attracted a large audience on Monday night. Mr. Arthur Rosebery, the author, has brought down a clever company, each of whom works hard to attain success. The principal parts are undertaken by Mr. Henry Bedford, who shows what a fine actor he is as George Gold, the shipowner, while Mr. F. Roy Jackson is specially to be praised for his powerful rendering of the part of Harry Hawker, Gold's manager, who pretends to be a Scotsman, but in reality is Kapitan Henrich Heler, of Submarine U 73. Mr. Jackson Hayes is resolute and strong in the Terrissian part of the hero, Frank Manley; Mr. V. S. Carlile causes lots of laughter as Corporal Bob Manley, his brother; and Mr. Ronald Adair, as Robert Strong, gives a smart bit of character acting. Mr. Leo Heron does his best as Sir Richard Daythorne; Mr. Cole Aspirall, an actor of much experience, is Captain Hardy, and makes the small part stand out well; Mr. W. G. Blunt is good as Detective Sharp; and Mr. Wilfred George, another spy; Mr. Elliott Hill plays Fritz Rotze, and Mr. George Scott is an amusing sexton. Miss Mina Oldfield is very sweet and charming as the heroine, Mary Gold; Miss Julia Kennard, tall and imposing, acts well as Blanche Pearl, and Miss Hettie Gale is a saucy servant maid, Trixie. Miss Polly Marsh deserves special commendation for her merry rendering of Dame Manley. The play is carefully produced by Mr. Henry Bedford, and the music of the interpolated songs is from the pen of Mr. H. Sullivan-Brooke.

VARIETY NOTES.

Kitty Douglas,
the popular "principal boy," is making good" with an up-to-date number entitled "When the Game is Pulled Through." In her act this lady also renders a recitation entitled "The Sergeant-Major." This has been written by one of our blinded heroes lately discharged from St. Dunstans.

Miss Mabel Isherwood,
who had to relinquish her engagement in "Europe" at the Empire through ill-health, has now completely recovered, and will shortly appear as a solo danseuse in a London theatre, and will also star in a new film.

Fred Duprez.

Fred Duprez, the popular American comedian, whose clever work in "Smile" has contributed greatly to the enjoyment of audiences, finishes at the Garrick on Saturday, and opens at the Portsmouth Hippodrome on Monday.

Ambrose Thorne.

Ambrose Thorne is scoring a great success on tour as principal comedian in the revue from the Comedy Theatre, "Half-past Eight." His versatility is shown in many ways, chiefly in impersonations of well-known comedians, as another "Ole Bill," and as an inspector of special constables.

Mary Moran and Company
are appearing this week at the Middlesex in an up-to-the-minute episode entitled "Smile." Miss Moran gives a clever impersonation of a Cockney flower girl, and is equally good in comedy and pathos.

Miss Betty Kitts,
formerly principal girl of the "Stop Press" revue, who for some months has suffered from acute laryngitis, has practically recovered. On Sunday night she sang with great success at a war charities concert at Barnsley. It is her intention to tour the halls with her own company, which will be billed as Miss Betty Kitts and her Three Novelties.

MELODYLAND.

B. Feldman and Co.

"Let the Great Big World Keep Turning" is Minnie Muir's winning hit just now. At the Hippodrome, Ipswich, this week, the applause following her turn is very appreciative.

Chas. Hart in "Never Let Your Right Hand Know What Your Left Hand's Going To Do" is very clever and tuneful.

Manny and Roberts—the Messenger Boys from Broadway—are giving humorous effect to "Yaddie Kaddie Kiddie Kaddie Koo!" Their turn is always entertaining.

Liane D'Eve will shortly bracket "Au Revoir, Paree," with Jay Whidden's "I'm in Love with a Soldier and Sailor" number, a song which Ella Retford has set merrily going.

The Two Rascals and Jacobsen—always popular and refined—are singing "When I Leave the World Behind" and "Yaaka Hula" to admiring audiences.

Beth Tate had a grand reception at Holborn Empire last week. Her song "They're Wearing 'Em Higher in Hawaii" gives the utmost satisfaction.

Star Music Co.

H. J. Snelson and Queenie Craze's successful revue, "Hullo! Baby," is playing to packed houses this week at the Coliseum, Kettering. The Star Music Co.'s songs are a special feature of the show. Miss Queenie Craze makes a hit with the rapidly growing rage, "Down Texas Way." She also sings to perfection the clever light comedy song, "Every Girl Should be a Musical Girl." Other numbers which are a great success in the show are "Sing that Ting-a-Ling Song," "Wonderful Love," and "We're all Scotch."

The announcement of Gertie Gitana's turn is always the signal for much applause, and it was manifest at the Islington Empire on Monday, where this popular favourite is appearing. She is working the Star Co.'s popular chorus ballad, "You Were Very Good to Me," with, needless to say, terrific success. Miss Gitana intends to feature this song in pantomime this year at Liverpool, where she is playing principal boy.

Nancy Vivian, who is performing at the Hippodrome, Derby, this week, scores a decided hit with the Star Co.'s chief light comedy song, "There's a Girl for Every Soldier," the refrain of which is heartily sung by the Derbyites. Miss Vivian is shortly producing another Star winner.

George Crowther, the popular comedian, after a very successful provincial tour, returned to London on Monday, where he opened at the Metropolitan, and made a big success with the two novelty chorus songs, "The Smoke Goes Up the Chimney Just the Same," and "Good Old John Bradbury."

Air Raid Pars.

Mabel Bunyea and Co. continued their sketch without the least sign of nerves after the manager had informed the audience that "they were on the way."

Vera Hind was the second and last turn at the second house where she was appearing on Saturday. She heard a bang but only smiled.

Daisy Taylor sang three songs while the guns were firing, and was game for more.

Elsa Joel gamely stuck to her work on Saturday evening when the "Bang Boys" were making a disturbance.

Mr. C. B. Fountaine.

Mr. C. B. Fountaine, who has resigned the managership of the Empire, Nottingham, to take up the position as general manager of the Royal Hippodrome, Liverpool, goes with the warmest wishes of Mr. Frank Allen and the many friends he has made by his kindly and courteous manner during his stay in Nottingham. Mr. Fountaine is succeeded by Mr. Brickwell, who comes from the Empire at Birmingham.

ON THE ROAD.

Continued from Page 9.

Step This Way.—Oct. 1, Tivoli, New Brighton; 8, Hippo., Nottingham.
Sugar Baby, The.—Oct. 1, Hippo., Poplar; 8, Emp., Stratford, E.
Sunshine Sue.—Oct. 8, T.R., Macclesfield.
Tally Ho!—Oct. 1, Hippo., Chesterfield.
That's Enough!—Oct. 1, Pal., Ramsgate; 8, Hippo., Sheerness.
This is the Life.—Oct. 1, Pav., Liverpool; 8, Tivoli, Hull.
Three Bites.—Oct. 1, Tivoli, Hull.
Three Cheers.—Oct. 1, Empire, Croydon; 8, Olympia, Shoreditch.
Very Thing, The.—Oct. 1, Palace, Gravesend.
What a Life!—Oct. 1, Boro' T., Wallsend; 8, Gaiety, Houghton-le-Spring.
What's He Doing?—Oct. 1, Col., Portsmouth; 8, Emp., Sheffield.
Why Worry?—Oct. 1, Hippo., Leeds.
Zig-Zag.—Oct. 1, Grand T., Birmingham; 8, Grand, Birmingham.

CONCERT PARTIES.

Air Belles, The.—Oct. 1, Norton, Malton.
Bric-a-Bracs.—Pier Pav., Exmouth, for season.
Chintz Concert Party.—Oct. 1, Pav., Bexhill-on-Sea.
Drolls, The.—Oct. 1, Pier Pav., Plymouth.
Frills and Flounces.—Oct. 8, Winter Hall, Leamington Spa.
Frivols, The.—Oct. 1, Grand T., Filey (Yorks); 8, Grand T., Filey (Yorks).
Fuchsias, The.—Palace, Pinxton (for season).
Gay Gondoliers, The.—Oct. 1, Hippo., Oldham; 8, Queen's Hall, Seaford.
Grapho's Jovial Jollies.—Oct. 1, O.H., Burton.
Hustlers, The.—Oct. 1, Pier Pav., Penarth; 8, Pier Pav., Penarth.
Ideals, The.—Oct. 1, Rusholme Pav., Manchester; 8, Crown T., Eccles, Manchester.
Maids and Middies.—Oct. 1, W.G.T., Morecambe; 8, St. Helens (Lancs.).
Nobodies, The.—Oct. 1, Crown T., Eccles.
Olympian Concert Party.—Pier, Eastbourne (for season).
Pierrot, Pierrette, and Piano.—Oct. 1, O.H., Bridlington; 8, Kursaal, Whitley Bay.
Pronouns, The.—Oct. 1, Hippo., Bury (Lancs.); 8, Hippo., Hulme, Manchester.
Punchinelli.—Pier Pav., Paignton (for season).
Purple Belles, The.—Oct. 1, Pal., Stamford.
Qualities, The.—Oct. 1, Pal., Newport; 8, Pal., Newport.
Radiums, The.—Oct. 1, Bijou, Bridgewater.
Rogues.—Oct. 1 (finish tour at), Pal., Pembroke Dock.
Royal Immaculates, The.—Oct. 1, Pal., Ammanford.
Royal Scarlet Entertainers, The.—Oct. 1, Pal., Woodseats, Sheffield; 8, Pal., Norton, Malton (Yorks).
Scottish Dons, The.—Oct. 1, Kursaal, Whitley Bay.
Superbs, Les.—Oct. 8, Spa, Bridlington.
Vanity.—Oct. 1, Dev. Park T., Eastbourne.
Vivandiers, The.—Oct. 1, Lyceum, Ipswich; 8, Poole's Pal., Chichester.
Zeniths, The.—Oct. 1, W.G.T., Bournemouth.

Mr. J. Nelson.

Mr. J. Nelson, who has been assistant manager for the past four years of the Empire Palace Theatre, Edinburgh, has been appointed to succeed Mr. T. Aynsley Cook as manager. Mr. Nelson, who is well known to the Edinburgh public, has been acting in the capacity of manager since Christmas last owing to the regrettable illness of Mr. T. Aynsley Cook. Mr. Cook is, I understand, being transferred to the London office of Moss' Empires.

Talbot O'Farrell
was another hit of the bill at Wood Green last week. His amusing yarns were much appreciated, and he sang "When God Gave You to Me" in fine style. He was obliged to come before the curtain, and give another song, "Come Back to Ireland and Me." His reception was tremendous.

Nancie Vivien
is playing a return engagement this week at the Hippodrome, Derby.

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In her New Act.
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AT LIBERTY FOR PANTO. PRINCIPAL BOY OR GIRL.
Just concluded twelve returns PALACE, LONDON, W. Six returns VICTORIA PALACE
This Week, PALACE, KILMARNOCK. Next, O.H., DUNFERMLINE.
P.A., MILTON COTTAGE, MILTON PLACE, PENDLETON, MANCHESTER.

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(With the SEVEN MOUNTEBANKS.)
This Week, HOLBORN EMPIRE.

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"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
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All invited to see this Act.

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THE CELEBRATED HAWAIIAN ENTERTAINER
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Agent, CHAS. HAND.

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Featuring "TRULY," the **ONLY** Mimic Dog.

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THE POPULAR MEZZO-SOPRANO.
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"STIDDER"
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SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, HIPPODROME, BIRKENHEAD.

A UNIQUE COMBINATION OF COMEDY AND VOCALISM.

BEN TAYLOR
AND
BONNY BROWNING
IN
"A RUSTIC ROMANCE."
This Week, HIPPODROME, NEWCASTLE.

NEIL GOW
The Scottish Comedian.

This Week, EMPIRE, HACKNEY.
Look Out for Great Number by Geo. Arthurs.

Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)

I am having a severe attack of Tube-itis, from spending so many hours in the Tube. The Cave-Dwellers of old were lucky; they didn't have to run for shelter, and, judging by their pictures, never had a hair raid. This week's evening performances of "Smile" will be given on the South-Bound platform of the Leicester Square Station. Admission:—One platform ticket.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Enormous Success of "ON A FARM,"
by Fred Austin.
EMPIRE, YORK.
All coms. . . . WHITEMAN'S AGENCY, LEEDS.

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FLORENCE YAYMEN
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THIS WEEK **TOTTENHAM PALACE.**
NEXT WEEK **SHEPHERD'S BUSH.**

MISS
MABEL BUNYEA
IN HER FARCICAL COMEDY
"WHEN TWO HEARTS ARE WON"

JOHNNIE FIELDS
IN
"ARLETTE"
AT
THE SHAFTESBURY THEATRE,
W.

BRUCE GREEN
THE DAME OF DAMES.

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The CAVENDISH FOUR
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MARIE ALICE
CHILD COMEDIENNE and DANSEUSE will appear shortly.
The Essence of Eccentric Energy.

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A New and Novel Ventriloquial Act.
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THE VERSATILE VAUDEVILLIANS.
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For other Variety Cards see page 12.

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A TOUR OF THE WESTERN FRONT.

THE FRINGES OF THE WAR.

The first instalment is given below of the experiences enjoyed by Mr. A. E. Newbould, who went to the Western Front at the invitation of the Government as a representative of the Cinema Trade Council. He was accompanied by Mr. Frank Fowell, secretary of the Council, whose interesting impressions of the tour are here reproduced.

It was a strangely unreal introduction to warfare. All around us, from the moment we left London, was the equipment of war. The train was simply a sardine-tin of officers; the boat was packed so firm with khaki uniforms that one felt they would have stuck together in a lump if the boat had sunk. It was the same in France—everywhere khaki, everywhere all the insignia of war on a colossal scale. But it was entirely unconvincing. I felt as I have often felt in straying across the film studio floor through impressive military scenery and groups. It was jolly well done, but it did not seem quite the real thing; not at all like it would look in a real war.

It was the same in France. The prosaic disembarkation, the commonplace meal in the inevitable buffet, held no suggestion of nations in arms. Even when the keen-faced young officer, who was to guide us over our first stage, mentioned casually that he had travelled, on an average, 175 miles daily in his car since the outbreak of war, it seemed only a modest civilian boast. It seemed quite fitting that Mr. Northey, our more intimate guide, should be able to quote even more remarkable figures regarding his own use of cars. Everything was conspiring to flatten our initial experiences down to a commonplace level.

Somewhere about nine we rose from dinner, and, guided by the light of our cigars, found our way to two cars. A seventy-mile run lay before us, and before long we were thundering through the open country at an uncomfortably urgent speed. It was a strange sensation to be again travelling behind decent headlights; not the shy glimmer "Dora" makes us travel with, but white, searching, electric beams that lit up the sliding country-side like some strange peep show. And this country-side itself was Kent, or Sussex, or Surrey or Perthshire — anywhere you pleased, and each by turns. There was the same ordinary whitewashed cottages, with deep thatched roofs; the same white frozen stream of roadway; the same homely smell of hay and scented, burning wood. Occasionally we passed an open cottage door, showing a spacious room lit by lemon-yellow lamplight, with stiffly-moving figures drinking and smoking round the centre table.

Nearly at midnight we reached the old chateau that was to house us for the night. The dignified, classical frontage, with its double sweep of drive, the lofty reception rooms, the marble staircase, were oddly offset by curious touches of disrepair and tawdriness The mantelpieces were gigantic, but the paper was peeling from the walls. The spacious reception-rooms looked on to acres of park land, but a vile farmyard was only two paces away. And that faint hint of insincerity which French decoration has for me was underlined by the unaccustomed contents of these reception-rooms. For one was a museum of crude war relics, of huge German shells, gas masks, flame projectors, and other atrocious ornaments of warfare. In one corner was a waxen effigy of a German sniper, with enormous hands raised above his head in the classical gesture of "kamerad"-ship. It dominated the room like some loathsome, shambling gorilla, and was fitting guardian for some of the more intimate photographs ranged round the walls.

Another room was smothered under maps, war literature in various tongues, and specimens of the genial proclamations of the Boche. "To-day sixteen men and five women were shot for attempting to supply information to the enemy. Anyone attempting to leave the village by day or night, walking or riding, will be shot." Ghastly variants of that theme ran through a score of harshly-worded proclamations collected from different villages that had fallen under the temporary "protection" of the Germans. In the middle room was a group of keen, set - faced officers, full to the brim with lore of that battle-line we had come to see.

A brisk two-hours' run the next morning brought us to Headquarters, and here, in a picturesquely situated old inn, we discussed lunch and our immediate programme with a slender, upright, monocled young Canadian officer. Major Holt, who is in charge of the official photographers at the Front, proved ultimately to be an extremely pleasant guide. We were fortunate in being given a very roving commission. We were told we were at liberty to choose our own itinerary, and to go as close to the Front as we cared. Mr. Newbould's immediate choice was for some place where there was "something going on." He explained to me he was anxious to compare modern firing conditions with those he already knew. Beside, he wanted to test his nerve, to see at exactly what stage he would get the inclination "to cut and run." I listened with outward sympathy, but with some inward perturbation, for I am not an ex-soldier, and have too familiar an acquaintance with my nerves to wish to put them to any experimental tests whatever. But Major Holt imperturbably suggested in that case the afternoon be devoted to Messines, and five minutes later our two cars were headed for the famous Ridge.

It was a short run from where we had lunched, and the only peculiarity was the unending lines of motor lorries. The villages wore a pastoral, normal aspect, the fields were green with crops, everyone seemed to be going about their normal business, and yet I knew by looking at my map that only five or six miles away was the red line which marked the greatest war in the world. In occasional pauses of our car we heard the heavy booming of guns. All this spot ought, according to theory, to be easily within range of enemy guns, yet not a trace of damage or disturbance was to be seen. The black-robed women, chattering volubly in the stone-paved streets, the little children scampering backwards and forwards across the road, seemed entirely ignorant of what the newspapers told us was happening a few thousand yards away. There was absolutely nothing in sight to support what might have been the biggest newspaper canard in the world.

Mr. Newbould and I began to exchange wondering glances as we compared notes over our maps. Presently our car turned to the left, passed more cottages, and busy gardens, and here one of the cottages appeared to be falling somewhat into disrepair. Its roof was gone, and a front wall had gaping holes. A white-aproned woman watched us curiously from the doorway as we whizzed past. In the middle of a field on the right I saw what looked like a huge, rusty chicken-run, with crops high and green on each side. As we passed I suddenly recognised that the apparent chicken-run was an intricate network of barbed wire. Then came three cottages, smashed to wreckage, but still in some vague way, in some invisible corner, inhabited. In another 500 yards we seemed to have left the undamaged cottages behind. There was a look of neglect about the country in front of us. The women and children seemed to have vanished, the guns seemed to have come very near; the roadway was full of suggestive holes, hurriedly filled in with rubble. There was a fresh turn to the left, and at the corner a little war signpost that brought a quick stiffening to our spine, for the name on the signpost was "Plug Street."

And in this quick, commonplace way, we came at last through the fringes of the great war. (To be continued.)

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE SPY."

FINE STORY OF THE OUTWITTING OF THE GERMAN SECRET SERVICE BY YOUNG AMERICAN CLUBMAN.

Production .....Wm. Fox
Stars .....Dustin Farnum and Winifred Kingston
Type .....Political Drama
Length ..... 7,000 Feet

At the Alhambra yesterday afternoon Messrs. Fox produced a magnificent super-production dealing with the epoch-making entry of America into the world war. It is absorbing and thrilling from beginning to end, not the least notable feature being the natural and artistic manner in which the chief personages are introduced to the spectator. It has the further merit, we are assured, of being largely founded on fact, the dominating incident having actually occurred. The central figure of the story is a young New York clubman, named Mark, who has hitherto taken little more serious interest in life than arranging a daily round of pleasure, becoming a voluntary spy, and penetrating into the best society in Berlin, in quest of a list of American spies, which is known to exist at the Bureau of the German Secret Service. He is tracked at the very beginning of his mission by a beautiful woman, named Greta, in the pay of the German Government. But the call of the heart is more potent than the Kaiser's gold, and instead of denouncing him she falls in love with him. Mark, outwitting the brutal-natured German official, succeeds in getting possession of the book for which he is searching, and, by the aid of Greta, it is eventually received in America. But, this accomplished, the inevitable occurs, and both are arrested, and sentenced to be shot. A free pardon offered to Mark and Greta at the moment preceding their execution, if they will disclose the whereabouts of the missing book, is indignantly spurned by them, and, in a close embrace, the two pay the supreme sacrifice. Thus ends one of the finest stories of the war, as distinct from war pictures, yet screened, and we offer Messrs. Fox our heartiest congratulations on a popular and artistic success.

"TWO MEN AND A WOMAN."

THE BETTER MAN WINS.

Production .....Ivan
Type .....Drama
Length .....Five Parts
Controllers .....Film Booking Offices

Included in some finely-photographed pictures in the powerful drama, "Two Men and a Woman," screened at the West End Cinema on Thursday, are many eloquent studies in facial expression. The two men of the title are Bruce Donaldson and Anthony, his adopted son. Bruce is the inventor of a diving-bell which will revolutionise submarine warfare, and during the progress of the story the plans are purloined by the villain, but fortunately recovered. Both Bruce and Anthony are in love with Ethel Walling, and in due course Anthony becomes engaged to the girl. To save him from disgrace, the noble Bruce, learning that Tony has become entangled with an adventuress, plans to be found by Ethel in a compromising position with the woman. Realising that he is merely acting for the benefit of Tony—a weak young cub who is not worth the sacrifice—the adventuress returns certain compromising letters, and also tells Tony that Ethel does not love him, but Bruce. Finally, the young man confesses everything, releasing Ethel from her engagement, and there is a very effective and cleverly-contrived finale, where the girl at one telephone is evidently coming to a happy understanding with the strong, silent Bruce at another. Bruce, Anthony, and Ethel are all well played by Mr. Guy Coomer, Mr. James Morrison, and Miss Rubyle de Riser, the Countess Yuki, a Japanese agent employed by a foreign Power, being another prominent character, admirably enacted by Countess Yuki Yambura.

"GUESS WHAT."

EXTRAORDINARY FROLICS IN AN ARTIST'S STUDIO.

Star .....Flora Finch
Type .....Comedy
Length .....Two Parts

Shown on the same occasion was a diverting comedy, entitled "Guess What," featuring Miss Flora Finch, who plays an artist's model, who has many ludicrous adventures, including a mock duel to the death with a jealous rival. A mouse disturbs the conflict, and after an extraordinary chase, all ends happily.

"MOLL O' MY HEART."

THE DILEMMAS OF A PIQUANT IRISH GIRL MISTAKEN FOR A LADY OF WEALTH.

Production .....American Film Co.
Star .....Miss Gail Kane
Type .....Comedy
Length .....Four Parts

That delightful film actress, Miss Gail Kane, is the "star" in "Moll o' My Heart" ("The Upper Crust"), a charmingly pictured and interesting comedy, shown at the Super Cinema on Friday. Miss Kane enacts the part of a vivacious adventure-loving Irish girl, Molly O'Toole, who, obtaining the post of housekeeper to a wealthy lady, Mrs. Todd, is, upon arrival at the country mansion, where the latter is unknown, mistaken for the mistress. The novelty of the situation appeals to Molly's sense of humour, and she does not undeceive. A wealthy captain in the neighbourhood is soon fascinated with the girl, and Mrs. Todd's son, Algy (who, piqued at his mother's reproaches on his lack of ambition, has become an itinerant vendor of a corn-cure, travelling under the name of Joe Holmes), capitulates on sight to the alluring "Mrs. Todd." He is engaged by the lady masquerading as his mother to drive his own car, and there are a couple of delightful scenes where mistress and man are seen picnicking and swimming amidst the breakers by the picturesque coast. Ere the finish, Molly confesses her imposture to the captain, and almost consents to marry him, but the apparently needy chauffeur being in danger, she is ready to sacrifice all on his behalf, and her indiscretions terminate to the entire satisfaction of everyone, save the captain. Miss Kane gives a very bright and eloquent impersonation of Molly, and all the other parts are admirably played.

[*See our Film Marking.*]

"PATSY."

HOYDEN EFFECTS THE REGENERATION OF AN UNHAPPILY MARRIED MAN ABOUT TOWN.

Production .....Wm. Fox
Stars..June Caprice and Harry Hilliard
Type .....Comedy-Drama
Length .....Five Parts

Wm. Fox screened an amusing and interesting film at the Super Cinema on Thursday last. Patricia (better known as "Patsy") is the hoydenish daughter of an old settler in the West. Realising that Patsy is no longer a child, the old man sends her to an old friend in town. When she arrives she is received by the friend's son, Dick, the father having died some time since. It is not long before Dick loses his heart to the young girl, and the affection is mutual, but an obstacle to their union lies in the existence of a woman whom Dick has married in a half-drunken escapade. This woman demands a huge sum to make herself scarce, but before the money is paid a previous husband appears on the scene, thus leaving the road clear for Dick and Patsy. June Caprice and Harry Hilliard are seen to much advantage, and the film is eminently satisfactory.

[*See our Film Marking.*]

"GEE-G'E WH'ZZES."

CLEVER FOX COMEDY.

Production .....Wm. Fox
Star .....Tom Mix
Type .....Comedy
Length .....Two Parts

The programme also contained a clever comedy, featuring Tom Mix, who impersonates a dudish sort of chap on a visit to a girl friend in the West. His swanky manner makes him the butt of the rough boys of the ranch, but after a rough time with them he eventually gets his own back, as, though unskilled in the use of the gun, he is an adept with the "raw 'uns." After flooring several of the "boys" he earns their better respect, and is left in peace for the future. Tom Mix, in the principal part, is excellent.

[*See our Film Marking.*]

"THE MESSAGE OF THE MOUSE."

A STORY OF DIPLOMATIC INTRIGUE.

Production .....Vitagraph
Star .....Anita Stewart
Type .....Drama
Length .....Six Reels
Release .....Feb. 18

Attention is irresistibly drawn in the above film, shown at the West End Cinema on Friday, to the danger lurking, often unseen and unsuspected, in the all-embracing system of espionage which has its source in Berlin. Wynn Winthrop, the pretty daughter of a big shipbuilding "boss," is the cause of a huge conspiracy to blow up a number of shipyards being foiled, her curiosity being aroused by the unusual hieroglyphics which appear on a tiny scrap of paper carried across her bedroom by a mouse, following an explosion at one of her father's yards. She takes the scrap of paper to the Chief of Police, and it forms the nucleus of an investigation, which ends, after a series of highly exciting incidents, in the exposure of the plot, and the arrest of the principals, one of the chief of whom is her father's valet. The film is thoroughly interesting, and affords Miss Anita Stewart fine scope for the display of her undoubted talents as a film "star." Adequate support is rendered by the whole of the cast.

[*See our Film Marking.*]

"THE CALL OF THE PIPES."

A MAGNIFICENTLY - STAGED ROMANTIC STORY.

Production .....Grenville Taylor
Stars ....E. A. Douglas, Austen Camp, Marguerite Fox, and Hilda Oldfield.
Type .....Drama
Length .....Five Parts

The story of the above film, shown at the West End Cinema on Wednesday last, is hackneyed, but is set in some of the finest scenery and amidst the most beautiful surroundings ever screened. It is, in fact, another example of the unwisdom of putting a tawdry picture in an elaborate and expensive frame. What story there is concerns a young Scotchman, who, brought up from tender years with an orphaned girl, becomes in due course betrothed to her. They live on the edge of Loch Lomond, whither comes Hilda Oldfield, a London actress, with whom the callow youth promptly falls in love. Hilda encourages him, and invites him to her hotel the night preceding her departure. Infatuated, the boy follows her to London, only to be spurned by the woman, who has been merely indulging in a passing whim. "The Call of the Pipes," however, enthral him, and he joins the London Scottish, so distinguishing himself that he earns the V.C. Later he returns to his old sweetheart, and all is well. Views of the Loch Lomond country, together with fine pictures of Highland cattle and flocks of sheep, serve to make the picture an impressive one.

[*See our Film Marking.*]

"LOVE AFLAME."

AN ORIGINAL STORY OF A BET, AND HOW A WOMAN COMES OUT ON TOP.

Production .....Red Feather, Trans-Atlantic
Type .....Adventure..
Stars....Ruth Stonehouse, Jack Milhall
Length ..... Five Reels

Woman is asserting and proving her ability in these days to overcome most difficulties, and this film, screened at the West End Cinema on Tuesday, the 25th, is the exciting story of a bet on this subject. Betty Mason, a regular tomboy, is expected by her father to marry her somewhat blasé cousin, Reggie. Rather than do this, she escapes in one of her brother's suits and makes her way as a tramp. Meanwhile, Calvert, a member of a fashionable club, bets that he can reach Constantinople without a penny, a deed that no woman could achieve. Calvert falls in with Betty, who, hearing his destination, decides to accompany him as his "pal." The lover, too, is hard on Betty's tracks, and both parties have exciting times. The career of Calvert and his supposed man "pal" is exciting in the extreme. They are stowaways on a steamer, companions of pirates, castaways on a cannibal island, and almost thrown into a sacred volcano. But Constantinople is reached on the stated date, and Calvert finds that he has lost his bet, and makes a lasting concession to woman's rights. The film is extremely exciting and original, and all the parts are well sustained.

"THE PHANTOM'S SECRET."

HOW A BEAUTIFUL YOUNG GIRL ESCAPES FROM THE THRALDOM OF HER MARRIAGE WITH NOTORIOUS PARISIAN THIEF.

Production ....Butterfly Film (Pioneer Film Agency)
Type .....Drama
Stars..Mignon Anderson and Hayward Mack

Screened on the same occasion was a film of the doings of "The Phantom," a notorious thief. In a quiet French convent, Jeanne de Beaulieu and her American friend, Jane Elliott, are thrilled by the newspaper accounts of his doings. Jeanne is summoned to the death-bed of her father, and is stunned by the revelation that he is the "Phantom." To save the family honour and preserve his secret, she is forced to marry Leroux, almost as notorious in the world of crime. For a year she lives a miserable life as his accomplice, but eventually escapes by the aid of her old school-friend. In a train accident Jane is killed, and Jeanne impersonates her, and finds happiness in Jane's American home. Here she falls in love with her godmother's son, but Leroux tracks her, and there are exciting developments until Leroux is killed, and Jeanne's happiness secured.

Hayward Mack gives a subtle interpretation of the underworld thief, and Mignon Anderson acts sympathetically.

"PADDY O'HARA."

IRISH WAR CORRESPONDENT'S SUCCESS IN LOVE AND WAR.

Production .....Triangle
Star .....William Desmond
Type .....Drama
Length .....Five Reels
Distributors .....Triangle

The first of the pictures shown at the Triangle trade show, held at the Shaftesbury Pavilion on Friday, deals with the adventures of a war correspondent for a London newspaper. He succeeds in getting through to his paper the first authentic account of the result of the war in which two mythical Balkan States are engaged, and wins for himself as bride the daughter of the defeated king.

As Paddy O'Hara, Mr. William Desmond gives a vivid portraiture of a strong, daring, and devil-may-care Irishman; and Mary McIvor makes a lovable Princess. The action throughout is intensely interesting, and some very fine mountain scenes and picturesque views are screened.

[*See our Film Marking.*]

"CHECK TO THE KING."

THE STORY OF A ROYALTY WHO WAS A ROUE, BUT WAS EVENTUALLY TAUGHT A WHOLESOME LESSON.

Production ..... Gaumont
Type ..... Drama
Length ..... Four Reels

The story of "Check to the King," shown at the Gaumont Theatre on Friday afternoon, is supposed to be related by the Marquis Ventura to a company of fellow-members of a club on the Riviera, and it has reference to King Rolo, surnamed "the Reckless," the reigning sovereign of a Continental country. When he was Prince Rolo he was a very gay youth, and bore the reputation of being very fond of the ladies. Meeting the Duchess of Astra while out riding, he was at once attracted by her beauty, and probably felt fairly confident that he would have no very great difficulty in winning her. But the lady was true to her husband, an elderly man, and the handsome young Prince found himself repulsed by the fair one. It so happened, however, that the Duchess had a "double" known as Madame Rosette, a coquette who had quite a number of male admirers, and as she was mistaken for the duchess, it led to the latter being unjustly suspected, and other awkward happenings. But the Duke, having once got upon the right scent, set a little trap for the Royal roue, and he was made to look rather foolish. As an example of a love story, with a spice of comedy in it, "Check to the King" takes a foremost place. The photographic work was all that could be wished.

[*See our Film Marking.*]

"WILD WINSHIP'S WIDOW."

INCONSOLABLE WIDOW'S GRIEF ASSUAGED ON DISCOVERING THAT HER LAMENTED HUSBAND WAS NOT THE SAINT SHE PICTURED HIM.

Production ..... Triangle
Star ..... Dorothy Dalton
Type ..... Drama
Length ..... Five Reels
Distributors ..... Triangle

Mrs. Winship, a pretty young widow, was so engrossed in the virtues of her departed husband that she turned a deaf ear to a worthy suitor for her hand; but when she found in a secret drawer of his desk some letters from other women, she realised that she was wasting time, and her persistent wooer received his reward at last.

Miss Dorothy Dalton showed considerable versatility both as the sentimental woman mourning her dead husband, and then at the other extreme as the woman jealous and fearsome of losing her lover. Some beautiful country home scenes, both interior and exterior, are shown. The storm effect on top of the mountains is very well managed, and the hunt ball scene was also very effective.

[*See our Film Marking.*]

CHECK TO THE KING.

Introduces the most Unique Animal Spectacle ever seen in any film.

A FINE ENTERTAINMENT,

GAUMONT GUARANTEE.

GFHS

Triangle PLAYS

Regular attendances every week pay better than "spurts." Triangle stands for "every-week" quality before everything.

WEST END CINEMA THEATRE,
Coventry Street, W.
Sole Proprietor ... G. F. SEXTON.
Manager ... ... E. H. LUNDY.

THIS YEAR'S FILM MASTERPIECE—
ROBESPIERRE
A Tale of the French Revolution.
By VICTORIEN SARDOU.
Also The History of the Great War
(Fourth Episode), and
Capt. BRUCE BAIRNSFATHER'S CARTOONS.

"IDEAL FILM RENTING CO.'S"
NEXT TRADE SHOW
THIS FRIDAY (OCT. 5), at the ALHAMBRA, at 2.30
WHEN WILL BE SHOWN
1. "DOMBEY & SON"
(By CHARLES DICKENS). Seven Parts. Released February 25.
STARRING NORMAN McKINNEL, LILIAN BRAITHWAITE, AND ODETTE GOIMBAULT.
Produced under sole direction of MAURICE ELVEY. Scenario by ELIOT STANNARD
2. "BUTTERFLIES OF SOCIETY."
Five Parts. Released February 18.

FILMLAND GOSSIP.

Writing for the Cinema.

Miss Agnes Platt gave her second lecture upon writing for the cinema on Thursday, September 27, the subject on this occasion being "How to Keep the Cinema in Perpetual Movement." Miss Platt explained that by perpetual movement she was referring to the point of view, not to the mechanical details. People should get into the habit of thinking in the spirit of whatever art they were undertaking. English people often make the mistake of looking upon the cinema as a series of pictures. The Americans call the cinema "movies," which is a far better name, as the cinema is really the portrayal of continual movement and passing emotions.

Another point to be considered was that the ornamentation of the cinema was so much the art of symbols, and the art of symbols could be used by an intelligent writer as the means of showing personal characteristics and gestures. It was the student of human nature who could write naturally, and not scholastically, who would succeed in writing for the cinema.

Miss Platt's next lecture on the cinema will be on Thursday, October 4, upon "Indications of Character, Type, and Development."

Picture Palace Manager Congratulated.

At the Chesterfield Tribunal, the manager of the Holmewood Picture Palace asked if his exemption would hold good if he went wholly on munitions, as he felt that by making that change he would be rendering greater service to the country. Applicant was congratulated upon realising his national responsibility, and the Tribunal unanimously gave their consent.

"My Lady's Dress."

Congratulations to Mr. Lionel Phillips, who has secured the foreign and colonial rights of "My Lady's Dress."

Broadwest.

Just when the Broadwest film, "Missing the Tide," which is now in course of production was about to be taken, Miss Violet Hopson had the misfortune to have her complete wardrobe destroyed. Within a few hours a tour of the shops had replenished her outfit with a series of frocks even lovelier than those she had lost. It's an ill wind that blows nobody any good!

["The Happiness of Three Women."

"SAFETY FIRST."

It is interesting to note that the engaging little chap who is playing Mrs. Carson's son in "Missing the Tide," the Broadwest film that is being produced simultaneously with "The Irresistible Flapper," is Miss Violet Hopson's own little boy. We are told he is the most serious member of the cast.

During the making of the Broadwest film, "The Ragged Messenger," it was necessary to spend a considerable time among the slums. Mr. Basil Gill, who so ably portrays the "Messenger," became exceedingly popular with the slum children, who affectionately called him their parson. "We like him much better than our usual vicar," they confidentially said, "he's always smiling."

Hepworth's.

The Scandinavian Film Agency, Ltd., have purchased the rights of "Merely Mrs. Stubbs," the Hepworth picture play, produced by Henry Edwards, for their territory.

Ideal.

Next Friday the latest Ideal production, "Dombey and Son," is to be shown privately to the trade. The picture has been looked forward to with keen interest, not only because of the popularity of the famous novel on which it is based, but because of the exceptionally powerful acting which has been put into it by Mr. Norman McKinnel, Miss Lilian Braithwaite, and the other members of a very fine cast. The picture is said to be an exceedingly strong one, and no theatre man who is anxious to show British films—and who is not, nowadays?—will miss seeing this important production.

At the same time the Ideal are showing another very fine picture, to which the title, "Butterflies of Society," has been given. Both pictures will be shown at the Alhambra, and the time fixed is 2.30 in the afternoon.

House-organs do not, as a rule, enjoy much vogue outside the country or town in which they are produced. But it is the happy lot of the "Idealetter"—the bright little weekly issued by the Ideal Film Renting Co.—to be eagerly looked for and read far beyond even the confines of the United Kingdom. Members of the trade in France have written their appreciation home from the Front, and now, we understand, a communication has been received by the firm from Mesopotamia. The writer is Mr. Percival G. Lambert, late manager of the Southampton Theatres Co., Ltd., and he writes, "Your 'Idealetters' to hand, for which I thank you. Still the same little book, full of sparkling news."

An interesting point in connection with the new Ideal picture, "God's Children," is the fact that it is based upon a play written by the brilliant dramatist, Edward Sheldon, the author of "Romance."

L.I.F.T.

Jacko, the super-monkey, looks like turning into a regular "Society lion." Since his sensationally successful "coming out" at the L.I.F.T. trade show, he has secured extensive bookings in the fashionable quarters of London. Mr. Pitcairn has booked him on release for the New Gallery Cinema, Regent-street, as well as that equally fine, though quite different, subject, "Ivan the Terrible." These two subjects have also been secured for the Super Cinema, the Palais de Luxe, Windmill-street, and for the entire Blue Halls Circuit, as well as many other important theatres in central and greater London.

A film monkey is known by his "marks," as the leopard by his spots, and the film viewers have certainly "spotted" Jacko, the super monkey, for they are unanimous in awarding the very fullest marks. "The Era" gave this entertaining little animal nine points, while the "Impartial Film Review" awarded ten points. Small wonder that bookings are flowing in.

The L.I.F.T. Co. have a two-reel "trick film" which they will be showing to the trade early in October that promises to be one of the special novelties of the autumn season. It is entitled "Jackie in Wonderland," and shows how a little boy's thoughts of his soldier-father, who is serving with his regiment at the front, becomes merged into a dream in which his own toys commence to take a part in the international warfare. We get vivid pictures of armies of dolls engaged in mimic combat, views of a miniature town bombed by Zeppelins, and other episodes of trench warfare reproduced with an amazing skill and fidelity.

Pathé.

Messrs. Pathé Frères will not rest on their laurels with the enormous success their fine serial "Patria," has achieved. Already they are preparing to present, in about three weeks' time, another fine serial to exhibitors, entitled "The Neglected Wife." For this serial Messrs. Pathé Frères have secured "Ruth Roland," who will be supported by Roland Bottomley and an all-star cast.

Messrs. Pathé Frères are making extensive alterations and entirely reorganising their machinery department. They will shortly be able to undertake every kind of work connected with the repairs and manufacture of their world-renowned projectors.

This week, "Pathé's Animated History of the Great War," chapter No. 2, is being screened to the trade in London, as well as in some of the provincial centres. This series of films is becoming quite an established feature in most of the picture houses, and is proving extremely popular.

On Friday last, Captain Marchese Giulio Laureati, the Italian aviator, who flew from Turin to London on Sept. 23, paid a visit to Messrs. Pathé Frères in Wardour-street, and expressed himself much interested in all he saw in the various departments of this big concern. Needless to say, some good pictures were obtained of the intrepid aviator, who was accompanied by his fellow traveller, Air-Mechanic Tonso, and by some Italian Military Attachés.

Phillips.

The Phillips Film Co.'s recently-shown feature, "A Kentucky Cinderella," was very highly praised at its trade show, but of the many complimentary opinions addressed to Mr. H. J. Beam, none were quite so emphatic as that of a well-known Circuit viewer, who declared: "It's a good thing there are not many new films like that, or I should lose my job—there'd be no need for viewers." "A Kentucky Cinderella" commenced its provincial trade show at Liverpool on Wednesday, and will visit Manchester, Leeds, and Newcastle before the month is over.

At the Shaftesbury Pavilion to-morrow (Thursday), at 11.30, the Phillips' Film Co. will show to the trade "The Rescue," a Bluebird photo-play, in five parts. "The Rescue" will be found a complete contrast to "A Kentucky Cinderella," and to possess many dramatic scenes to contrast with the daintiness and romantic atmosphere of the earlier subject.

Mr. B. Moorwood Magson, the Phillips Film Co.'s Lancashire manager, will hold a trade show at the Market-street Picture House on Friday next when he will screen "A Kentucky Cinderella."

The Picture House, Briggate, Leeds, will be the venue of the next Phillips Film Co. trade show, the subject being their latest four-part feature, "A Kentucky Cinderella," and the date Oct. 10.

Mr. St. Clair is a busy man, and makes his trade show arrangements well ahead. He has an exceptionally interesting display promised for the 23rd inst., when he will show, at the Queen's Hall, Newcastle, the latest feature from the Phillips Film Co., "A Kentucky Cinderella."

The most recently "trade shown" Phillips Film Co. release, the five-part "Butterfly" release, "The Fulfilling of the Law," has already been snapped up by a considerable proportion of the most prominent film theatres in London, the West-End halls which have arranged to show it including The Pavilion, Marble Arch; the Shaftesbury Pavilion; the London Opera House; the Strand Cinema; the Pavilion, Edgware-road; and Cinema House, Oxford-street.

Messrs. Green's Film Service, of Glasgow, have shown the high opinion in which they hold the exclusive features controlled by the Phillips Film Co. by acquiring sole rights for Scotland in the three latest issues from Motograph House, "His Golden Hour," "The Fulfilling of the Law," and "A Kentucky Cinderella."

Transatlantic.

For one film house to be releasing one episode of each of three different serials during one week seems to set up the doubt in one's mind as to whether a mistake has been made or not. However, the former statement is correct. Mr. Davison, of the Trans-Atlantic Film Co., informs us that episodes of the following serials will be released by the "Home of Serials" during the week before Christmas: On Monday, Dec. 17, the final episode of "The Voice on the Wire"; on Thursday, Dec. 20, the second episode of "The Perils of the Secret Service"; and on Saturday, Dec. 22, the first episode of "The Grey Ghost." Does this constitute a record? We believe it does.

Triangle.

Two dramas will be screened on Friday next at the Triangle trade show. "The Little Brother," with Enid Bennett as the star, and "Haters of Men," featuring Bessie Barriscale. A Triangle Keystone, entitled "Whose Baby?" will also be shown.

"Civilisation."

"Civilisation," Thomas H. Ince's million-dollar film spectacle, comes to the Polytechnic Theatre, Regent-street, on Saturday. It will be screened thrice daily, at 2, 5, and 8 o'clock.

Brixton.

At the Pavilion, "Robespierre" is the star feature of an excellent programme this week.

At the Gaiety, the manager, Mr. Walters, has secured a strong programme. Commencing to-morrow, "The Rise of Susan" (World-Brady) heads an all-round programme. Next week, "The Grip of Jealousy" (Bluebird) and "The Bondage of Fear" (World-Brady) will be screened.

Camberwell.

At the Golden Domes Picture Theatre, commencing to-morrow, "A Munition Girl's Romance" (Broadwest) is the principal attraction.

For the Picture Empire, the manager, Mr. J. Farmer, is showing to-morrow "Atta Boy's Last Race" and "The Voice on the Wire" (Trans-Atlantic). Next week, "Temporal Power" and "Pearl of the Army" (Pathé) will be the attractions.

Edmonton.

The Alcazar, Fore-street, offers to-morrow a fine programme, including "The Soul of a Child."

At the New Theatre Royal, the manager, Mr. Charles West, is presenting attractive fare. Commencing to-morrow, "Love" (L. & P.) and "The High-Diver's Curse" (Gaumont) will be the principal pictures. On Monday "The Voice on the Wire" (Trans-Atlantic) and "The Lost Sheep" (L. & P.) will be screened.

Holloway.

At the Holloway Empire, the excellent programme for to-morrow includes "The Price of Silence" (Fox) and "Pearl of the Army" (Pathé). On Monday next "The Cobweb" (Harma) and "The Scarlet Runner" will be shown.

Ideal Cinema. Mr. Yardley will present next week "An Innocent Lie" (Lasky) and Charlie Chaplin; also "The Shielding Shadow."

Cinema Palace, Seven Sisters-road.—Commencing to-morrow, "The Price of Fame" (Vitagraph) and "The Tell-tale Clue" will be included amongst other attractive features.

Kerne Hill.

At the Grand Cinema, commencing to-morrow, "The Moon-tone" will be included in an attractive programme. On Monday next "The Grit of a Jew" will be the star picture.

Tottenham.

The Canadian Rink Cinema.—For this week Mary Pickford, in "The Poor Little Rich Girl," is the principal attraction.

At the Grand Picture House, commencing to-morrow, "Love" (L. & P.) and "The High-Diver's Curse" (Gaumont) will be screened.

Watford.

An excellent four-part drama, "Mysteries of New York," holds first place at the Central Hall, King-street, for the early part of the week; while Charlie Chaplin is appearing all the week in "Tillie's Punctured Romance," a film which takes nearly two hours to run off. "Prime Minister Charlie" is another good picture, the first part of which was shown on Monday, to be followed to-morrow with the remaining half. The end of the week programme also contains "The Spoilers," a fine production, in which William Farnum is the star artiste.

The principal film at the Electric Coliseum, St. Alban's-road, on Monday, was "Into the Primitive," a splendid International drama, in five parts, and there was also a most amusing Keystone comic, "The Love Comet." For to-morrow there is "The Ten o'Clock Mystery," a drama in which there are some thrilling incidents; "Billy Strikes Oil," featuring Billy Merson; and another Keystone comic, "Bedelia's Bluff."

The management of the Empire, Cassio-road, are showing a very attractive programme this week. The chief features for Monday were Edison's "Vanity Fair"; a two-part drama, "To the Light"; and Charlie Chaplin, "In the Cine for To-morrow." There is "The Lifeguardsman," a film in which there are several local scenes, as it was produced by the British Actors and Actress's Company at Bushey. A three-part film, "Wives of the Rich," and the first episode of a new Vitagraph serial, "Scarlet Runners," are other features for the week-end.

Silver Cinema, Shepherd's Bush.

One is always sure of a first-class film programme at this popular house, an added attraction being the grand organ, one of the finest ever built for a cinema. For the latter half of this week "A Munition Girl's Romance," the sensational Broadwest production, featuring Violet Hopson, Gregory Scott, and Mr. H. Sykes, Britain's famous airman; Captain Bruce Bairnsfather's Cartoons (series 8); "Stumbling"; an Imp drama; the Pathé Gazette; and latest war films are to be screened.

A Hospital Cinema.

The cinema has been introduced into the Third Northern General Hospital, Sheffield, and the wounded soldiers were most enthusiastic at the first performance last week. Mr. Jack Norton was the originator of the scheme, and he lent the lantern, and Mr. George Rhone, of the Empire Theatre, presented the screen; whilst the New Century Film Service, Ltd., have promised to supply films. The assistant manager and chief operator at the Don Picture Palace placed their services at the disposal of the hospital in carrying out the scheme. At the first performance, which was a great success, drama, comedy, and travel films were screened, and Mrs. Jack Norton accompanied.

Belfast.

At the Picture House, Royal-avenue, "Vanity," a five-part Metro play, and Edna Goodrich, in "The House of Lies," a powerful five-reel drama, are featured.

Miss Nese Carr Barrington, a popular film actress, recently recruited from the regular stage, has been engaged to play one of the principal parts in the Boadicea Pageant at Stamford Bridge on October 15 to 18, inclusive, in aid of the funds of the Recuperative Hostels and the French Wounded Soldiers' Emergency Fund. Miss Barrington has recently returned to London after successful tours with her own companies in South Africa, America, and the provinces.

[Photo Claude Harris, Ltd.

A TIMELY SUBJECT!

THE PERILS OF THE SECRET SERVICE.

(Released Thursday, December 13.)

Trans-Atlantic's thrilling serial photoplay depicting the adventures of

YORKE NORROY,

one of America's keenest Secret Service Agents.

TRADE SHOWS AS FOLLOWS:

LONDON: West End Cinema, Coventry Street.
Wednesday, Oct. 3, at 10.45 a.m.
MANCHESTER: Oxford Street Picture House.
Wednesday, Oct. 3, at 10.45 a.m.
GLASGOW: King's Hall, Sauchiehall Street,
Thursday, Oct. 4, at 11 a.m.
NEWCASTLE: Queen's Hall, Northumberland Street.
Friday, October 5, at 11 a.m.

THE TRANS-ATLANTIC FILM CO., LTD.,
"The Home of Serials,"
(Managing Director J. D. TIPPETT),
37-39, Oxford Street, London, W. 1.

A Trade Show

YOU MUST ATTEND

of the biggest of all the Phillips' Features—the Five Part Bluebird Photoplay:—

"THE RESCUE"

in which DOROTHY PHILLIPS, who was so popular in "Storm and Sunshine," has a still more remarkable part. A Big Film, with a Big Plot and Big Scenes guaranteeing a Big Success to every Manager showing it. - -

SHAFTESBURY PAVILION.
ON
THURSDAY, OCT. 4,
At 11.30 a.m.

Apply for card to—

PHILLIPS FILM CO.
MOTOGRAPH HOUSE,
Upper St. Martin's Lane,
LONDON, W.C. 2.

A TOUR OF THE WESTERN FRONT.

Mr. A. E. Newbould, wearing his bullet-proof helmet, is the last figure of the group watching the effect of the bombardment of the enemy lines at the British Front. An article by Mr. Frank Fowell descriptive of the tour is printed on page 16.

The Imperial attractions are "The Golden Fetter," in four acts, by the Lasky Players, featuring Wallace Reid; "Pearl of the Army," Episode 6, in two parts; "Major Trent's Failure"; "Buddy's First Fall" (Vitagraph), &c.

At the Panopticon, the principal films are "The Voice on the Wire" (Trans-Atlantic); "The Perils of Divorce," a problem play in five acts; "Paying the Price," four acts (Vitagraph); and Bill West, Charlie Chaplin's Double, in "His Married Life."

The Gaiety is showing "Youth's Endearing Charm," in four acts, featuring Mary Miles Minter; "Pearl of the Army" Third Episode, in two parts; "The Silent Menace"; "The Secret of the Submarine," first episode, in two parts; "The Young Ironmaster," and Charlie Chaplin as "Prime Minister" (Part I.).

Bridlington.

The first half of the week at the Grand Pavilion, the Thanhauser production, "Silas Marner," from George Eliot's novel, is the Star picture. On Thursday, Friday, and Saturday, the Blue Bird reel, "Ambrosia," featuring the child actress, Ella Hall.

The Palace Picture House is showing Marie Corelli's "Temporal Power," a Tiber production; Violet Mersereau, in "The Miracle of Youth"; and Episode 13 of "The Shielding Shadow" ("The Hidden Menace").

Brighton.

(Mr. S. T. W. Johnson made no mistake in securing the magnificent film version of "The Manxman," with Mr. Henry Ainley as Philip Christian, for his chief attraction at the Palladium for all this week, as the handsome establishment is crowded.

"Carmen," the great Lasky production, was Mr. F. Tyler Wiggins's chief film on Monday at the Court, and from to-morrow he gives W. S. Hart in "Upholding the Law."

The Academy continues to enjoy an unbroken run of prosperity under Mrs. R. H. Buckley's direction. This week her tops are Pauline Frederick in "Sleeping Fires," Earl Williams in "The Scarlet Runner," and, from to-morrow, Pinero's "Profligate."

Bessie Barriscale, in "The Payment," and Dorothy Vernon, in "The Sporting Blood," are the week's principal attractions at the Tivoli.

Bristol.

The leading picture at the Bedminster Hippodrome Cinema is the film drama, "The Children Pay," featuring Lillian Gish. Other pictures include Episode 5 of "Pearl of the Army," featuring Pearl White, comic films, &c.

At Livermore's Palace the star picture is "The Inner Struggle," in which Franklin Ritchie and Winifred Greenwood are featured. The first episode of "The Secret of the Submarine" is also included in the programme.

Lasky's masterpiece, "Black Wolf," is being shown at Triangle Hall, featuring Lou Telligan, and "The Princess of Happy Chance," featuring Elizabeth Risdon.

At the Gem Theatre we have "Sporting Blood," featuring Dorothy Bernard.

For other Film News see page 6.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. **6—10.**

Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Nov. 12 ..	In Darkest Swaziland	African	Interest	500	6½	B
Nov. 15 ..	Adventures of Ranger Focus	African	Cartoon	350	7	D
Nov. 15 ..	With the Newfoundland Troops	Kineto	Interest	480	6¾	B
Nov. 19 ..	The Soubrette	Joker	Comedy	979	6½	B
Nov. 19 ..	Box-Car Bill falls in Luck ..	Powers	Cartoon	500	7½	D
Nov. 19 ..	Street Cars and Carbuncles..	L.-Ko.	Comedy	1889	6¾	B
Nov. 19 ..	Ham Among the Redskins ..	Ham	Comedy	1010	6¾	B
Nov. 19 ..	Zulutown	African	Comedy	760	7	D
Nov. 22 ..	Don't You Believe It.. ..	African	Cartoon	450	6¾	D
Nov. 22 ..	The Borrowed Engine ..	Helen Series	Drama	900	6¾	B
Nov. 22 ..	Humours of Advertising ..	Kineto	Cartoon	375	6½	B
Nov. 22 ..	The Battling Bell-Boy ..	Joker	Comedy	968	6½	B
Nov. 22 ..	Hatton of Headquarters ..	Imp	Drama	966	6¾	B
Nov. 22 ..	Transatlantic Screen Magazine	Transatlantic	Interest	479	7	D
Nov. 22 ..	Seeing Things	Nestor	Comedy	942	6¾	B
Nov. 26 ..	Zulutown Races	African	Comedy	775	6¾	B

EXCLUSIVES.

Nov. 29 ..	Gee, Gee Whizzes	Fox	Comedy	2000	8¾	D
Nov. — ..	In the Ring	Vim	Comedy	1000	7	B
Dec. 3 ..	Dangers of a Bride	Triangle	Comedy	2000	7¾	B
Jan. 14 ..	Wild Winship's Widow ..	Triangle	Drama	4000	8	C.B.
Jan. 21 ..	Patsey	Fox	Comedy	5000	8	B
Jan. 21 ..	Pat O'Hara	Triangle	Comedy	5000	8½	B
Jan. — ..	Moll o' My Heart	Boltons	Drama	4000	8	D
Feb. 4 ..	Two Men and a Woman ..	Essanay	Mel'drama	5000	8	B
Feb. 4 ..	Check to the King	Gaumont	Drama	4000	8¼	A
Feb. 18 ..	The Message of the Mouse ..	Vitagraph	Drama	6000	8¾	C.B.
April — ..	The Bird of Prey	Thanhouser	Drama	4000	8	B
Not known	The Call of the Pipes ..	Regal	Drama	5000	6½	B
Not known	The Little Soldier Girl ..	Walkers	Comedy	5000	7½	B
Not known	Barriers of Society	Censor	Drama	5000	8	C.B.
Not known	The Lad and the Lion ..	Selig	Drama	5000	8½	B.C.
Not known	The Marcellini Millions ..	Morosco	Drama	4500	8½	D

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. Les.: Lessee. M. D.: Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERDEEN.

H.M. THEATRE.—P., Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The play, "Daddy Long-Legs," is the attraction here.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M., Mr. Walter Gilbert.—Mooney and Holbein, two vaudevillians of note; Lily Lexmore, the original girl; Michael Graham and Dog; David Fuller, baritone; Captain Kettle, coin juggler; Nell Greig and company in "Lady Dundoodle"; and pictures.

Palace.—P., Tivoli (Aberdeen), Ltd.; A., Mr. George Neill.—Horace Wheatley, Irish comedian; the Baileys, comedy duo; Ling Langhi, Chinese conjurer.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "The Millionaire and the Woman."

NEW HIPPODROME.—D. of Entertainments, Mr. Fred Wilmott; R. M., Mr. W. Pollard.—The Great Raceford and company of Electro-Phiends, assisted by Jeanee Gilmour; Molly Moore, comedienne; Willie Beltine and Charles, acrobatic novelty act; Webb and Page, society entertainers; Annie Rae Duo, vocalists and instrumentalists; the Three De Havens, dancing specialty act; Martin Adeson, supported by Miss Clara Bernard, in "Doctor Maud's First Patient"; and the Hipposcope completes.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Messrs. Macdonald and Young present "The Maid of the Mountains."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—George Jackley and Co. in "Search Me"; Frank Benson, comedian; Alice Hollander; Kenna Brothers, the funny airmen.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. B. Lowe.—Mr. Alfred Denville's No. 1 company is here with "Ghosts."

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Jno. Boyle; Mus. D., Mr. Harry O'Callaghan.—The members of the Ashton Choral Society have possession here for the week, and are presenting an original musical mélange entitled "Music and Mirth."

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M. Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—"The Mastery and Mystery of Modern Illusion," by Hardeen, the mystifier, is the attraction here; and pictures.

Boots, The Chemists, 140, Old-square.

BARNSLEY.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—"Annie Laurie," a revue play of original character, and permeated with novel features in Scotch settings, is played most capably and entertainingly by Alfred Denville's Stock Company.

NEW EMPIRE PALACE.—Marie Santoi (as attractive as ever) and company are here, in the musical comedy revue, "Pearl of the Orient."

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; G. M., Mr. Cecil H. Collison.—J. Bannister Howard's principal company is here in "The Belle of New York." The principals and chorus give an interpretation greatly to the liking of appreciative houses.

THE PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter Vest.—Hibbert's troupe of young ladies in the revuette, "Summer Time," and the Two Roylatts, comedy duo, give good turns. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Enemy in Our Midst."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—"Go to Jericho," tops the bill here, with George Bass and Will Beanland in the cast. Others on the bill are Hyde and Hilton, and Vesta Verney.

PALACE.—L. & M., Mr. Fred Newman.—Julian Wylie and J. W. Tate present "The Dummy, or Some Detective," with Wee Georgie Wood in the cast. Other turns by Marie Jose, Cosgrove and Burns, and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J. P.; R. M., Mrs. George Munro.—Mr. Norman V. Norman, supported by Miss Beatrice Wilson, Mr. Charles R. Stone, Miss Amy Lorraine and others are appearing here in "Who Is He?"

PALACE.—D., Mr. W. S. Pearce.—On a return visit here is the Golden Gypsy, thought reader; the Five Sisters' artistic musical interlude is keenly enjoyed; Harry Lewis is another old favourite; Violet Malone, comedienne; Evelyn Brewster, in "The Real Lady Raffles"; the Sisters Sinclair, duettists and dancers; and George Brent and Lily Pearl, comedy burlesque artists, complete a good bill.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

HIPPODROME.—L. & M., Mr. P. Leonard.—Mr. Nelson Barrett presents the revue, "Bright and Gay."

BILSTON.

HIPPO AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; R.-M., Mr. Fred Rothery-Ellis.—Charles Linton's revue, "It's Quite All Right." Specialities include Charles Linton, introducing novel concertina act; Grenville and Williams, comedy couple; Mavis and French, vocal and musical act; Sisters Hula, expert dancers.

BLACKPOOL.

GRAND.—Mr. George H. Harrop.—Miss Emma Hutchison and Mr. Percy Hutchison's company in "A Kiss for Cinderella."

OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. J. B. Fagan presents "Damaged Goods."

PALACE.—G. M., Mr. George H. Harrop; M., Mr. Fred Waller.—Robb Wilton in "Sherlock Bill," Katie Hughes, Foster Gresham, Kitty Stewart, Warner, the Violet Vaughan Trio, Win and Windle in "Railway Revelations," Robert Bertrand presents the Eight Harmony Girls.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Mr. George Dance's company in "The Bing Boys are Here."

GRAND.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—David Devant, magician and entertainer; Zoe and Bunnie; Miss Olive Wright; Three Nesios; Six Dandy Mascots, vaudeville entertainers.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Mr. Francis Laidler's revue, "The Silver Lining."

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. G. Mouillot; R. M., Miss S. Dunbar.—Walter Howard presents "Seven Days' Leave."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Messrs. Draycott and Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. G. J. E. Hill.—Mr. J. B. Fagan presents "Damaged Goods."

PRINCE'S THEATRE.—P., Mr. Francis Lailer; M., Mr. Frank Yearsley.—Alfred Denville presents "Undamaged Goods."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. P. A. Lennon.—Moss' Empires, Ltd., present "Flying Colours."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Ford and Truly, Lee Ephraim offers "The Meanest Man on Earth," the Record Quartette, Holly Gray, George Dundas, comedian, Rex Romaine and Doris Dainton.

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M., Mr. Lindsey Edwards.—Mr. Wilfred E. Shine in "The Jefferesons."

Boots, The Chemists, 60-62, Kirkgate.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings.—The American police story, "Kick In."

HIPPODROME.—L. & M., Mr. Allan Milton.—Mons. Pierre Roucinsky, Belgian opera tenor; Gino, eccentric musician; Little Canrice, international dancer; Evelyn Osborn, contralto; pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily from 3 o'clock.

Boots, The Chemists, 46, 48, 50, Spring Gardens.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—The attraction here is Will Gane and Cecil Morley's talented vaudeville company. "Pierrot, Pierrette and Piano," the show being under the management of that clever comedian, Mr. Will Gane, who is the originator and producer of this up-to-date production.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Imperial Wu-Chalo; Little Ettie Howard, comedienne and mimic; Bandmaster Morris; Fitz Allen; Ford and Lewis, Scotch and Welsh humourists; the Cycling D'Ormondes, novelty cyclists.

Boots, The Chemists, 9, St. James-street.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Mr. Joe Peterman presents the war play, "Over the Top." Mr. Fred Hastings playing the part of "'Erb, V.C."

Boots, The Chemists, 31, Petty Cury, and 6, Market Hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—The Royal Carl Rosa company remain here a second week, and continue to do big business.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Another Harry Day revue, "Pleasure Bound," is drawing big houses here. Jas. Alexandre, Charles Childerstone, and Miss Florence Williams are the principal artistes. The popular Ben Albert; Ermey and Rex, in a drawing-room interlude; and Olga Charna, soprano, provide the few variety turns preceding the revue.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road, Canton.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Mr. W. V. Garrod's company is here with "The Heart of a Thief." "A Wife for a Day" is to be played on Friday.

QUEEN'S VARIETIES.—P., The Castleford Queens' Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Will Dalton's burlesque, "Frills and Fancies" is here.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Mr. C. W. Somerset's company are paying a welcome visit in "The Silver King." Mr. Walter Gay in the title-rôle, Mr. C. W. Somerset as the Spider, and Miss Agnes Russell as Nellie Denver.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Reg. Fowler presents "Don't Tempt Me," including Billy Fry, Hilda Munday, and Etoile le Noir.

TOWN HALL.—P., Cheltenham Corporation.—Miss Clara Butt to-morrow (Thursday), supported by Madame Elsa Stralia, Lady Tree, and Adela Verne.

Boots, The Chemists, 129-130, High-st.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hinpodrome, Colchester Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—George Carney presents "Bubble and Squeak."

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—The Prison Scene from "Maritana," C. E. Adams, George Bermingham, boy soprano; Violet Mc-Kinnon; Cathal McGarvey, in "The Bend in the Road"; Tom Dunne; Mina Davin, Walter McNally and Kathleen McCully, in vocal scena.

CROYDON.

GRAND THEATRE.—B. M., Mr. Cyril Royce.—Mr. Thomas C. Dagnall presents "The Little Minister." Cast includes Miss Evelyn Ormonde.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.—Mr. A. Rosebury's company in "For Sweethearts and Wives."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Harry Day's company in the Harry Lauder revue, "Three Cheers."

Boots, The Chemists, 38, George-st.; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Harry C. Robinson's company in "The Pride of the Prairie," with Daisy Cook as "Clattering Kate."

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Charles MacDona's crief company in "Pygmalion."

DARWEN.

HIPPODROME, LTD.—L., Messrs. Shorrock and Waddicor; Mus. D., Mr. R. Fielding.—Ray and Calden present the revue, "Find the Lady."

Boots, The Chemists, 10, Market-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Arthur Hinton presents "The Black Sheep of the Family."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Ike Scott and Geo. Sax present Ike and Will Scott's latest creation, "Whizz-Bangs."

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Mr. Raynor's company presents Miss Ennis Lawson in "The Woman in the Case." "Moths," and "The Sorrows of Satan."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Ernest Dottridge presents "My Son Sammy." A company of over 30 artistes, including Arthur White as Sammy.

Boots, The Chemists, 71, Frenchgate.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; C. & M. D., Mr. Edward J. Domville; A. M., Mr. Percy M. Dunsford.—Mr. A. E. Munro presents "Rose-Buds."

Boots, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Mr. Bernard Hishin presents "Inside the Lines," Thursday, Friday, and Saturday, Mr. Weedon Grossmith and company in "The Misleading Lady."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Will H. Glaze's company in "Blackmail."

Boots, The Chemists, 192, High-street.

GLOUCESTER.

PALACE.—P., Poole's Theatres, Ltd.; M. D. & M., Mr. C. W. Poole.—Messrs. Macdonald and Young present "Peg o' My Heart."

Boots, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Messrs. Frank Liston and Ernest Grant present "The Love Kiss." The cast includes Messrs. Wilson Howard, Gilbert Elwin, Arthur Lowry, F. Lorraine, Harry Colbeck, A. Reynolds, Dallas Yorke, and Misses Mabel Stacey, Marjorie Norcliffe, and Maud Warburton.

Boots, The Chemists, 24, Hamilton-street.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. F. Scott; Mus. D., Mr. Thos. Hilton.—Mr. H. Hamilton Steward presents "Sherlock Holmes." The company includes Miss A. Bruce Jay, Mr. Arthur Leigh, Miss Queenie Stanley, Mr. Selborne Bradley, Miss Lilian Maitland &c.

Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HANLEY.

ROYAL.—M. D., Mr. Charles G. Elphinstone; M., Mr. Frank Powis.—"A Little Bit of Fluff" is admirably presented by Herbert Jay and Anthony Ellis's company, with a powerful cast.

GRAND.—M. D., Mr. Charles G. Elphinstone; M., Mr. Albert Bulmer. "Joyland" is paying a welcome return visit, with a big cast.

Boots, The Chemists, 24 and 26, Piccadilly.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. Arthur Hinton and company in the drama, "Let No Man Put Asunder," and on Friday night only, "Leah."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Messrs. E. & H. Reeves' company in revue, entitled "High Explosives."

Boots, The Chemists, 18, King-st.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Mr. Chas. Steuart's company in "A Pair of Silk Stockings."

HULL.

GRAND THEARTE.—P., Mortons, Ltd.; M., Mr. W. F. Morton.—"Peg o' My Heart" is a charming comedy, much appreciated. Miss MacCarthy makes a delightful Peg.

ALEXANDRA THEATRE.—P., Mortons, Ltd.; M., Mr. G. Morton.—"The Third Man" is full of heart interest and stirs the pulse. Mr. E. Vivian Edmonds takes a powerful part with success.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Jack Pleasant, the bashful comedian, is delighting large audiences. The bill includes Daisy Taylor, Edgar Hudson Quintette, Ida Barr, the Clovelly Girls, Bruce Green, and Mme. Delmere's Table Circus.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. Ashton.—Fred Karno's company are presenting the new farcical comedy, "Three Bites." There is a good all-round cast. The varieties include The Huntings, juggling and ladder act; Phil Kauffmann, coon singer; Ian Colquhoun, baritone and comedian; and the Five Wilburs.

Boots, The Chemists, 10 and 12, King Edward-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite, Mr. and Mrs. Ernest Vaighan's company in "The Little Grey Home in the West."

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"A Fair Impostor," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-st.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. John Whitehead; Mus. D., Mr. J. D. Miller.—The Four Royal Scots, this week's top-liners, are eminently successful in a novel musical act; George Young, expert blind instrumentalist, assisted by his wife and a concertina, gives a delightful performance; Val Brodo distinguishes himself alike as a tenor-vocalist and a character comedian; the popular comedienne, Mabel Costello, is very heartily applauded for a good turn; the Scotch comedy duo, Fyffe and Bolton, are also assured of a warm reception; a charming bric-a-brac act is presented by Evelyn and Clayton; and Phil Rees' "Little Coppers" score with a funny interlude.

Boots, The Chemists, 15, Leith-walk.

LLANDRINDOD WELLS.

GRAND PAVILION THEATRE.—O., Llandrindod Wells Urban District Council; L. & M., Mr. Alex Millward.—Monday, Tuesday and Wednesday, "The Mollusc."

LONGTON.

EMPIRE THEATRE.—P., Longton Theatre Co.; Licensee and M., Mr. H. Sheriff Howard.—Cecilie Barclay and Rupert Lister remain a second week in a series of West End plays, consisting of "A Butterfly on the Wheel," "The Mummy and the Humming Bird," and "Bought and Paid For."

Boots, The Chemists, 30-32, Market-st.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Messrs. F. Leslie Moreton and Guyton Heath's company in "Please Help Emily."

Boots, The Chemists, 27, George-street.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Three Creole Belles, Richard Thomas, and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.—Jack Ruben presents the Rulani Trio, Ted Hopkins, and pictures.

Boots, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—"Step This Way" is the principal attraction here; varieties by Doreen Andre and 'Erbert.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Gilday and Fox, Jen Latena, Lucille Benstead, Syd Sidney, Sisters Webb, Frank Powell, and the Van Deuren Trio, acrobats.

Boots, The Chemists, 13, Commercial-st.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Charles N. Williams' company in "Are You a Mason?"

BORO' THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—John Tiller's 12 Manchester Mites, singers, dancers and musicians; Viva Sydney, vocal comedienne; Bobbie and Beatie, in comedy act. "The Return of John Willie"; and pictures.

Boots, The Chemists, 15-17, Saville-st.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. H. Crichton's company in "Beauchamp and Beecham."

HIPPODROME.—P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Varieties: Bam Bams, Little Hazel, Nareski, Will Hanvarr and Anna Lee, Jack Straw, Brazilian Trio, Page's Animated Dolls, Pathé's Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Carlton Howard, Kitty Osmond.

Boots, The Chemists, Brigg-st.; 6, Goat-lane; 22, Magdalen-st.

NUNEATON.

HIPPODROME.—P., The United Electric Theatres, Ltd.; R. M., Mr. H. R. Lynn.—The Ten Loonies, J. H. Grenner, Alice Gill, Gordon and Seal, Alex Edison, Sisters Royal, and the Stan Kavanagh Trio.

Boots, The Chemists, 11, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—For the first three nights this week Mr. E. Taylor Platt's company is here with "The Man Who Stayed at Home." Mr. Clifford Marle makes a robust Christopher Brent, and Mr. Malcolm Cumming is good as Fritz. On Thursday, Mr. Keith Kenneth's company is presenting "Baby Mine," including Miss Betty Fairfax as Zoie, Mr. Wilson Coleman as Alfred Hardy, and Mr. Bert Monks as Jimmy Jinks.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldate's, Carfax.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Miss Emma Litchfield's company in "Always Welcome."

Boots, The Chemists, 2, Market-place.

PORT TALBOT.

NEW THEATRE.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—Lillie Langtry, Harold Carlyle, The Three Osrams, and pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Mr. Milton Bode and Mr. Edward Compton.—Mr. Martin Henry presents Mr. George Butler and company in "Mr. Wu."

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. M. A. Simmons; Mus. D., Mr. John Storer.—Johnson Clark: Four Mimosa Girls; Gwen Thomas; Rolando Martin; Ivor Vintor; Roelgin's Performing Parrots and Cockatoos; The Whittakers; Ernest Krake and Co.

Boots, The Chemists, 90-91, Broad-street; 2 Duke-street.

ROCKDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; A. M., Mr. Wm. Holland.—"The Private Secretary" occupies the stage this week, and is attracting large audiences. The feature of the performance is the delightful portrayal of the whimsical character of the Rev. Robt. Spalding by Mr. Chas. R. Walenn. It is preceded each evening by a capital sketch, entitled "Fums Up!"

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, Senr.—Magini and Major's "Stop Press" musical comedy is the chief attraction here. Both Ennis Myne and Kitty Major score big successes in their delightful songs. Other good turns include La Petite Olivette, dancer and actress-vocalist; Mlle. Zampa, gymnast; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Pansie, Maisie, and Little Max appear in a charming vocal comedy scena; Cambo and Castelle, in the sketch, "The Monkey and the Maid," are very successful; and some splendid pictures are shown.

Boots, The Chemists, 42, Drake-st.; 59-61, Yorkshire-st.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Mafuzian Manchu Troupe of Chinese wonders; Beaty Jummel, song and dance; Will Sullivan, eccentric comedian; La Razena Duo, comedy jugglers; the Acland-Gwynne Trio, in vocal and instrumental act; Jas. Farrow and Zonny Fiske, comedy duo; Dorothy B. Lloyd, comedienne and dancer; Leo Bliss, comedian; Dave Bryant, Hebrew comedian; Spalding and Vanguard, aerial comedy gymnasts.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Dry.—Bert Terrell, in latest successes; Susie Marney, chorus comedienne; Jack Clifford and company in Scotch comedy; Tom Hulme, comedian; Musical Bentleys; Gallafent and De L'Orme, in vocal titbits; Walton and Lester, wizards; Sisters Tremper, equilibrists.

ST. HELENS.

THEATRE ROYAL AND OPERA HOUSE.—P., St Helens Theatre, Ltd.; M., Mr. Harry E. Johnson.—The American musical burlesque, "Mirth and Melody."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; Manager, Mr. Harold P. Howell.—Twice nightly: John McNally and company, including Miss Gwenda Wren in "The Borstal Boy"; Olga Verne, Ford and Manson, The Littlefields, Wardini, Zoe and Zona, and Fred Keeton and Gerano.

Boots, The Chemists, 6 and 8, Ormskirk-street.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—On Monday, Tuesday and Wednesday Mr. Horace Hodges and company in "Grumpy." On Thursday, Friday and Saturday, Vedrenne and Edie present "Remnant."

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, the Spa.

SEACOMBE.

SCALA.—L., Wallasey Empire Co.; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Miss Jessie Millward presents "The Rosary."

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Mr. Alfred Wareing's company, supporting Mr. Albert Chevalier as Eccles in "Caste."

PALLADIUM.—M. D., Mr. D. J. Clarke.—Harry Weldon, Gotham Comedy Girls, The Michaeloff Trio, Willie Gardner, Ninon Oste, Gwennie Morgan, David Poole, and Gaumont Graphic.

PIER PAVILION.—L. & G. M., Mr. Eric Longden.—Pasquali Bros., Reg. Bolton, Will Andrews, Ivy Carleon and Chas. Freeman, Romanoff, Dorothy Levy, Lawrence Barclay.

Boots, The Chemists, 26, Chapel-st.; 383, 391, Lord-st.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; L. & M., Mr. Mark H. Lindon.—Mr. Fred Osmond's company in "Her Favourite Son."

STIRLING.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—The Artois, comedy bar act; Harry Arnold, comedian; Sisters Graham, dancers; Gladys Woodward, comedienne; Lewis Watson, wandering musician.

STOKE-ON-TRENT.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Will Casey in "Her Ruined Life," attracts, supported by Annie Mitchell, Florrie Kelsey, Edward Swinton and others.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—The Brandon Thomas company, in "Charley's Aunt."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Richard L. Griffiths.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "The Queen of the Redskins."

EMPIRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Mr. William Henshall's company, in the musical comedy, "The Kodak Girl"; Gerard and Miss Het-Ell, in novelty dental act; Loie Conn, with cornet.

Boots, The Chemists, 62, Fawcett-st.

SWANSEA.

GRAND.—S. P., Messrs. David Allen and Sons; L., Mrs. Gertrude Mouillot; R. M., Mr. T. Byrne.—Messrs. F. Leslie Moreton and Guyton Heath's company in "San Toy" and "A Greek Slave."

Boots, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwyda-terrace, Uplands.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—A welcome return visit is being paid here by Mr. Seymour Hodges and Mr. Gordon Beattie's company in "Potash and Perlmutter."

PAVILION.—G. M. for the Corporation, Mr. Charles G. Price.—Messrs. Will Gane and Cecil Morley's concert party, "Gypsies," occupy the boards this week.

Boots, The Chemists, 46-48, Fleet-street.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Miss Mary Austin and company in the drama, "The Fishermaid of Old St. Malo," Miss Austin in the title-rôle.

HIPPODROME.—P., North of England Entertainments, Ltd.; D. M., Mr. G. Stainton.—The Mizuno Troupe of Japanese; The Campbells, comedy cyclists; Dolly and Molly Le Whyte, in scena; Gunner Bert Bray, comedian; Madame Ali, the mystic; Jas. Young's revuette, "All Hands on Deck"; Harry Hewitt, entertainer; and pictures.

Boots, The Chemists, 104 and 105, High-st.

WARRINGTON.

ROYAL COURT THEATRE.—P., Exors. of Sir Joseph Beecham, Bart.; G. M., Mr. H. L. Warburton.—Miss Madge Grey presents "Our Kid."

Boots, The Chemists, 126, Bridge-street.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—An excellent reception was given on Monday evening to Mr. Sydney Bransgrove's company in "The Double Event." Miss Joan Mayne as Evelyn Swizel quickly establishes herself a great favourite, while Mr. N. Thorpe Mayo is impressive as John Dennison. Mr. Charles D. Cleveland makes a capital bookmaker's clerk, Mr. Francis Hope is amusing in the rôle of Uncle James, Master Rodney Barrie is a typical office-boy, and Mr. F. Rawson Buckley puts in some good work as the Rev. Swizel. Excellent support is given by the other members of the company.

Boots, The Chemists, 115, High-street.

WEST HARTLEPOOL.

PALACE.—P., Bros. Black; R. M., Mr. Rex Sugden.—The varieties for the week are W. H. Smart, comedian and dancer; and Miss Hendrika, assisted by Van Assche, in a wire act; and pictures.

EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Bert Proud; Mus. D., Mr. Horace Marshall.—A full variety programme submitted consists of Swanston and Hammond, in "The Movie Maid", The Flying Reos, in a trapeze act; Wal Langtry; Marion Edwards; Piquay and Imps, novelty artistes; Radford and Russell, in musical speciality; and Desmona Trio of comedy acrobats.

Boots, The Chemists, 51, Lynn-st.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Mr. Seymour Hicks produces for the first time a musical farce, in three acts, "Cash on Delivery."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kisbey.—T. Edward Ward and Eva Elwes present Miss Maud E. Ward in "The Girl Mother."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Walter Scott.—Harry Burns' revue, "Nights of Gladness," is the attraction here. Also in the bill are Alberta Flahey and her tenor, and Sergeant Brennan in his speciality act.

Boots, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock, for the Grand Opera House (York), Ltd.—Julien Henry, supported by Miss Annie Walker and Miss Margaret Woolmer, H. O. Borie, the Fourits, Ally Benson, comedian and whistler, Bert Bradford, the Tom Wong Troupe, Lucy Brennan, character comedienne.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Messrs. Percy Hutchison and Herbert Jay present "General Post."

Boots, The Chemists, 30, Coney-street.

PANTOMIME 1917-18

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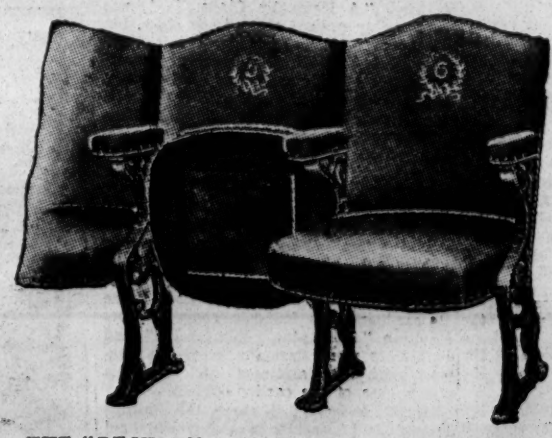

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCTOBER 8, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Jen Latona, Renee Mayer, Sam Hilton, George Newburn, Five Wartons.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Harry Champion, Frank Whitman, Jose de Moraes, Jerry and Co., Dora Lyric, Yelson Trio.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Rosie Reys, Frank Powell, Two Anartos, &c.

ALEXANDRA THEATRE, STOKE NEWINGTON.
BROADWAY T., NEW CROSS.
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Daunton Shaw Troupe, Kiddie Kennedy, Flying Banvards, Tom E. Finglass.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Ben Albert, Lucille Benstead, Jack Clevenar, etc.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Dolly Vardon, Cliffe and Vanstone.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"A Double Escape," Bob Anderson, Baisden, Tom Parker, Adam Tomlinson.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Ida Barr, 4 Royal Scots, Schreck and Percival Cornettie Trio, A. D. Robbins.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Leo. Ray, Pauline Travis, Harry Ford, etc.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Andy Carr, Harry Marvello, Daisy Taylor, etc.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for
Sydney and Melbourne, Walter Stanley, Minnie Evans.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Dalmere's Table Circus, The Barts Trio, and Com any as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Payne and Hilliard, De Marest, Jennie Hartley, Delson and Good Trio, Belmore and Wells.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Dale and O'Malley, The Doves, Bert Terrell, Daimler and Eadie.

GRAND PICTURE HOUSE, WALSALL.
ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Olga Merselli, Real McKays, Alber a Flahey and Partner, 5 Biff Girls, 5 Dorinos, Bruce Green.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Bart and Bart, Derra de Moroda, 3 Prodigies, Harry Webber, Tom D. Newell.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
George French, Bobb Wilton, Erne and Chester, Bert Weston, Shawlene, Mona Vivien, 5 Olracs.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Kitty Dale, Edgar Curtis, Those 4 Kids Mafuzians Manchu Troupe.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
The Denzelos Trio, "Frills and Fancies."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Arthur Woodward, Radford and Russell, Villier's Air-Ship, The Piquays, Flying Rees, Lucy Brennan, Wal Langtry.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Florrie Ray, Walsh and Milne, "The Kodak Girl."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
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Latest, "Cheering Him Up," by Len Grey. "The Holy Friar," by Wal Pink.

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This week, E., ARDWICK, MANCHESTER. Next, E., CARDIFF.

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Address all communications to the Managing Director.

CALLS FOR OCTOBER 8, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Kyasht and Co. in "La Fille Mal Gardee," Wilkie Bard, "My America," Blanche Tomlin, De Busse, The Gothams, The Diving Belles, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"All the Fun of the Show."

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Three Ascots, Phil Rallis Trio, Ethel Fenton, O'Gorman Brothers, Edna Maude, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Agda and Co., Zalinda Davis, Daisy Wood, Cooper Mitchell, Siems, Morgan and Burke, Rene Ralph, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Patti Lofus, Mikado Family, Kenna Bros., Ragolio, Frank and Vesta, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Vera Wootton, Hall and Turn, Scotch Kelly, The Merrills, Clown Argo, Shirley and Ransome, Two Conns and Lloyd, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Syd Sydney, Harry Taylor, Belle Davis' Cracker Jacks, Frank L. Gregory Troupe, Leslie Elliott, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Halma, The Madcaps, W. V. Robinson, Carlton Trio, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
May Hopkins, Helen Moray, Tom Clare, Barton and Ashley, Alberto, Frank Maura, Katie Hughes, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Millie Jillson, W. J. Churchill, Six Musical Navvies, The Get Away," Ed. E. Ford, Yetta, Wells and Mayban, Brooklyn Comedy Four, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Atherton and Hyde, Coram, Allan Shaw, Mark Sheridan, Bioscope.
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"Round the Map" Revue. Cast includes Violet Loraine, Nelson Keys and Alfred Lester.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Oct. 8, 1917

LONDON PAVILION.
Rehearsal at 11.30.
H. V. Esmond's Production "A Kiss for Two."

OXFORD.
Rehearsal at 12.
C. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Sherbo American Ragtime Sextette, La Pia, Edris Coombs and Jack Thompson, J. H. Wakefield, Aus in Rudd, Will Lacey, Lydia Francis, Mr. and Mrs. Manning, A'ma Le Dare, Gaye Gordon, Bioscope.

CHELSEA.
Rehearsal at 12.
George Carney and Co. in "Bubble and Squeak," Maud Hughes, Phil Bransby, Jack Brehley, Bioscope.

EUSTON.
Rehearsal at 12.
Violet Black and Co. in "A Big Ad."
The 4 Swifts, Giordano, Flora Cromer, The Bell-Hattons, The Four Maxwells, Geo. Crowther, W. B. Raby, Little Irene, Bioscope.

WALTHAMSTOW PALACE.
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John Lawson and Co. in "The Dowry," Wilson and Waring, The Royal Cresta, Jos. Baptisti, Garry Lynch, Alice Craven, Johnny Max, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Caron Troupe, Mary Forbes and Co. in "Like Father, Like Son," The Four Tommies in "In the Trenches," Miles Stavordale Quintette, Laurie and Elsie Quartette, Frank H. Fox, Daisy Morell, Irene May, Bioscope.

EAST HAM.
Rehearsal at 11.
Lockhart's Elephants, Rinaldo, Ackroyd and Lorenzi, The Keystones, Alice Hollander, Frank Armstrong, Warner, Sisters Tremper, Olive Weir, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Archie Goodall, Leo Stormont and Co. in "The Doctor's Duel," Maggie Clifton and Partner, The Claymore Trio, France, Hay and Crawford, Bridson, Tom Welby, Daisy Sloan, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 11.
Moss' Empires presents "Razzle Dazzle," including Edna Morgan, Harry Cole, Betty Green, W. B. Raby, Little Irene, Bioscope.

WATFORD PALACE.
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